

CINQ PIÈCES PITTORESQUES.

I.

Max Reger, op. 34

Allegretto con moto

poco rit. — — *a tempo*

Primo

Secondo

Musical score for the first system, measures 1-5. The score is in G major and 2/4 time. It features two staves for the first piano (Primo) and two for the second piano (Secondo). The first system includes dynamic markings *ff*, *p*, *più p*, and *meno*. The tempo markings *poco rit.* and *a tempo* are also present.

Musical score for the second system, measures 6-10. The score continues with dynamic markings *f*, *p*, and *f*. The tempo markings *poco rit.* and *a tempo* are also present.

Musical score for the third system, measures 11-15. The score includes dynamic markings *p*, *f*, *p*, and *p*. The tempo markings *poco rit.* and *a tempo* are also present. A performance instruction *un poco marcato il melodia* is included in the second piano part.

17 *a tempo*
menp *rit.* *pp* *ff* *pp*
a tempo
menp *ff* *pp*

22 *ff* *p* *sf* *pp*
ff *p* *sf* *rit.*
pp

27 *ff a tempo* *p*
a tempo *ff* *p*

32

pp *cresc.* *menq.* *rit.*

37

a tempo *tr* *pp fz* *ff* *p* *pp* *tr* *tr* *a tempo* *ben marcato il melodia*

42

tr *poco rit.* *piùpp* *pp* *ff* *pp* *tr* *poco rit.* *a tempo* *menq.* *ff*

46 ⁸

pp *f*

pp *f*

51

p *rit. piùp* *pp* *a tempo* *fff*

p *rit. piùp* *pp* *ff* *a tempo*