

Oberstimme und linke Hand des  
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Arr.: Christof Struck

# Trumpet tune

**Henry Purcell**  
zugeschrieben, tatsächlich  
jedoch von  
**Jeremiah Clarke**

The musical score is presented in five systems, each consisting of three staves. The top staff is the trumpet part, and the bottom two staves (treble and bass clef) form the keyboard accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a double bar line and repeat dots.