

IV.

Andantino (con moto)

Primo

Seconda

*p*

*p*

6

*mp*

*sf*

*mp*

*sf*

11

*p*

*p*

16

*pp* *f* *piùf*

*pp* *ff* *piùf*

21

*p* *pp*

*p* *pp*

Più Presto (♩=♩)

25

*ff* *mf* *ff*

*ff* *mf* *ff*

31 8

Musical score for measures 31-36. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with dynamic markings *mf*, *ff*, *p*, *f*, and *ff*. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

37

Musical score for measures 37-42. The score continues in the same key signature and clefs. Dynamic markings include *p* and *ff*. The right hand features a prominent melodic line with slurs, and the left hand continues with harmonic accompaniment.

43 8

Musical score for measures 43-48. The score is in the same key signature and clefs. Dynamic markings include *pp*, *poco*, and *a*. The right hand has a melodic line with slurs, and the left hand provides accompaniment with chords and moving lines.

8

48

*poco* - - *cre* - - *scen* - -

- - *poco* - *cre* - *scen* - - -

8

53

- *do* - - *ff* - - *mf* - - *ff*

- *do* - - *ff* - - *mf* - - *ff*

8

59

- - *mf* - - *ff* - - *p* - - *ff*

- - *mf* - - *ff* - - *p* - - *ff*

66 *poco rit.*

*poco rit.*

72 *a tempo*

*pp* *poco* *pp* *pp*

Tempo primo. (♩ = ♩)  
Andantino (con moto).

*pp* *ben marcato il melodia*

78 *pp* *pp* *pp*

84

8

*sempre pp*

*pp*

90

*ppp*

96

8

Meno presto.

*ppp*

*rit.*