

Danse Macabre Poème Symphonique

C. Saint-Saens, Op. 40

Mouvement modéré de Valse

1

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

ppp

ppp

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

ppp

pizz.

pp

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl *p* *ten* *ten* *ten*

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf *p*

Hf

Solo

VI 1 *p*

VI 2 *p*

Vla

Cl *arco* *pp*

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

pp

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

f

pizz.

p

pizz.

p

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

pp

65

8

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

pp

f

mf

mf

mf

73 9

Pic *p*

QFl

Ob *p*

Clar *p*

Fg *p*

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy *p*

Pk *p*

Tri

Bk

Gr.C. *pp*

Hf

Hf

Solo

VI 1 *p* *f* *mf*

VI 2 *p* *mf*

Vla *p* *mf*

Cl *mf*

Bass *mf*

mf

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

C. Saint-Saens, Op. 40

97

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

ten.

mf

arco largamente

f

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

f

p

pp

p

f

p

ten.

col legno

f col legno

col legno

f col legno

f col legno

f

Pic

QFfl

Ob

Clar

Fg

f

ff

mf

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

f

ff

ff

ff

Tri

Bk

Gr.C.

Hf

Hf

f

Solo

VI 1

VI 2

Vla

Cl

Bass

ff

ff

ff

ff

mf

ff

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Trp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

mf

f

pizz

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

mf

p

mf

p

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

mf

mf

pizz

mf

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

mf

f

arco

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pic, QFfl, Ob, Clar, Fg, Horn 1-2, Horn 3-4, Tp, Pos, Tuba, Xy, Pk, Tri, Bk, Gr.C., Hf, Hf, Solo, VI 1, VI 2, Vla, Cl, and Bass. The score begins at measure 190 and continues to measure 204. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (implied by the number of measures). The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play active parts, while the brass instruments have more limited parts. The harp and solo parts are also present but mostly contain rests.

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

mf

arco

pp

pp

pp

pp

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pic, QFl, Ob, Clar, Fg, Horn 1-2, Horn 3-4, Tp, Pos, Tuba, Xy, Pk, Tri, Bk, Gr.C., Hf, Hf, Solo, VI 1, VI 2, Vla, Cl, and Bass. The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked with a '30' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harp part (Hf) is particularly active, playing a complex, rhythmic accompaniment. The strings (VI 1, VI 2, Vla, Cl, Bass) provide a steady harmonic foundation. The woodwinds (Pic, Ob, Clar, Fg, Tp, Pos, Xy, Pk) and brass (Horn 1-2, Horn 3-4, Tuba, Tri, Bk, Gr.C.) parts are mostly silent, with some woodwinds playing melodic lines in the later measures. The overall texture is dense and intricate, characteristic of Saint-Saens's style.

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

pp

pp

pp

f

f

pp

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

Tutti

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

This musical score page, numbered 35, is for C. Saint-Saens, Op. 40. It features a variety of instruments including Piccolo (Pic), Flute (QFf), Oboe (Ob), Clarinet (Clar), Bassoon (Fg), Horns 1-2 and 3-4, Trumpet (Tp), Trombone (Pos), Tuba, Xylophone (Xy), Percussion (Pk), Triangle (Tri), Snare (Bk), Cymbals (Gr.C.), Harp (Hf), Solo Violin, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Cello (Cl), and Bass. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. The Solo Violin part features a prominent melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

mf

f

mf

f

f

f

f

273 38

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pic, QFl, Ob, Clar, Fg, Horn 1-2, Horn 3-4, Tp, Pos, Tuba, Xy, Pk, Tri, Bk, Gr.C., Hf, Hf, Solo, VI 1, VI 2, Vla, Cl, and Bass. The score begins at measure 294. The Piccolo part has a rest. The Flute part has a melodic line starting in measure 294. The Oboe part has a rest. The Clarinet part has a melodic line starting in measure 294. The Bassoon part has a melodic line starting in measure 294. The Horn 1-2 part has a rest. The Horn 3-4 part has a rhythmic pattern of eighth notes. The Trumpet part has a rest. The Trombone part has a rest. The Tuba part has a rest. The Xylophone part has a rest. The Percussion part has a rest. The Triangle part has a rest. The Bells part has a rest. The Gong part has a rest. The Harp part has a rest. The Solo part has a rest. The Violin 1 part has a melodic line starting in measure 294. The Violin 2 part has a melodic line starting in measure 294. The Viola part has a melodic line starting in measure 294. The Cello part has a melodic line starting in measure 294. The Bass part has a melodic line starting in measure 294. The score includes dynamic markings such as *p* and *pizz.* and articulation marks like accents and slurs.

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

arc.

p

pizz.

p

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

pp

pizz.

p

316

43

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

tr

pp

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

f

p

tr

p

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

f

ff

p

cresc.

f

355 48

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

376 51

Pic
QFl
Ob
Clar
Fg
Horn 1-2
Horn 3-4
Tp
Pos
Tuba
Xy
Pk
Tri
Bk
Gr.C.
Hf
Hf
Solo
VI 1
VI 2
Vla
Cl
Bass

ff

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 376 at the top left and 51 in the center. The score is for the second movement of Saint-Saëns' Op. 40. The instruments listed on the left are Piccolo, Flutes (QFl), Oboe (Ob), Clarinet (Clar), Bassoon (Fg), Horns 1-2, Horns 3-4, Trumpet (Tp), Trombone (Pos), Tuba, Xylophone (Xy), Percussion (Pk), Triangle (Tri), Bells (Bk), Gong (Gr.C.), Harp (Hf), Solo, Violins 1 and 2 (VI 1, VI 2), Viola (Vla), Cello (Cl), and Bass. The score is written in 3/4 time with a key signature of two flats. The Piccolo part starts with a rest followed by a series of eighth notes. The Flutes, Oboe, Clarinet, and Bassoon parts play chords of eighth notes. The Horns play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have rests. The Tuba part has a few notes. The Xylophone and Percussion parts have rests. The Triangle, Bells, and Gong parts have rests. The Harp part has rests. The Solo part has rests. The Violins 1 and 2 parts play eighth notes. The Viola, Cello, and Bass parts play eighth notes. The dynamic marking *ff* is at the bottom.

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

394

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

ff

C. Saint-Saens, Op. 40

417

57

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

425 58

Pic
QFfl
Ob
Clar
Fg
Horn 1-2
Horn3-4
Tp
Pos
Tuba
Xy
Pk
Tri
Bk
Gr.C.
Hf
Hf
Solo
VI 1
VI 2
Vla
Cl
Bass

fff
fff

433 59

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

pp

p

f

pp

pp

pp

pp

pp

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

N

pp

pp

pp

Fim

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass