

Athalia

Ouvertüre zur Oper

Joh. Nep. v. P o i ß l
1783 - 1865

Largo

Flauto picc.

2 Flauti

2 Oboe

2 Clarinetti in B

2 Fagotti

Cornu 1 u. 2 in F

Cornu 3 u. 4 in F

2 Trombe in B

Timpani D A E

Trombone Alto e Tenore

Trombone basso

Violine 1

Violine 2

Viola

Violoncello

Contrabasso

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The brass section includes 2 Horns in F, 2 Trumpets in B, and 3 Trombones (Alto/Tenor and Bass). The percussion section includes Timpani (D, A, E). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 3/8 time and features a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The dynamics are marked 'p' (piano) for several passages, with crescendos and decrescendos indicated by hairpins. The notation includes rests, notes, and slurs.

5

Trp.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

10

Ob.

Clart.

Fgt.

Trp.

3.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

15

Picc.

Fl.

Ob.

Clart.

Fgt. *à 2*
p

1/2
Cor

3/4

Trp.

Tp.

1/2.
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb. *p*

20

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tp.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

p

f

20

Picc.

Fl. 20

Ob.

Clart.

Fgt. *à 2* *p* *sf*

1/2 Cor

3/4

Trp.

Trp.

1/2 Trb.

3.

1. VI. 20 *sf* *p*

2.

Vla. 20 *sf*

Vcl. *sf* *p* *sf*

Cb. *sf* *p*

26

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tpt.

1/2
Trb.

3.

1.
Vln.

2.

Vla.

Vcl.

Cb.

30

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tp.

1/2
Trb.

3.

Allegro molto

1. VI. *p*

2. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

40

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tp.

1/2
Trb.

3.

1.
Vi.

2.

Vla.

Vcl.

Cb.

à 2

p cres - - - -

p cres - - - -

à 2 *p* cres - - - -

p

à 2

crescendo

crescendo

crescendo

crescendo

crescendo

50

Picc.

Fl. *50 8^{va}* *8^{va}* *loco*

Ob. *50*

Clart. *50*

Fgt. *50*

1/2 Cor *50*

3/4

Trp. *50* *f*

Tp. *50* *f*

1/2 Trb. *50*

3.

1. VI. *50*

2. *50*

Vla. *50*

Vcl. *50*

Cb. *50*

55

Picc.

Fl. *8va*

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Trp.

1./2.
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 55, for a symphony. The score is written for a full orchestra. The instruments listed on the left are Piccolo, Flute (with an 8va marking), Oboe, Clarinet, Bassoon, Horns (1/2 and 3/4), Trumpets (Trp.), Trombones (Trb., 1./2. and 3.), Violins (Vl., 1. and 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Piccolo part is mostly rests. The Flute part has an 8va marking. The Oboe part has a melodic line. The Clarinet and Bassoon parts have sustained notes. The Horns, Trumpets, and Trombones parts have sustained notes. The Violins and Viola parts have melodic lines. The Violoncello and Contrabass parts have sustained notes.

59

Picc.

Fl. *8va* *à 2 loco*

Ob. 60

Clart. 60

Fgt. 60

1/2 Cor Basso

3/4 Cor Basso

Trp. 60

Tp. *muta in E*

1/2 Trb.

3. Trb.

1. Vl. 60

2. Vl. 60

Vla. 60

Vcl. 60

Cb. 60

63

Picc.
Fl.
Ob.
Clart.
Fgt.
1/2
Cor
3/4
Trp.
Tp.
1/2
Trb.
3.
1.
Vl.
2.
Vla.
Vcl.
Cb.

1.

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Piccolo part is mostly silent, with a few notes in measure 66. The Flute, Oboe, and Clarinet parts have various melodic and harmonic lines. The Bassoon part has a melodic line starting in measure 63. The Horns (1/2 and 3/4) and Trumpets (Trp.) play sustained chords. The Trombones (1/2 and 3) play a rhythmic pattern of eighth notes. The Violin (1 and 2) parts have a melodic line with slurs and accents. The Viola, Violoncello (Vcl.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and chords.

73

f

Picc.

Fl. *à 2*

Ob.

Clart.

Fgt.

1/2

Cor

3/4

Trp.

Tp.

1/2

Trb.

3.

1.

Vl.

2.

Vla.

Vcl.

Cb.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

f

tr

p *f*

f

f

mf

mf

mf

mf

mf

82

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tp.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

1.

f

f

Detailed description: This is a page of a musical score, page 82, for a symphony. The score is written for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clart.), Bassoon (Fgt.), Horns (1/2 and 3/4), Trumpets (Trp.), Trombones (1/2 and 3), Violins (1 and 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part is mostly rests. The Flute and Oboe parts have melodic lines with slurs. The Clarinet part has a more complex melodic line. The Bassoon part has a simple melodic line. The Horns (1/2 and 3/4) and Trombones (1/2 and 3) parts have harmonic support, with dynamic markings like *f* and *f*. The Violins (1 and 2) parts have melodic lines. The Viola, Violoncello, and Contrabass parts have harmonic support. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

86

Picc. *mf* *cres* ----- *cen* ----- do

Fl. *mf* *cres* ----- *cen* ----- do ^{8va} loco *p*

Ob. *mf* *cres* ----- *cen* ----- do *à 2*

Clart. *mf* *cres* ----- *cen* ----- do *à 2*

Fgt. *cres* ----- *cen* ----- do *à 2*

1/2 Cor

3/4 Cor

Trp.

Tp.

1/2 Trb. *cres* ----- *cen* ----- do

3. Trb.

1. Vl. *cres* ----- *cen* ----- do

2. Vl.

Vla. *crescendo*

Vcl. *crescendo*

Cb. *crescendo*

90

Picc. 90

Fl. 90

Ob. 90 *f*

Clart. *f*

Fgt. *f*

1/2 Cor 90

3/4 Cor *f*

Trp. 90 *f*

Trp. 90 *f*

1/2 Trb. 90 *f*

3. Trb. 90 *f*

1. Vl. 90 *f*

2. Vl. 90 *f*

Vla. 90 *f*

Vcl. 90 *f*

Cb. 90 *f*

95

Picc. *tr* *mf*

Fl.

Ob. *à 2.*

Clart.

Fgt.

1/2
Cor

3/4 *mf*

Trp.

Tp. *mf*

1./2.
Trb.

3.

1.
Vl.

2.

Vla.

Vcl. *mf*

Cb.

100 *tr*

Picc.

1. *p*

Fl.

1. *p*

Ob.

Clart.

p

Fgt.

p

1/2

Cor

3/4

p

Trp.

p

Tp.

p

1/2

Trb.

3.

1. 100 101 *mf*

2. *mf*

Vla.

100 *mf*

Vcl.

mf

Cb.

mf

Detailed description: This page of a musical score, numbered 22, covers measures 100 to 101. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo part (Picc.) features a trill in measure 100. The Flute (Fl.) and Oboe (Ob.) parts have first endings (1.) starting in measure 100. The Clarinet (Clart.) and Bassoon (Fgt.) parts play chords, marked *p*. The Horns (Cor) are split into 1/2 and 3/4 sections, also marked *p*. The Trumpets (Trp.) and Trombones (Trb.) are marked *p*. The Violins (Vl.) have two parts, with the first part starting in measure 100 and marked *mf*. The Viola (Vla.) part starts in measure 100 and is marked *mf*. The Violoncello (Vcl.) and Contrabass (Cb.) parts are marked *mf*. The score includes various musical notations such as trills, first endings, and dynamic markings.

104

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Trp.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

Musical score for measures 108 to 110. The score is in G major (one sharp) and 2/4 time. The key signature is G major. The tempo/mood marking is 110. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clart.), Bassoon (Fgt.), Cor (1/2 and 3/4), Trumpet (Trp.), Trombone (1/2 and 3), Violin (1 and 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 108 and 109 are marked with a box containing the number 108. Measure 110 is marked with the number 110. The score includes dynamics such as *cresc.* (crescendo) and *110* (tempo/mood marking). The Piccolo part is mostly silent, indicated by a dash. The Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Trombone parts feature various notes and rests, with some parts including crescendo markings. The Violin and Viola parts feature melodic lines, while the Violoncello and Contrabass parts feature bass lines. The score is written on ten staves, with some instruments sharing staves.

112

Picc.

Fl.

Ob. *cresc.*

Clart. *crescendo*
cresc.

Fgt. *cresc.*

1/2
Cor

3/4

Trp. *cresc.*

Trp. *cresc.*

1/2
Trb.

3.

1.
Vl. *cresc.*

2.
cresc.

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

116

Picc.

Fl. *à 2* *f*

Ob. *à 2* *f*

Clart. *à 2* *f*

Fgt. *f*

1/2
Cor

3/4

Trp. *f*

Tp.

1/2
Trb. *f*

3.

1.
Vl. *f*

2.

Vla. *f*

Vcl. *f*

Cb. *f*

123

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Trp.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

loco

8^{va}

à 2

tr

cresc.

cresc.

129 130

Picc.

Fl. *S^{ra}* 130 *loco*

Ob. 130

Clart. 130

Fgt. 130

1/2 Cor. 130

3/4

Trp. 130

Tp. 130

1/2 Trb. 130

3.

1. Vl. 130

2. 130

Vla. 140

Vcl. 130

Cb. 130

Detailed description: This is a page of a musical score for an orchestra, page 28. It contains staves for various instruments. The Piccolo part starts at measure 129. The Flute part has a section marked 'S^{ra}' (Soprano) and 'loco' starting at measure 130. The Oboe, Clarinet, Bassoon, and Horns (both 1/2 and 3/4) parts have markings at measures 130 and 130. The Trumpet part has markings at measures 130 and 130. The Trombone part has markings at measures 130 and 130. The Violin parts (1. and 2.) have markings at measures 130 and 130. The Viola part has a marking at measure 140. The Violoncello and Contrabass parts have markings at measures 130 and 130. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

135

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Trp.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

dim.

140

Picc.

140

Fl.

140

Ob.

140

Clart.

140

Fgt.

140

1/2
Cor

3/4

140

Trp.

140

Tp.

140

1/2
Trb.

3.

140

1.
Vl.

2.

140

Vla.

140

Vcl.

140

Cb.

144

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tp.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

148 150

Picc.

Fl. 150 *à 2*

Ob. 150

Clart. 150

Fgt. 150

1/2 Cor 150

3/4 Cor 150

Trp.

Tp.

1/2 Trb. 150

3. Trb. 150

1. Vl. 150

2. Vl. 150

Vla. 150

Vcl. 150

Cb. 150

152

Picc.

Fl. *p* à 2

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tp.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

156

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tp.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

diminuendo

dim.

1.

dim.

dim.

dim.

diminuendo

diminuendo

dim.

dim.

dim.

This musical score page, numbered 35, contains measures 160 through 163. The music is in G major (one sharp) and 2/2 time, with a tempo marking of 160. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** Piccolo: Rests throughout the section.
- Fl.** Flute: Melodic line starting on measure 160.
- Ob.** Oboe: Melodic line starting on measure 160.
- Clart.** Clarinet: Melodic line starting on measure 160.
- Fgt.** Bassoon: Melodic line starting on measure 160.
- Cor 1/2 & 3/4** Horns: 1/2 and 3/4 parts, with 160 written above the 1/2 part.
- Trp.** Trumpet: Rests throughout the section.
- Tp.** Trombone: Rests throughout the section.
- Trb. 1/2 & 3** Trombones: 1/2 and 3 parts, with 160 written above the 1/2 part and *dim.* below the 3 part.
- Vl. 1 & 2** Violins: Violin 1 part features a melodic line starting on measure 160, while Violin 2 part provides accompaniment. A *p* marking appears at the end of measure 163.
- Vla.** Viola: Melodic line starting on measure 160, with *dim.* markings at the beginning and end of the section.
- Vcl.** Violoncello: Accompaniment line starting on measure 160.
- Cb.** Contrabass: Accompaniment line starting on measure 160, with accent marks (>) above notes.

Measure numbers 160, 161, 162, and 163 are clearly marked above the staves. The overall texture is characterized by active melodic lines in the woodwinds and strings, contrasted with the static presence of the brass instruments.

164

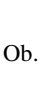
Picc.



Fl.



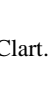
Ob.



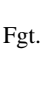
à 2

p

Clart.



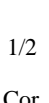
Fgt.



p

1/2

Cor

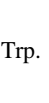


p

3/4



Trp.

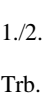


Tp.



1/2

Trb.

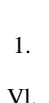


3.

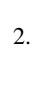


1.

VI.

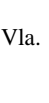


2.



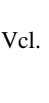
p

Vla.



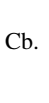
p

Vcl.



p

Cb.



p

169 170

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tp.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Detailed description: This page of a musical score covers measures 169 and 170. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1/2 and 3/4), Trumpets, Trombones (1/2 and 3), Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 169 features a complex texture with various instruments playing rhythmic patterns and chords. Measure 170 continues this texture, with dynamic markings of *sf* (sforzando) and *p* (piano) used to indicate changes in volume. The Piccolo and Flute parts are mostly rests, while the Oboe, Bassoon, and Horns play active parts. The Violins and Viola have melodic lines, and the Violoncello and Contrabass provide a bass foundation.

173

Picc.

Fl. *à 2*

Ob. *p*

Clart. *à 2* *p*

Fgt.

1/2
Cor

3/4

Trp.

Trp.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

197

Picc.

Fl.

Ob.

Clart.

Fgt. a 2

1/2 Cor

3/4 Cor

Trp.

Tp.

1/2 Trb.

3. Trb.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

201

Picc.

Fl. 1.

Ob.

Clart.

Fgt.

1/2 Cor

3/4

Trp.

Trp. *tr*

1/2 Trb.

3.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

p *f* *f* *f*

à 2

Detailed description: This page of a musical score covers measures 201 to 204. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged for a full orchestra. The Piccolo part is mostly silent. The Flute 1 part has a melodic line starting in measure 201, marked with a first ending bracket. The Oboe and Clarinet parts have sustained notes with crescendos from piano (*p*) to forte (*f*). The Bassoon part has a similar dynamic range. The Horns (1/2 and 3/4) and Trumpets (1 and 2) play sustained notes, with the 1/2 Horns marked *f*. The Trombones (1/2 and 3) also play sustained notes, with the 1/2 Trombones marked *f*. The Violins (1 and 2) play a rhythmic pattern of eighth notes, with the first violin marked *p* and the second violin marked *f*. The Viola part has a similar rhythmic pattern, marked *p* and *f*. The Violoncello and Contrabass parts play sustained notes, with the cello marked *p* and the contrabass marked *f*. A *tr* (trill) is indicated for the Trumpet 1 part in measure 202. The dynamic markings *p* and *f* are used throughout to indicate volume changes. The instruction "à 2" is placed above the Bassoon part in measure 202.

205

This page contains the musical score for measures 205 through 208. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, rests in measures 205-208.
- Fl.**: Flute, plays a half note in measure 205, then rests, and enters in measure 208 with a melodic line.
- Ob.**: Oboe, plays a half note in measure 205, then rests, and enters in measure 208 with a melodic line (marked *à 2*).
- Clart.**: Clarinet, plays a half note in measure 205, then rests, and enters in measure 208 with a melodic line (marked *à 2*).
- Fgt.**: Bassoon, plays a half note in measure 205, then rests, and enters in measure 208 with a half note.
- 1/2 Cor**: Horns (1/2), play a half note in measure 205, then rests, and enter in measure 208 with a half note.
- 3/4 Cor**: Horns (3/4), play a half note in measure 205, then rests, and enter in measure 208 with a half note.
- Trp.**: Trumpet, plays a half note in measure 205, then rests, and enters in measure 208 with a half note.
- Tp.**: Trombone, plays a half note in measure 205, then rests, and enters in measure 208 with a half note.
- 1/2 Trb.**: Trombone (1/2), play a half note in measure 205, then rests, and enter in measure 208 with a half note.
- 3. Trb.**: Trombone (3.), play a half note in measure 205, then rests, and enter in measure 208 with a half note.
- 1. Vl.**: Violin (1st), plays a melodic line starting in measure 205.
- 2. Vl.**: Violin (2nd), plays a melodic line starting in measure 205.
- Vla.**: Viola, plays a melodic line starting in measure 205.
- Vcl.**: Violoncello, plays a half note in measure 205, then rests, and enters in measure 208 with a half note.
- Cb.**: Contrabass, plays a half note in measure 205, then rests, and enters in measure 208 with a half note.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *f*¹⁰ (fortissimo), as well as performance instructions like *tr* (trill) and *à 2* (together).

213

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tp.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

217

Picc. 220

Fl. à 2 220

Ob. à 2 220

Clart. à 2 220

Fgt. 220

1/2 Cor 220

3/4 Cor 220

Trp. 220

Tp. 220

1/2 Trb. 220

3. Trb. 220

1. Vl. 220

2. Vl. 220

Vcl. 220

Cb. 220

Detailed description: This page of a musical score, numbered 46, contains measures 217 through 220. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clart.), Bassoon (Fgt.), Horns (Cor), Trumpets (Trp.), Trombone (Tp.), Trumpets (Trb.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Flute and Oboe parts are marked 'à 2', indicating two players. The Bassoon part has a '220' dynamic marking. The Horns are split into 1/2 and 3/4 sections, both with '220' dynamics. The Trumpets and Trombones also have '220' dynamics. The Violins are split into 1st and 2nd sections, with the 1st section having a '220' dynamic. The Viola, Violoncello, and Contrabass parts have '220' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

221

Picc. *p*

Fl. *p* *crescendo*

Ob. *crescendo*

Clart. *crescendo*

Fgt. *crescendo* *à 2*

1/2 Cor *crescendo*

3/4 Cor *crescendo*

Trp. *crescendo*

Trb. *f* *crescendo*

1. Trb. *crescendo*

3. Trb. *crescendo*

1. Vl. *crescendo*

2. Vl. *crescendo*

Vla. *crescendo*

Vcl. *crescendo*

Cb. *crescendo*

226

Picc. *ff* *mf* *tr*

Fl. *ff* *mf*

Ob. *ff* *mf*

Clart. *ff* *mf*

Fgt. *ff* *mf*

1/2 Cor. *ff* *mf*

3/4 *ff*

Trp. *ff*

Tp. *ff*

1/2 Trb. *ff*

3. *ff*

1. Vl. *ff* *mf*

2. *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

Cb. *ff* *mf*

230

Picc. *tr*

Fl. 230

Ob. 230 *p*

Clart. 230 *p*

Fgt. 230 *p*

1/2 Cor 230

3/4

Trp. 230 *p*

Trb. 230 *p*

1. Vl. 230

2. Vl. 230

Vla.

Vcl. 230

Cb.

234 *tr*

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tr.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

p

p

à 2

238 240

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Trp.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

crescendo

240

crescendo

240

crescendo

240

crescendo

240

crescendo

240

crescendo

240

crescendo

240

crescendo

240

crescendo

240

crescendo

242

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tp.

1./2.
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

à 2

sempre crescendo

246

Picc. *f* 250

Fl. *f* 250

Ob. *f* 250 a 2

Clart. *f* 250 à 2

Fgt. *f* 250

1/2 Cor *f* 250

3/4 Cor *f*

Trp. *f* 250

Tp. 250

1/2 Trb. *f* 246 250

3. Trb. *f* 250

1. Vl. *f* 250

2. Vl. *f*

Vla. *f* 250

Vcl. *f* 250

Cb. *f*

253

Picc.

Fl.

Ob.

Clart.

Fgt. *à 2*

1/2 Cor

3/4 Cor

Trp.

Trp.

1/2 Trb.

3. Trb.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

255

f

260

Picc.

Fl.

Ob.

Clart.

Fgt. *à 2*

1/2
Cor

3/4

Trp.

Tp. *tr*

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl. *f*

Cb.

Detailed description: This page of a musical score, numbered 55, contains 14 staves for various instruments. The score begins at measure 260. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clart.), Bassoon (Fgt. *à 2*), Horns (1/2 and 3/4), Trumpet (Trp.), Trombone (1/2 and 3), Violin (1 and 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Piccolo, Flute, and Clarinet parts feature a melodic line with eighth notes and quarter notes. The Bassoon part has a similar melodic line. The Horns (1/2 and 3/4) play a harmonic accompaniment with chords and some tremolos. The Trumpet and Trombone parts are mostly sustained notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts provide a steady bass line with quarter and eighth notes. Dynamics include *f* (forte) and *tr* (trill).

272

Picc.

Fl.

Ob.

Clart.

Fgt.

1/2
Cor

3/4

Trp.

Tr.

1/2
Trb.

3.

1.
Vl.

2.

Vla.

Vcl.

Cb.

p

tr

276

Picc.
Fl.
Ob.
Clart.
Fgt.
1/2
Cor
3/4
Trp.
Tp.
1/2
Trb.
3.
1.
Vl.
2.
Vla.
Vcl.
Cb.

à 2
à 2
à 2
à 2