

Czardas

Traditional

Bearbeitung. Rico Reinwarth

The musical score consists of four staves, each with a key signature of one flat (F#) and a time signature of common time (indicated by a '4').

- Akkordeon (Accordion):** The first staff shows a continuous line of sixteenth-note patterns. It starts with eighth-note chords and transitions into sixteenth-note patterns.
- Gitarre 2 (Second Guitar):** The second staff features eighth-note chords. The bass line is indicated by vertical stems below the notes.
- Baß (Bass):** The third staff shows eighth-note chords. The bass line is indicated by vertical stems below the notes.
- Akk. (Accordion - Reprise):** The fourth staff begins with a section labeled '1.' followed by a repeat sign and a section labeled '2.'. This staff continues the sixteenth-note patterns established in the first staff.

The score is divided into two main sections: the first section (staves 1-3) and the reprise section (staff 4).

poco meno mosso
 Akk.
 Git. 2
 Baß

poco a poco accell.
poco meno mosso
poco a poco accell.
poco a poco accell.

Akk.
 Git. 2
 Baß

sempre accell.
 Akk.
 Git. 2
 Baß

1.
Moderato-d.C. al con rep.
e poco a poco accell., dann Coda
 2.
Moderato D.C. al con rep.
e poco a poco accell., dann Coda
Moderato-D.C. al con rep.
e poco a poco accell., dann Coda

Coda
 Akk.
 Git. 2
 Baß

Coda
Coda

Akk.
 Git. 2
 Baß