

# Böhmische Hirtenmesse

## Graduale

Allegro non troppo

The musical score is arranged in a system of staves. The vocal parts (Sopran, Alt, Tenor, Bass) are at the top, followed by the string section (1. Violine, 2. Violine, Bratsche, Cello, Kontrabass), guitar, accordion, Dudelsack/Flöte, 1. Klarinette B, 2. Klarinette B, and Dulcian at the bottom. The time signature is 2/4. The key signature has one sharp (F#). The tempo is marked 'Allegro non troppo'. The score shows the first four measures of the piece. The vocal parts are currently silent, indicated by a horizontal line with a fermata. The instrumental parts begin with a forte (f) dynamic. The string section plays a rhythmic pattern of eighth notes. The guitar plays a chordal accompaniment. The accordion and Dudelsack/Flöte play a melodic line. The woodwinds (Klarinette B and Dulcian) play a similar melodic line. The score is written in a standard musical notation style with a clean, professional layout.

Sopran

Alt

Tenor

Bass

1. Violine

2. Violine

Bratsche

Cello

Kontrabass

Gitarre

Akkordeon

Dudelsack/Flöte

1. Klarinette B

2. Klarinette B

Dulcian

5

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Frisch, er - hebt euch Brü - der

*mf*

*mf*

10

Sopran

Alt

Tenor  
schnell ver - rinnt die Zeit.

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

14



Sopran

Alt

Tenor

Bass

Kom - met mit nach Beth - le - hem der Weg ist weit.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

18

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Un - ter - wegs er - zähl ich euch, was heut Nacht ge

23

Sopran

Alt

Tenor

Bass

schah; fro - he Kund - de hört ihr gleich, denn das Heil ist nah.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

28

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Und ihr schaut des Him mels Klar-heit, Beth - le hem birgt sel - ge Wahr-heit,

32

Sopran

Alt

Tenor

Bass

denn ge - bo - ren ist Got - tes Sohn uns heut.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian



36

Sopran

Alt

Tenor

Bass

da - rum kommt schnell mit, teilt mit mir die Freud.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

40

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol. *f*

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Detailed description: This page of a musical score, numbered 40, contains 14 staves. The top four staves are for vocal parts: Sopran, Alt, Tenor, and Bass, each with a treble or bass clef and a whole rest in every measure. The next six staves are for string instruments: 1. Viol. (treble clef), 2. Viol. (treble clef, marked *f*), Bratsche (alto clef), Cello (bass clef), K-Bass (bass clef), and Dulcian (bass clef). The 1. Viol., 2. Viol., Bratsche, and Dulcian parts have active melodic lines. The Cello and K-Bass parts play long, sustained notes. The 7th staff is for the Guitar (Git.) with a treble clef and a whole rest. The 8th staff is for the Accordion (Akk.) with a treble clef and a rhythmic accompaniment of eighth notes. The final four staves are for woodwinds: Du./Fl. (treble clef), 1. Kl.B (treble clef), 2. Kl.B (treble clef), and Dulcian (bass clef), all with whole rests.

43

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

Detailed description: This page of a musical score, numbered 43, contains 14 staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass, each with a treble or bass clef and a whole rest in every measure. The next six staves are for string instruments: 1st Violin (treble clef), 2nd Violin (treble clef), Viola (alto clef), Cello (bass clef), Double Bass (bass clef), and Guitar (treble clef). The 7th staff is for Accordion (treble clef), playing a rhythmic accompaniment of eighth notes. The 8th staff is for Flute/Clarinet (treble clef) with a whole rest. The 9th and 10th staves are for 1st and 2nd Clarinets (treble clef) with whole rests. The 11th staff is for Dulciana (bass clef), playing a rhythmic accompaniment of eighth notes. The score is divided into three measures by vertical bar lines.

46

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

rit.

rit.

A V i v o

86

Sopran  
Wer sagst du, kam zur Welt? Sag doch schon!

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

90

**Vocal Parts:**

- Sopran:** *mf* (mezzo-forte). Lyrics: "Wer, sagst du,"
- Alt:** (no lyrics shown)
- Tenor:** Lyrics: "Der Mes - si - as, Got - tes Sohn. Der Me - si - as, Got - tes Sohn."
- Bass:** (no lyrics shown)

**Instrumental Parts:**

- 1. Viol.:** Violin I
- 2. Viol.:** Violin II
- Bratsche:** Viola
- Cello:** Cello
- K-Bass:** Double Bass
- Git.:** Guitar
- Akk.:** Accordion
- Du./Fl.:** Flute/Dulciana
- 1. Kl.B:** Clarinet I
- 2.Kl.B:** Clarinet II
- Dulcian:** Dulciana

95

Sopran  
kam zur Welt? Sag doch schon!

Alt

Tenor  
Der Me - si - as

Bass

1. Viol.  
2. Viol.  
Bratsche  
Cello  
K-Bass  
Git.  
Akk.  
Du./Fl.  
1. Kl.B  
2. Kl.B  
Dulcian

99

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Got - tes Sohn. Der Me - si - as Got - tes Sohn.

Wo ist er?

*p*

*p*



103

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Wer ist er?

Liegt im Stall. Herr im All.

106

Sopran  
Ja wir ei - len schon, hin zu Got - tes Sohn,

Alt

Tenor  
Kommt, be - eilt euch, kommt doch schon, hin zu Got - tes Sohn,

Bass

1. Viol. *p*

2. Viol.

Bratsche

Cello

K-Bass

Git. *p*

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

110

Sopran  
der vom Him - mel kam, uns die Sün - de nahm.

Alt  
der vom Him - mel nie - der kam, uns die Sün - de nehm.

Tenor  
der vom Him - mel nie - der kam, uns die Sün - de nehm.

Bass  
Seid ihr al - le

1. Viol.  
2. Viol.  
Bratsche  
Cello  
K-Bass  
Git.  
Akk.  
Du./Fl.  
1. Kl.B  
2.Kl.B  
Dulcian

*mf*

115

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Sind wir! Gehn wir!

nun be-reit? Denkt da-ran der Weg ist weit!

*f* *mf* *f*

121

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Für die Scha - fe sor - gen wir, hin nach Bethle - hem zie - hen wir

*mf*

*f*

126

Sopran  
zu dem heil - gen Je - sus Christ, der uns heut ge - bo - ren ist.

Alt

Tenor  
zu dem heil - gen Je - sus Christ, der uns heut ge - bo - ren ist.

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

130

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

ritardando

ritardando

133

B M e n o

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Sopran, Alt, Tenor, and Bass. The vocal lines are mostly silent, with a few notes in the Bass part. Below the vocal parts is the orchestra, including 1. Viol., 2. Viol., Bratsche, Cello, K-Bass, Git., Akk., Du./Fl., 1. Kl.B, 2. Kl.B, and Dulcian. The lyrics are written below the vocal parts: "Zu den Kin - dern um die Ec - ke läufst du, rich - test aus,". The score includes dynamic markings such as *p* (piano) and *f* (forte). The music is written in a key signature of one flat and a 4/4 time signature.



138

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

daß sie Gei - gen, Du - del - sä - cke las - sen nicht zu - haus!

142

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

und du, To - ni, ja nicht wei - le, sag im Wal - de

145

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

daß es ei - le! Pe - pi, lauf zur an - dren Wei - de

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by the string section (Violins, Viola, Cello, Double Bass), and then the woodwinds and keyboard instruments (Guitar, Accordion, Flute/Dulcian, Clarinets). The lyrics are placed below the vocal staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

150

Sopran

Alt

Tenor

Bass

und du, Jo - hann, rasch zur Hei - de!

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

154

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

kei - ner soll sich lan - ge zie - ren: Wer kann sin - gen mu - si - zie - ren,

158

Sopran

Alt

Tenor

Bass

1. Viol. *mf*

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk. *mf*

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

al - le sol - len mit uns gehn hin zum fer - nen Stall;

162

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

tref - fen wol - len wir uns all heut in Beth - le - hem, heut in Beth - le

167

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

hem!

*f* ritardando

*f* ritardando



172 C Meno mosso

The musical score is arranged in a system with 14 staves. The vocal parts (Sopran, Alt, Tenor, Bass) are at the top, followed by the string section (Violins, Viola, Cello, K-Bass), and then the guitar, keyboard, and woodwind parts. The lyrics are: "Und dann brin-gen wir de-muts-voll und bang,". The tempo is "Meno mosso" and the time signature is common time (C). The dynamic marking *mf* is present in the first violin and keyboard parts.

Instrument	Staff	Lyrics
Sopran	1	Und dann brin-gen wir de-muts-voll und bang,
Alt	2	
Tenor	3	Und dann brin-gen wir de-muts-voll und bang,
Bass	4	
1. Viol.	5	<i>mf</i>
2. Viol.	6	
Bratsche	7	
Cello	8	
K-Bass	9	
Git.	10	
Akk.	11	<i>mf</i>
Du./Fl.	12	
1. Kl.B	13	
2. Kl.B	14	
Dulcian	15	

176

Sopran  
Gott zur Eh - re Dir, un - sren Lob - ge - sang.

Alt

Tenor

Bass  
Gott zur Eh - re Dir, un - sren Lob - ge - sang.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

180 P i u m o s s o

Sopran  
Auf dem Weg nach Beth - le - hem la - den wir sie al - le ein:

Alt

Tenor

Bass  
Auf dem Weg nach Beth - le - hem la - den wir sie al - le ein:

1. Viol. *mf*

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk. *mf*

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

184

Sopran  
Kommt mit uns das Kind zu sehn in der Kri - pe arm und klein!

Alt

Tenor  
Kommt mit uns das Kind zu sehn in der Kri - pe arm und klein!

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

188

Sopran  
Kommt mit uns nach Beth - le - hem,

Alt

Tenor  
Kommt mit uns nach Beth - le - hem,

Bass

1. Viol.  
*f*

2. Viol.  
*f*

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B  
*f*

2. Kl.B

Dulcian

192

Sopran  
Alt  
Tenor  
Bass

Got - tes Sohn als Kind zu sehn. Singt dem

1. Viol.  
2. Viol.  
Bratsche  
Cello  
K-Bass

Git.  
Akk.

Du./Fl.  
1. Kl.B  
2. Kl.B  
Dulcian

Detailed description: This is a page of a musical score, page 192, numbered - 38 -. It features a vocal quartet and a full instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: "Got - tes Sohn als Kind zu sehn. Singt dem". The instrumental parts include Violin I and II, Viola, Cello, Double Bass, Guitar, Keyboard, Flute/Dulciana, and Clarinets I and II. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

196

Sopran  
Hei-land, Sohn und Gott, ehrt im Kin-de uns-ren Gott! Preist

Alt

Tenor  
Hei-land, Sohn und Gott, ehrt im Kin-de uns-ren Gott! Preist

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

201

Sopran  
und lo - bet Gott!

Alt

Tenor  
und lo - bet Gott!

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian