

Danse Macabre Poème Symphonique

Mouvement modéré de Valse

1

C. Saint-Saens, Op. 40

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

ppp

ppp

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

ppp

pizz.

pp

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl *p* *ten* *ten* *ten*

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf *p*

Hf

Solo

VI 1 *p*

VI 2 *p*

Vla

Cl *arco* *pp*

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

pp

pp arco

pp arco

pp

ten

ten

ten

ten

ten

ten

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

pp

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

f

pizz.

p

pizz.

p

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

pp

65

8

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

pp

f

mf

mf

mf

73 9

Pic *p*

QFl

Ob *p*

Clar *p*

Fg *p*

Horn 1-2

Horn3-4 *p*

Tp

Pos **13**

Tuba

Xy *p*

Pk *p*

Tri

Bk *pp*

Gr.C.

Hf

Hf

Solo

VI 1 *p* *mf* *f*

VI 2 *p* *mf*

Vla *p* *mf*

Cl *mf*

Bass *mf*

mf

C. Saint-Saens, Op. 40

81 10^e

Pic
 QFfl
 Ob
 Clar
 Fg
 Horn 1-2
 Horn 3-4
 Tp
 Pos
 Tuba
 Xy
 Pk
 Tri
 Bk
 Gr.C.
 Hf
 Hf
 Solo
 VI 1
 VI 2
 Vla
 Cl
 Bass

ff
f
f
f
f
f
f
p
p
f
f
arco
arco
arco
f
f
f
f
arco
pizz.
arco
arco
arco
f
f
arco
pizz.
f
f
f
arco
pizz.

ten.
ten.

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

C. Saint-Saens, Op. 40

97

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

ten.

mf

arco largamente

f

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic
 QFl
 Ob
 Clar
 Fg
 Horn 1-2
 Horn 3-4
 Tp
 Pos
 Tuba
 Xy
 Pk
 Tri
 Bk
 Gr.C.
 Hf
 Hf
 Solo
 VI 1
 VI 2
 Vla
 Cl
 Bass

f
f
f
p
p
mf
p
f
p
f
ten.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

f

p

pp

p

f

p

ten.

col legno

f col legno

col legno

f col legno

f col legno

f

Pic
 QFfl
 Ob
 Clar
 Fg

f *ff* *mf*

Horn 1-2
 Horn 3-4
 Tp
 Pos
 Tuba
 Xy
 Pk

f *ff* *ff* *ff* *ff* *ff*

Tri
 Bk
 Gr.C.

f

Hf
 Hf

f

Solo
 VI 1
 VI 2
 Vla
 Cl
 Bass

ff *ff* *ff* *ff* *mf* *ff*

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Trp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

mf

pizz

f

Score for C. Saint-Saens, Op. 40, page 18. The score includes staves for Pic, QFfl, Ob, Clar, Fg, Horn 1-2, Horn 3-4, Tp, Pos, Tuba, Xy, Pk, Tri, Bk, Gr.C., Hf, Solo, VI 1, VI 2, Vla, Cl, and Bass. Dynamic markings include *mf* and *p*.

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

mf

mf

pizz

mf

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

mf

f

arco

This musical score page features the following instruments and parts:

- Pic** (Piccolo): Treble clef, rests in measures 168-20, then enters in measure 21 with a melodic line.
- QFfl** (Quadriflute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Clar** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Fg** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Horn 1-2** and **Horn 3-4**: Treble clef, rests throughout.
- Tp** (Trumpet): Treble clef, rests throughout.
- Pos** (Positone): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, rests throughout.
- Xy** (Xylophone): Treble clef, rests throughout.
- Pk** (Percussion): Bass clef, rests throughout.
- Tri** (Triangle): Treble clef, rests throughout.
- Bk** (Bass Drum): Treble clef, rests throughout.
- Gr.C.** (Cymbal): Treble clef, rests throughout.
- Hf** (Harp): Treble and Bass clefs, rests throughout.
- Solo**: Treble clef, rests throughout.
- VI 1** (Violin I): Treble clef, playing a melodic line with accents and trills.
- VI 2** (Violin II): Treble clef, playing a melodic line with accents and trills.
- Vla** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Cl** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.
- Bass**: Bass clef, playing a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as accents, trills, and triplets.

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pic, QFl, Ob, Clar, Fg, Horn 1-2, Horn 3-4, Tp, Pos, Tuba, Xy, Pk, Tri, Bk, Gr.C., Hf, Hf, Solo, VI 1, VI 2, Vla, Cl, and Bass. The score begins at measure 27. The Piccolo part has a rest. The Flute, Oboe, Clarinet, and Bassoon parts have a rest. The Horn 1-2 part has a rest. The Horn 3-4 part has a rest. The Trumpet part has a rest. The Trombone part has a rest. The Tuba part has a rest. The Xylophone part has a rest. The Percussion part has a rest. The Triangle part has a rest. The Snare Drum part has a rest. The Cymbals part has a rest. The Harp part has a rest. The Solo part has a rest. The Violin 1 part has a rest. The Violin 2 part has a rest. The Viola part has a rest. The Cello part has a rest. The Bass part has a rest. The score includes various musical notations such as notes, rests, and dynamics.

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

arco

pp

pp

pp

pp

pp

mf

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

pp

pp

pp

f

f

pp

Pic

QFfl

Ob

Clar

Fg

p

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

p

p

Tutti

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

The image displays a page of a musical score for a symphony, specifically page 35 of C. Saint-Saens, Op. 40. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Pic), Flute (QFfl), Oboe (Ob), Clarinet (Clar), Bassoon (Fg), Horns 1-2, Horns 3-4, Trumpet (Tp), Trombone (Pos), Tuba, Xylophone (Xy), Percussion (Pk), Triangle (Tri), Bell (Bk), and Grand Cauldron (Gr.C.), followed by Harp (Hf), Solo Violin, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Cello (Cl), and Bass. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The page number '252' is at the top left, '35' is at the top center, and 'C. Saint-Saens, Op. 40' is at the top right.

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

mf

f

mf

f

f

266

Pic *f*

QFfl *f*

Ob

Clar *f*

Fg *f*

37

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy *f*

Pk

Tri

Bk

Gr.C. *p*

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

273 38

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

pizz.

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 294. The Piccolo (Pic) part is silent. The Oboe (Ob) part has a melodic line starting in measure 294. The Clarinet (Clar) part has a complex melodic line with many accidentals. The Bassoon (Fg) part has a melodic line with many accidentals. The Horn 1-2 part has a melodic line with many accidentals. The Horn 3-4 part has a rhythmic pattern of eighth notes. The Trumpet (Tp) part has a rhythmic pattern of eighth notes. The Trombone (Pos) part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Xylophone (Xy) part has a rhythmic pattern of eighth notes. The Percussion (Pk) part has a rhythmic pattern of eighth notes. The Triangles (Tri), Bells (Bk), and Gong (Gr.C.) parts are silent. The Harp (Hf) part is silent. The Solo part is silent. The Violin 1 (VI 1) part has a melodic line with many accidentals. The Violin 2 (VI 2) part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello (Cl) part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* and *pizz.*

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

arc.

pizz.

p

p

p

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

pp

pizz.

p

316

43

Pic
QFfl
Ob
Clar
Fg

Horn 1-2
Horn 3-4
Tp
Pos
Tuba
Xy
Pk
Tri
Bk
Gr.C.

Hf
Hf

Solo
VI 1
VI 2
Vla
Cl
Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

p

tr

pp

Score for C. Saint-Saens, Op. 40, page 46. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Triangle, Bass Drum, Gong, Harp, Solo, Violin 1, Violin 2, Viola, Cello, and Bass.

Key features include:

- Piccolo:** Rests until measure 339, then plays a melodic line starting with a forte (*f*) dynamic.
- Oboe:** Rests until measure 339, then plays a melodic line starting with a forte (*f*) dynamic.
- Clarinet:** Rests until measure 339, then plays a melodic line starting with a forte (*f*) dynamic.
- Bassoon:** Rests until measure 339, then plays a melodic line starting with a piano (*p*) dynamic.
- Horn 3-4:** Plays a sustained melodic line with a piano (*p*) dynamic.
- Trumpet:** Rests throughout the page.
- Trombone:** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Snare Drum:** Rests throughout the page.
- Cymbals:** Rests throughout the page.
- Triangle:** Rests throughout the page.
- Bass Drum:** Rests throughout the page.
- Gong:** Rests throughout the page.
- Harp:** Rests throughout the page.
- Solo:** Rests until measure 339, then plays a melodic line.
- Violin 1, Violin 2, Viola, Cello, Bass:** Play a complex, multi-measure melodic and harmonic passage.

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

C. Saint-Saens, Op. 40

This musical score is for C. Saint-Saens, Op. 40, starting at measure 355. The score is arranged in a standard orchestral layout with various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Bass) play a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones, Tuba) has rests until measure 48, where they enter with a fortissimo (ff) dynamic. The percussion section (Xylophone, Snare Drum, Triangles, Bass Drum, Cymbals) is mostly silent, with the snare drum playing a steady rhythm. The strings continue their rhythmic pattern throughout the passage.

Instrument List:
Pic
QFfl
Ob
Clar
Fg
Horn 1-2
Horn 3-4
Tp
Pos
Tuba
Xy
Pk
Tri
Bk
Gr.C.
Hf
Hf
Solo
VI 1
VI 2
Vla
Cl
Bass

Measure Numbers: 355, 48

Dynamics: *ff*

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

C. Saint-Saëns, Op. 40

369 50

Pic
QFfl
Ob
Clar
Fg
Horn 1-2
Horn 3-4
Tp
Pos
Tuba
Xy
Pk
Tri
Bk
Gr.C.
Hf
Hf
Solo
VI 1
VI 2
Vla
Cl
Bass

ff

...

376 51

Pic
QFl
Ob
Clar
Fg
Horn 1-2
Horn 3-4
Tp
Pos
Tuba
Xy
Pk
Tri
Bk
Gr.C.
Hf
Hf
Solo
VI 1
VI 2
Vla
Cl
Bass

ff

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The page number is 376, and the measure number is 51. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are not explicitly marked on this page, but the dynamic marking *ff* (fortissimo) is present at the bottom. The score includes staves for Piccolo, Flutes (QFl), Oboe (Ob), Clarinet (Clar), Bassoon (Fg), Horns (Horn 1-2, Horn 3-4), Trumpet (Tp), Trombone (Pos), Tuba, Xylophone (Xy), Percussion (Pk), Triangle (Tri), Bells (Bk), Gong (Gr.C.), Harp (Hf), Solo, Violins (VI 1, VI 2), Viola (Vla), Cello (Cl), and Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a dense harmonic texture.

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

394

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

Pic

QFfl

Ob

Clar

Fg

Horn 1-2

Horn 3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

ff

C. Saint-Saens, Op. 40

417

Pic

QFl

Ob

Clar

Fg

Horn 1-2

Horn3-4

Tp

Pos

Tuba

Xy

Pk

Tri

Bk

Gr.C.

Hf

Hf

Solo

VI 1

VI 2

Vla

Cl

Bass

57

425 58

Pic
QFfl
Ob
Clar
Fg
Horn 1-2
Horn3-4
Tp
Pos
Tuba
Xy
Pk
Tri
Bk
Gr.C.
Hf
Hf
Solo
VI 1
VI 2
Vla
Cl
Bass

fff
fff

Pic
 QFfl
 Ob
 Clar
 Fg
 Horn 1-2
 Horn 3-4
 Tp
 Pos
 Tuba
 Xy
 Pk
 Tri
 Bk
 Gr.C.
 Hf
 Hf
 Solo
 VI 1
 VI 2
 Vla
 Cl
 Bass

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QFfl

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