

# Opusspiel-Ouvertüre

(Gesang)

*Viol. 1*

Sopr.

*Viol. 2*

Alt

*Viola*

Männerst.

B.c.

Heut wird viel Spaß ge-macht!

Heut wird viel Spaß ge - macht!

Heut wird viel Spaß ge - macht!

Musical score for the first system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of several measures of rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for the second system, continuing the instrumental piece with treble and bass staves.

heut wird viel Spaß ge-acht! Wir wolln uns tüch - tig rüh-ren und euch zu Trä-ner  
heut wird viel Spaß ge - acht! Wir wolln uns tüch - tig rüh - ren und euch zu Trä - ner  
heut wird viel Spaß ge - acht! Wir wolln uns tüch - tig rüh - ren und euch zu Trä - ner

Musical score for the third system, including vocal lines with lyrics and a keyboard accompaniment.

Valentin Rathgeber (1682-1750) Ohren-vergnügendes und Gemüth-ergötzendes Tafel-Confect zu Augsburg (1733)

füh - ren. Her-bei, her-bei, her-bei, her-bei, hier wird ge - lacht!

füh - ren. Her - bei, her - bei, her - bei, her - bei, hier wird ge - lacht!

füh - - ren. Her - bei, her - bei, hier wird ge - lacht!

Wir wolln uns tüch-tig rüh - ren und euch zu Trä-nen füh - ren. Her-bei!

Wir wolln uns tüch-tig rüh - ren und euch zu Trä-nen füh - ren. Her-bei!

Wir wolln uns tüch-tig rüh - ren und euch zu Trä-nen füh - ren. Her-bei!

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Her-bei! Her-bei, hier wird ge-lacht, - - - her-

Her - bei! Her - bei, hier wird ge - lacht, - - - her-

Her - bei! Her - bei, hier wird ge - lacht her-

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Her-bei! Her-bei, hier wird ge-lacht, - - - her-'.

bei, hier wird ge-lacht, - - - her-bei, hier wird ge-lacht!

bei, hier wird ge-lacht, - - - her - bei, hier wird ge - lacht!

bei, hier wird ge-lacht, her - bei, hier wird ge - lacht!

The second system consists of four staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'bei, hier wird ge-lacht, - - - her-bei, hier wird ge-lacht!'.

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The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line with many sixteenth notes and some slurs. The middle staff is also a treble clef with the same key signature and time signature, containing a simpler melodic line. The bottom staff is a bass clef with the same key signature and time signature, providing a harmonic foundation with eighth and sixteenth notes.

The second system continues the piece with three staves. The top staff has a more active melodic line with many sixteenth notes. The middle staff has a melodic line with some rests. The bottom staff continues the bass line with eighth and sixteenth notes.

The third system consists of three staves. The top staff has a melodic line with some rests. The middle staff has a melodic line with some rests. The bottom staff continues the bass line with eighth and sixteenth notes. A 'rit.' marking is present at the end of the system.

*Aria*

The Aria section consists of three systems of three staves each. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and some rests. The middle staff is a treble clef with the same key signature and time signature, containing a melodic line with slurs and some rests. The bottom staff is a bass clef with the same key signature and time signature, providing a harmonic foundation with eighth and sixteenth notes. The lyrics 'La - ri -' are written below the middle staff in the first system, and 'La - ri -' and 'La - ri -' are written below the middle staff in the second and third systems, respectively.

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fa - ri hat die Ehr! La - ri-

fa - ri hat die Ehr! La - ri-

fa - ri hat die Ehr! La - ri-

fa - ri hat die Ehr', er soll den An-fang ha - ben, lacht euch nur kei-nen Scha-den,

fa - ri hat die Ehr', er soll den An-fang ha - ben, lacht euch nur kei-nen Scha - den,

fa - ri hat die Ehr', er soll den An-fang ha - ben, lacht euch nur kei-nen Scha - den, ha-ha-

ha-ha-ha-ha-ha! Der Kas-par ist der Mann,

Valentin Rathgeber (1682-1750) Ohren-vergnügendes und Gemüth-ergötzendes Tafel-Confect zu Augsburg (1733)

der uns er-göt-zen kann!

Lacht ihn auch kräf-tig an! Sein Sein

Wort ist scharf und spitz! Sein  
Wort ist scharf und spitz! Sein  
Wort ist scharf und spitz! Sein

Valentin Rathgeber (1682-1750) Ohren-vergnügendes und Gemüth-ergötzendes Tafel-Confect zu Augsburg (1733)

Wort ist scharf und spitz, wen's trifft, kann sich be - dan-ken, wir hal-ten uns die Flan-ken, ha-ha-

Wort ist scharf und spitz, wen's trifft, kann sich be - dan - ken, wir hal - ten uns die Flan

Wort ist scharf und spitz, wen's trifft, kann sich be - dan - ken, wir hal - ten uns die Flan

The first system of the score consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are: "Wort ist scharf und spitz, wen's trifft, kann sich be - dan-ken, wir hal-ten uns die Flan-ken, ha-ha-". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

ha - ha - ha - ha - ha. Der Kas - par ist der Mann,

The second system continues the vocal and piano parts. The vocal parts have a melodic line with some grace notes and rests. The piano accompaniment continues with harmonic support, including some arpeggiated figures. The lyrics are: "ha - ha - ha - ha - ha. Der Kas - par ist der Mann,".

der

The third system concludes the vocal and piano parts. The vocal parts have a melodic line with some grace notes and rests. The piano accompaniment continues with harmonic support, including some arpeggiated figures. The lyrics are: "der".



uns er - göt - zen kann. Lacht

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "uns er - göt - zen kann. Lacht" are positioned below the vocal staff. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ihn auch kräf-tig an! Wer

*Violoncello* Wer

Wer

The second system of the musical score includes a vocal line, a Violoncello part, and piano accompaniment. The vocal line continues with the lyrics "ihn auch kräf-tig an! Wer". The Violoncello part is written in a bass clef and begins with the instruction "*Violoncello*". The piano accompaniment continues in the grand staff. The lyrics "Wer" appear at the end of the vocal line and below the Violoncello staff.

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kei-nen Spaß ver-steht, den soll er wa-cker strei-chen, wir hal-ten uns die Wei-chen,  
 kei-nen Spaß ver-steht, den soll er wa-cker strei-chen, wir hal-ten uns die Wei-chen, ha - ha-  
 kei-nen Spaß ver-steht, den soll er wa-cker strei-chen, wir hal-ten uns die Wei-chen,

ha-ha-ha-ha-ha. *Viola* Der Kas-par ist der Mann,  
 der uns er - göt - zen kann!

der uns er - göt - zen kann!

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The musical score is presented in two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Lacht ihn auch kräf - tig an!".