

# Böhmische Hirtenmesse

## Kyrie

Musik: Jakub Jan R y b a

Arrg.: Hans H o f m a n n

Allegretto

The musical score is arranged in a system with 14 staves. The top four staves are for vocal parts: Sopran, Alt, Tenor, and Bass. The next six staves are for string instruments: 1. Violine, 2. Violine, Bratsche, Cello, and Kontrabass. The bottom four staves are for woodwind and keyboard instruments: Gitarre, Akkordeon, Dudelsack/Flöte, 1. Klarinette B, 2. Klarinette B, and Dulcian. The score is in 2/4 time, key of B-flat major, and marked 'Allegretto'. The vocal parts are currently silent, indicated by horizontal lines. The instrumental parts begin with a melody in the first violin, supported by the other strings and woodwinds. The guitar and accordion play a rhythmic accompaniment. The woodwinds play a melodic line that is also taken up by the strings in some parts.

5

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Sopran, Alt, Tenor, Bass) are mostly silent, indicated by horizontal lines with a fermata. The instrumental parts are active, with the strings (Violins, Viola, Cello, K-Bass) playing a rhythmic accompaniment. The woodwinds (Flute/Dulciana, Clarinets) and the guitar/accordion provide harmonic support. The score is divided into four measures, with a fermata at the end of the fourth measure.

9

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

13

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

16

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

rit.

20 A

Sopran

Alt

Tenor

Bass

Mei-ster schau, steh schnell auf! Sieh nur wel-che

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

25

Sopran

Alt

Tenor

Bass

Pracht leuch-tet in der Nacht, wie das Fir - ma -

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

29

Sopran

Alt

Tenor  
ment plötz-lich glü-hend brennt!

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

33

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

37

Sopran

Alt

Tenor

Bass

God'-ner strahlt die Ster-nen-welt, kla - rer auch das

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

*p*

wechseln zu Sopran Flöte

42

Sopran

Alt

Tenor

Bass

Him-mels-zelt hel - ler noch als jeh zu - vor, scheint der Mond auf

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

46

Sopran

Alt

Tenor

Bass

Weid und Rohr. Früh steigt schon das Ta - ges licht, Wild ruft aus dem

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

50

Sopran

Alt

Tenor

Wald, und aus al - len Bü - schen dicht Vo - gel sang er - schallt:

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

55

Sopran

Alt

Tenor

Bass

ju-belnd hel - ler Chor.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

*p*

*p*

*p*

*S o l o*

*mf*

60

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

64

Sopran

Alt

Tenor

Bass

Hin - term Ber - ge die - ser Klang;

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

*p*

*pizz.*

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

B

68

Sopran

Alt

Tenor  
selt - sam, wie ein En - gel - sang,

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

*f*

a r c o

a r c o

a r c o

71

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

74

Sopran

Alt

Tenor

Bass

He - da, höst du,

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

77

Sopran

Alt

Tenor

Bass

Mei - ster, hör doch! Du - del - pfei - fen

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

80

Sopran

Alt

Tenor

Bass

und Schal - mei - en sü - ßes klin - gen hol - des Sin - gen:

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

83

Sopran

Alt

Tenor

Bass

Mei - ster wer - de wach! Mei - ster wer - de wach!

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

C

87

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

wecheln zu D u d e l s a c k

rit.

meno mosso

91

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Bub nun sag wa - rum du mich hast wach ge - macht? Laß mich doch in

*mf*

96

Sopran

Alt

Tenor

Bass

Ru - he mit - ten in der Nacht. Ab - ge - rak - kert hab ich mich

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

101

Sopran

Alt

Tenor

Bass

Tags von früh bis spät für dich; ein-mal möcht' ich auch ver-schnau-fen. Laß mich end-lich

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

106

Sopran

Alt

Tenor

Bass

schla - fen! Hörst auch du den Lärm, das Lau-fen, drü-ben bei den Scha - fen?

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

rit.

D Allegretto

111

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol. *mf*

Bratsche

Cello

K-Bass

Git.

Akk.

Dudelsack

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

115

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

119

Sopran

Alt

Tenor

Bass

O, was ist das nur, dies hel - le Sin - gen?

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

123

Sopran

Alt

Tenor

Bass

Dro - ben am Him - mel Schal - mei - en klin - gen!

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

127

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

*f*

*mf*

132

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Das hör ich nun schon die

*p*

137

Sopran

Alt

Tenor

Bass

hal - be Nacht.

Si - cher ein Zei - chen von ho - her Macht.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

143

Sopran

Alt

Tenor

Bass

Das hör ich nun schon die gan - ze Nacht.

Si - cher ein Zei - chen von

1. Viol. *mf*

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

149

Sopran

Alt

Tenor

Bass

Da - rum hab' ich dich ge - weckt,

ho - her Macht.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

155

Sopran

Alt

Tenor  
sollst es hö - ren, schau - en.

Bass  
Dank' dir daß du

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

161

Sopran

Alt

Tenor

Bass

mich ge - weckt, kanns' nun hö - ren schau - en.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

167

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Jetzt laß uns ei - len komm ge - schwind! Hör doch den Weg uns weist der

E

174

Sopran

Alt

Tenor

Bass

Wind. Dun- kel wird Licht, Tag schon er - wacht. Mich wun- dert

1. Viol.

2. Viol. *pp*

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

180

Sopran

Alt

Tenor

Bass

viel in die-ser Nacht: Auch das Tö - nen und das

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

186

Sopran

Alt

Tenor

Bass

Rau - nen, kann nur hö - ren, kann nur stau - nen!

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

191

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol. *f*

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

195

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

Detailed description: This page of a musical score covers measures 195 to 198. The vocal section at the top consists of four staves for Soprano, Alto, Tenor, and Bass, each with a whole rest in every measure. The instrumental section below includes: 1. Violin (treble clef, quarter notes), 2. Violin (treble clef, quarter notes), Viola (alto clef, eighth-note ascending scale), Cello (bass clef, quarter notes), K-Bass (bass clef, quarter notes), Guitar (treble clef, chords), Akk. (treble clef, eighth-note ascending scale), Du./Fl. (treble clef, quarter notes), 1. Kl.B (treble clef, quarter notes), 2. Kl.B (treble clef, quarter notes), and Dulcian (bass clef, eighth-note ascending scale). The key signature has one flat (B-flat), and the time signature is 4/4.

F

199

Sopran

Alt

Tenor

Bass

Die - ses Brau - sen, die - ses Sau - sen,

accelerando

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

The musical score is arranged in a system with 14 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics written below the Tenor and Bass staves. The instrumental parts include Violins I and II, Viola, Cello, Double Bass, Guitar, Accordion, Flute/Clarinet, Clarinets I and II, and Dulcian. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo marking 'accelerando' is placed below the Bass staff. The measure number '199' is written above the Soprano staff. The page number '- 45 -' is at the top center, and the letter 'F' is above the vocal staves.

203

Sopran

Alt

Tenor

Bass

all' das läßt mir kei - ne Ruh',

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

207

Sopran

Alt

Tenor

Bass

komm wir geh'n dem Wun - der zu!

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

211

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Detailed description: This page of a musical score covers measures 211 to 214. The vocal section at the top consists of four staves for Soprano, Alto, Tenor, and Bass, all of which are currently silent, indicated by horizontal lines. Below the vocal parts is the instrumental section. The 1st and 2nd Violins play a melodic line starting with a dotted quarter note. The Viola and Cello play a rhythmic accompaniment of eighth notes. The K-Bass provides a simple harmonic support. The Guitar and Accordion play chords, with the guitar including some fretting indications (e.g., '7'). The Flute/Dulciana, 1st and 2nd Clarinets, and the Dulcian all play a melodic line similar to the violins. The score is written in a key signature of one flat and a common time signature.

215

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

Detailed description: This page of a musical score, numbered 215, contains four systems of staves. The first system is for vocal parts: Soprano, Alto, Tenor, and Bass, each with a single staff showing rests. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The third system includes Guitar and Accordion. The fourth system includes Flute/Clarinet, Clarinet I, Clarinet II, and Dulcian. The score is in a key with one flat (B-flat) and a 3/4 time signature. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part uses a 7th fret barre. The dulcian part has a complex, multi-measure rest in the first measure.

219

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

*rit. ff*