

PIRIN'S ESQUISES  
ΟΙΠΙΜΘΘΙ ΦΘΘΙΗΙ

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Αφειπ λδψο Ο ουμβ

molto moderato  $\text{♩} = 64$

Flauto piccolo

Flauto

Oboi

Corno inglese

I.II Clarinetti (B)

Baßclarinetto

I.II.

Fagotti

III.-Kontra

I. II.

Corni (F)

III. IV.

I.II.

Trombe (B)

III

I. II.

Tromboni

Trombone III. e Tuba

Triangolo

Piatti

Gran Cassa

Timpani

Arpa

I

Violinen

II

Viola

Violoncelli

Contrabassi

10

Fl. picc.

Fl. I. II.

I. II. Cl. (B)

B. Clr.

I  
VI.  
II

Vla

Vc

Cb.

Fl. picc.

Fl. I. II.

I. II. Cl. (B)

B. Clr.

Arp.

I  
VI.  
II

Vla

Vc

Cb.

19

Fl. picc.

Fl. I. II.

Ob. I. II.

Cr. ingl.

I. II. Cl. (B)

B. Clar.

Arp.

I  
VI.

II

Vla

Vc

Cb.

rit.

cresc.

flt. picc.

cresc.

cresc.

cresc.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cr. ingl.

I. II. Cl. (B)

I. II. Fg.

I  
VI.

II

Vla

Vc

Cb.

dim.

dim.

rit.

cresc.

rit.

cresc.

dim.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

Fl. picc. *tr*

Fl. I. II. *accelerando poco a*

Ob. I. II. *accelerando poco a*

Cr. ingl. *accelerando poco a*

I. II. Cl. (B) *accelerando poco a*

B. Clr. *accelerando poco a*

I. II. Fg. *accelerando poco a*

III. Fg. *accelerando poco a*

III. Cor. *accelerando poco a*

Cor. III. IV *accelerando poco a*

III. Trb. *accelerando poco a*

III., Tba. *accelerando poco a*

I. VI. *accelerando poco a*

II. *accelerando poco a*

Vla. *accelerando poco a*

Vc. *accelerando poco a*

Cb. *accelerando poco a*

*tr*, *tr*<sup>~</sup>, *tr*<sup>~</sup>, *tr*

*3*, *6*, *6*

This page of a musical score is arranged in a system of staves. The instruments listed on the left are: Fl. picc., Fl. I, II, Ob. I, II, Cr. ingl., I, II Cl. (B), B. Clr., I, II Fg., III Fg., I, II Cor., Cor. III, IV, I, II Trp., Trp. III, I, II Trb., III, Tba., Tp., I, VI, II, Vla., Vc., and Cb. The score is divided into three measures. The first two measures feature a dynamic marking of *poco e crescendo*. The third measure transitions to *a tempo*. The notation includes various note values, rests, and articulation marks such as slurs and accents. Some staves, like the Flute and Oboe parts, include fingerings (e.g., 6, 1, 3) and breath marks. The woodwind and string parts show complex rhythmic patterns, including triplets and sixteenth notes. The brass parts are primarily chordal or rhythmic accompaniment. The string parts include a variety of rhythmic figures and melodic lines.

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clar.

I, II Fg.

III Fg.

I, II Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III, Tba

Trp.

I, VI

II

Vla

Vc

Cb.

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cr. ingl.  
I. II. Cl. (B)  
B. Clr.  
I. II. Fg.  
III. Fg.

I. II. Cor.  
Cor. III. IV.  
I. II. Trp.  
Trp. III.  
I. II. Trb.  
III., Tba.

I. VI.  
II.  
Vla.  
Vc.  
Cb.

div *p*  
div *p* uni.  
*p*  
*p*

Fl. I, II

I, II Cl. (B)

I, II Vln.

Vla.

Vc.

Cb.

*decresc. uni. pp*

*decresc. pp*

*decresc. pp*

*decresc. mp*

*decresc. pp*

*ritardando*

*p*

*mp*

*mp*

Fl. picc.

Fl. I, II

Ob. I, II

B. Clr.

I, II Fg.

III Cor.

Cor. III, IV

III Trp.

Trp. III

III, Tba

I, II Vln.

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f pizz.*

*mf pizz.*



56

Fl. picc.

Fl. I. II.

Ob. I. II.

I. II. Cl. (B)

I. II. Fg.

I. II.

Cor.

Cor. III. IV.

I. II. Trp.

I. II. Trb.

Gr. C.

I.

VI.

II.

Vla.

Cb.

*mf*

*mf*

a 2.

9

1.

*mf*

*tr*

\*auf der Rückseite mit kleine Rute  
normal

*pizz.*

*pizz.*

Fl. picc. *gliss.* 2

Fl. I. II. *gliss.*

Ob. I. II. *gliss.*

Cr. ingl. *gliss.*

I. II. Cl. (B) *gliss.*

B. Clr. *gliss.*

I. II. Fg. *gliss.*

III. Fg. *gliss.*

I. II. Cor. *sfp*

Cor. III. IV *sfp*

Gr. C.

Tp

I. VI. *pizz.*

II *pizz.*

Vla *pizz.*

Vc *pizz.*

Cb. *pizz.*

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- I.II. (First and Second Horns)
- Cor. (Coronet)
- Cor.III.IV (Third and Fourth Cornets)
- I.II.Trp. (First and Second Trumpets)
- Trp.III (Third Trumpet)
- I.II.Trb. (First and Second Trombones)
- III., Tba. (Third Trombone and Tuba)
- Tp. (Timpani)
- I. (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is written in 4/4 time. The brass parts (I.II., Cor., I.II.Trp., Trp.III, I.II.Trb., III., Tba.) feature dynamic markings of *sfp* (sforzando piano) and *sf* (sforzando). The woodwind parts (I., VI. II, Vla., Vc., Cb.) have a consistent rhythmic pattern of eighth notes with rests. The timpani part (Tp.) is mostly silent, with a few notes at the end of the piece.

71

Fl. picc. *f*

Fl. I. II. *f*

Ob. I. II. *f*

Cr. ingl. *f*

I. II. Cl. (B) *f* *mp* 1. Solo

B. Clar. *f*

I. II. Fg. *f*

III. Fg. *f*

I. II. Cor. *f*

Cor. III. IV. *f*

I. II. Trp. *f*

Trp. III. *f*

I. II. Trb. *f*

III., Tba. *f*

Trgl. *f*

Tp. *f*

I. *f* *pizz.*

VI. *mf* *p*

II. *f* *pizz.*

Vla. *mf* *p*

Vc. *f* *pizz.*

Cb. *mf* *p*

I.II.Cl. (B)  
B.Cl.  
I.II.Fg.  
III.Fg.  
I  
VI.  
II  
Vla  
Vc  
Cb.

Ob.III.  
Cr.ingl.  
I.II.Cl. (B)  
B.Cl.  
I.II.  
Cor.  
I  
VI.  
II  
Vla  
Vc  
Cb.

This musical score is for a symphony orchestra, arranged in a standard score format. The instruments are listed on the left side of the page, and the music is written on staves from top to bottom. The score is in 6/8 time and features a key signature of one sharp (F#).

The instruments and their parts are:

- Fl. picc. (Piccolo Flute)
- Fl. I, II (First and Second Flutes)
- Ob. I, II (First and Second Oboes)
- I, II Cl. (B) (First and Second Clarinets in B-flat)
- I, II Fg. (First and Second Bassoons)
- III (Third Flute)
- Cor. III, IV (Third and Fourth Cor Anglais)
- I, II Trp. (First and Second Trumpets)
- Trp. III (Third Trumpet)
- I, II Trb. (First and Second Trombones)
- III, Tba. (Third Trombone and Tuba)
- Trgl. (Timpani)
- Gr. C. (Cymbals)
- Tp. (Tom-toms)
- I, VI, II (Violins I, Violins II, and Violas)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key performance markings include:

- cresc.* (crescendo) for the Cor Anglais and Trp. I, II.
- p.* (piano) for the Trp. I, II and Vc.
- arco* (arco) for the Violins I, II, and Viola.
- mit Ruhe* (with calm) for the Gr. C.
- a 2.* (second ending) for the Fl. picc., Fl. I, II, Ob. I, II, and Trp. I, II.

The score shows a complex orchestration with various textures and dynamics throughout the piece.

04

Fl. picc.

Fl. I, II.

Ob. I, II.

Cr. ingl.

I, II. Cl. (B)

B. Clr.

I, II. Fg.

III. Fg.

II. Cor.

Cor. III, IV.

I, II. Trp.

Trp. III.

I, II. Trb.

III., Tba.

Trgl.

Tp.

I

VI.

II

Vla.

Vc.

Cb.

*flatterzunge*

*a.2*

*flatterzunge*

*a.2*

*flatterzunge*

*a.2*

*flatterzunge*

*a.2*

*sempresimile*

*sempre simile*

Fl. picc.  
Fl. I, II.  
Ob. I, II.  
Cr. ingl.  
I, II. Cl. (B)  
B. Clr.  
I, II. Fg.  
III. Fg.  
I, II.  
Cor.  
Cor. III, IV  
I, II. Trp.  
Trp. III  
I, II. Trb.  
III., Tba  
Gr. C.  
Tp.  
I  
VI.  
II  
Vla  
Vc  
Cb.

mit Rute  
normal  
pizz.  
pizz.  
pizz.  
pizz.

Detailed description: This is a page of a musical score, page 112, containing measures 112 through 115. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets in Bb (I and II), Bass Clarinet, Flutes in G (I and II), Bassoon, and Contrabassoon. The brass section includes Horns I and II, Cor Anglais, Trumpets III and IV, Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Gong/Cymbal and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many rests and dynamic markings. A specific instruction 'mit Rute normal' is written above the Gong/Cymbal part in measure 115. The key signature has one sharp (F#) and the time signature is 7/8. The page number '112' is located at the top center.



Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Cr.

I, II Fg.

III Fg.

I, II, III, IV Cor.

I, II, III Trp.

III Trb.

III, Tba

Gr. C.

I, II VI

Vla

Vc

Cb.

The image shows a page of a musical score for a symphony. The score is written in 7/8 time and includes parts for various instruments. The instruments listed on the left are: Fl. picc., Fl. I, II, Ob. I, II, Cr. ingl., I, II Cl. (B), B. Cr., I, II Fg., III Fg., I, II, III, IV Cor., I, II, III Trp., III Trb., III, Tba, Gr. C., I, II VI, Vla, Vc, and Cb. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The Fl. picc. part starts with a rest in the first measure. The Fl. I, II part starts with a quarter note G4. The Ob. I, II part starts with a quarter note G4. The Cr. ingl. part starts with a rest in the first measure. The I, II Cl. (B) part starts with a quarter note G4. The B. Cr. part starts with a quarter note G4. The I, II Fg. part starts with a quarter note G4. The III Fg. part starts with a quarter note G4. The I, II, III, IV Cor. part starts with a quarter note G4. The I, II, III Trp. part starts with a quarter note G4. The III Trb. part starts with a quarter note G4. The III, Tba part starts with a quarter note G4. The Gr. C. part starts with a quarter note G4. The I, II VI part starts with a quarter note G4. The Vla part starts with a quarter note G4. The Vc part starts with a quarter note G4. The Cb. part starts with a quarter note G4.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cr. ingl.

I. II. Cl. (B)

B. Clr.

I. II. Fg.

III. Fg.

*p*

*p*

*p*

*mp*

*p*

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

I. II. Cor.

Cor. III. IV

I. II. Trp.

Trp. III

I. II. Trb.

III. Tba

Gr. C.

Tp.

*p*

poco a poco crescendo

I. VI.

II

Vla

Vc

Cb.

*pizzp*

*pizzp*

*arco mf*

*pizzp*

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

This page of a musical score, numbered 185, features a variety of instruments. The woodwind section includes Fl. picc., Fl. I & II, Ob. I & II, Cr. ingl., I & II Cl. (B), B. Cr., I & II Fg., and III Fg. The brass section consists of I & II Cor., Cor. III & IV, I & II Trp., Trp. III, I & II Trb., and III, Tba. The string section includes Gr. C., Tp., I & II Vl., Vla., Vc., and Cb. The score is written in 8/8 time and includes dynamic markings such as *mf* and *f*, as well as performance instructions like *arco* and *pizz.*. A rehearsal mark 'a2' is present above the Fl. I & II and Ob. I & II staves. The music shows a transition in dynamics and articulation across the measures.

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Cr.

I, II Fg.

III Fg.

I, II

Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III, Tba

Gr. C.

Tp.

I

VI

II

Vla

Vc

7

8

11

14

a 2.

a 2.

a 2.

arco

arco

I.II.Fg. *meno mosso /  $\text{♩} = 60$*   
 III.Fg.  
*ritardando ff pesante*

I.II.  
 Cor.  
 Cor.III.IV  
 I.II.Trb.  
 III., Tba  
*ritardando ff pesante*

Gr.C. Gong / Chin. / *f*

I  
 VI.  
 II  
 Vla.  
 Vc.  
 Cb.  
*meno mosso*  
*ritardando ff pesante*

Cr.ingl. *3*

Arp.

I  
 VI.  
 II  
 Vla.  
 Vc.  
 Cb.  
*unif.*  
*uni.*  
*div.*

Fl.I.II.

Cr.ingl.

I.II.

Cor.

Arp.

I

VI.

II

Vla

Vc

Cb.

1.Solo

C,Ais

F

Fl.I.II.

Cr.ingl.

I.II.

Cor.

Cor.III.IV

Arp.

I

VI.

II

Vla

Vc

Cb.

c.sord.

A,Es

B

As

dim.

Fl. picc. molto accelerando e crescendo

Fl. I. II. molto accelerando e crescendo a 2.

Ob. I. II. molto accelerando e crescendo a 2.

Cr. ingl. molto accelerando e crescendo a 2.

I. II. Cl. (B) molto accelerando e crescendo a 2.

B. Clr. molto accelerando e crescendo a 2.

I. II. Fg. molto accelerando e crescendo a 2.

III. Fg. molto accelerando e crescendo

I. II. molto accelerando e crescendo a 2. gliss. gliss.

Cor. molto accelerando e crescendo

Cor. III. IV. molto accelerando e crescendo a 2. gliss. gliss.

I. II. Trp. molto accelerando e crescendo a 2. gliss. gliss.

Trp. III. molto accelerando e crescendo a 2. gliss.

I. II. Trb. molto accelerando e crescendo a 2. gliss. gliss.

III., Tba. molto accelerando e crescendo a 2. gliss.

Gr. C. molto accelerando e crescendo Piatti Gr. C.

Trp. molto accelerando e crescendo gliss. *sfp* *sfp* *sfp* *sfp*

Ampl. molto accelerando e crescendo C, D, E, F, G, A, B gliss.

I. molto accelerando e crescendo

II. molto accelerando e crescendo

Vla. molto accelerando e crescendo

Vc. molto accelerando e crescendo gliss.

Cb. molto accelerando e crescendo gliss.

I.II.Fg.  
III.Fg.  
I.II.  
Cor.  
Cor.III.IV  
III., Tba  
Tp  
Vc  
Cb.

*a 2.*  
*mf*  
*a 2.*  
*mf*  
*sfz*  
*mf*

This system contains the first six staves of the score. It includes parts for I.II.Fg., III.Fg., I.II. Cor., Cor.III.IV, III. Tba, Tp, Vc, and Cb. The woodwinds and strings are active, with dynamic markings of *mf* and *sfz*. The trumpet part is marked *sfz* and contains rests. The woodwinds have a first ending marked *a 2.*

Fl.I.II.  
Ob.I.II.  
I.II.Cl. (B)  
I.II.Fg.  
III.Fg.  
I.II.  
Cor.  
Cor.III.IV  
III., Tba  
I  
VI  
II  
Vla  
Vc  
Cb.

*a 2.*  
*mf*  
*a 2.*  
*mf*  
*mf*  
*mf*

This system contains the next six staves of the score. It includes parts for Fl.I.II., Ob.I.II., I.II.Cl. (B), I.II.Fg., III.Fg., I.II. Cor., Cor.III.IV, III. Tba, I. Vl., VI. Vl., II. Vl., Vla., Vc., and Cb. The woodwinds and strings are active, with dynamic markings of *mf*. The woodwinds have a first ending marked *a 2.*



This page of a musical score contains measures 190 through 194. The instruments are arranged as follows:

- Flutes:** Fl.I.II. (Measures 190-191)
- Oboes:** Ob.I.II. (Measures 190-191)
- Clarinet:** Cr.ingl. (Measures 190-191)
- Clarinets:** I.II.Cl. (B) (Measures 190-194), B.Clr. (Measures 190-194)
- Flutes:** I.II.Fg. (Measures 190-194), III.Fg. (Measures 190-194)
- Cori:** I.II. Cor. (Measures 190-191), Cor.III.IV (Measures 190-191)
- Trumpets:** I.II.Trp. (Measures 190-194), Trp.III (Measures 190-194)
- Tuba:** III., Tba (Measures 190-194)
- Violins:** I (Measures 190-191), VI (Measures 190-191), II (Measures 190-191)
- Viola:** Vla (Measures 190-194)
- Violoncello:** Vc (Measures 190-194)
- Double Bass:** Cb. (Measures 190-194)

Key features of the score include:

- Measures 190-191: Flute I.II. and Violin I/VI/II have a melodic line starting with a trill. Flute I.II. has a trill in measure 191.
- Measures 190-191: Clarinet I.II.Cl. (B) and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Clarinet B.Clr. and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute I.II.Fg. and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute III.Fg. and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute I.II. Cor. and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute Cor.III.IV and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute I.II.Trp. and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute Trp.III and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute III., Tba and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute I and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute VI and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute II and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute Vla and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute Vc and Viola have a melodic line with a trill in measure 191.
- Measures 190-191: Flute Cb. and Viola have a melodic line with a trill in measure 191.
- Measures 192-194: Flute I.II.Cl. (B) and Viola have a melodic line with a trill. Flute I.II.Cl. (B) has a trill in measure 194.
- Measures 192-194: Flute I.II.Fg. and Viola have a melodic line with a trill. Flute I.II.Fg. has a trill in measure 194.
- Measures 192-194: Flute III.Fg. and Viola have a melodic line with a trill. Flute III.Fg. has a trill in measure 194.
- Measures 192-194: Flute I.II. Cor. and Viola have a melodic line with a trill. Flute I.II. Cor. has a trill in measure 194.
- Measures 192-194: Flute Cor.III.IV and Viola have a melodic line with a trill. Flute Cor.III.IV has a trill in measure 194.
- Measures 192-194: Flute I.II.Trp. and Viola have a melodic line with a trill. Flute I.II.Trp. has a trill in measure 194.
- Measures 192-194: Flute Trp.III and Viola have a melodic line with a trill. Flute Trp.III has a trill in measure 194.
- Measures 192-194: Flute III., Tba and Viola have a melodic line with a trill. Flute III., Tba has a trill in measure 194.
- Measures 192-194: Flute I and Viola have a melodic line with a trill. Flute I has a trill in measure 194.
- Measures 192-194: Flute VI and Viola have a melodic line with a trill. Flute VI has a trill in measure 194.
- Measures 192-194: Flute II and Viola have a melodic line with a trill. Flute II has a trill in measure 194.
- Measures 192-194: Flute Vla and Viola have a melodic line with a trill. Flute Vla has a trill in measure 194.
- Measures 192-194: Flute Vc and Viola have a melodic line with a trill. Flute Vc has a trill in measure 194.
- Measures 192-194: Flute Cb. and Viola have a melodic line with a trill. Flute Cb. has a trill in measure 194.

198. *Agitato*

I.II.  
Cor.  
Cor.III.IV  
I.II.Trp.  
Trp.III  
I.II.Trb.  
III., Tba  
Gr.C.  
Vc

*Agitato*

Detailed description: This system of musical notation covers measures 198 to 204. It features a brass section with parts for I.II. Cor., Cor.III.IV, I.II.Trp., Trp.III, I.II.Trb., and III., Tba, along with a Grand C. (Gr.C.) and Violoncello (Vc). The brass parts are highly active, with many sixteenth and thirty-second notes. The Vc part is marked *Agitato* and features a complex rhythmic pattern. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

204

II  
Vla  
Vc

Detailed description: This system of musical notation covers measures 204 to 210. It features parts for Violin II (II), Viola (Vla), and Violoncello (Vc). The strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The Vc part includes triplets and slurs. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

I  
VI.  
II  
Vla  
Vc

Detailed description: This system of musical notation covers measures 210 to 216. It features parts for Violin I (I), Violin II (VI.), Violin III (II), Viola (Vla), and Violoncello (Vc). The strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The Vc part includes triplets and slurs. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

Fl. picc.

Fl. I. II. a 2.

Ob. I. II. a 2.

Cr. ingl.

I. II. Cl. (B) a 2.

B. Cl.

I. II. Fg. a 2.

III. Fg.

I. II. Cor. a 2.

Cor. III. IV. a 2.

I. II. Trb.

III. Tba. a 2.

I. Vl.

II. Vl.

Vc.

Cb.

Fl. picc.  
Fl. I, II.  
Ob. I, II.  
Cr. ingl.  
I, II, Cl. (B)  
B. Cr.  
I, II, Fg.  
III, Fg.  
I, II, Cor.  
Cor. III, IV  
I, II, Trb.  
III, Tba.  
I, VI, II  
Vla.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play a complex rhythmic pattern with frequent triplets. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and occasional melodic lines. The score is divided into four measures, with a repeat sign at the end of the first measure.

218

Fl. picc.  
Fl. I.II.  
Ob. I.II.  
Cr. ingl.  
I.II. Cl. (B)  
B. Clr.  
I.II. Fg.  
III. Fg.  
I.II. Cor.  
Cor. III.IV  
I.II. Trp.  
Trp. III  
I.II. Trb.  
III. Tba  
Tp  
C.D. Es, G.A.H  
Arp.  
I  
VI  
II  
Vla  
Vc  
Cb

The musical score for page 218 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Flutes, Oboe, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba, Trombone), percussion (Tympani), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in a multi-measure rest format, with measures 218, 219, and 220. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part includes a snare drum (Arp.) and a cymbal (Cym.). The string part includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwind part includes Piccolo Flute, Flutes I and II, Oboe I and II, English Horn, Clarinet in B-flat I and II, Bass Clarinet, Bassoon I and II, and Bassoon III. The brass part includes Horns I and II, Horns III and IV, Trumpet III, Trombone I and II, and Tuba. The Trombone part includes Trombone I, II, and III. The Tuba part includes Tuba III. The Percussion part includes Snare Drum (Arp.) and Cymbal (Cym.). The string part includes Violins I and II, Viola, Violoncello, and Contrabass. The score is a full orchestral score for a symphony or concert.

Fl. picc.

Fl. I, II.

Ob. I, II.

Cr. ingl.

I, II. Cl. (B)

B. Cr.

I, II. Fg.

III. Fg.

I, II. Cor.

Cor. III, IV

I, II. Trp.

Trp. III

I, II. Trb.

III., Tba

Tp

Arp.

Ges, H B, D H Fis, Cis F Es

I. Vl.

II. Vl.

Vla.

Vc.

Cb.

This page of a musical score contains measures 227 through 230. The instruments listed on the left are:

- Fl. picc.
- Fl. I, II
- Ob. I, II
- Cr. ingl.
- I, II Cl. (B)
- B. Clar.
- I, II Fg.
- III Fg.
- I, II Cor.
- Cor. III, IV
- I, II Trp.
- Trp. III
- I, II Trb.
- III, Tba.
- Gr. C.
- Tp.
- Arp.
- I, VI, II (Violins)
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated in the string parts. A specific note in the Arpeggiated Cello part is marked with a fermata and the letter 'Fis'. The page number '227' is enclosed in a box at the top right.

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clar.

I, II Fg.

III Fg.

I, II Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III Tba.

Gr. C. <sup>Becken</sup>  
Gr. C.

Tp.

Arp.

I, II Vl.

Vla.

Vc.

Cb.

C, D, E, F, G, A, H gliss. gliss.



Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clar.

I, II Fg.

III Fg.

I, II Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III, Tba.

Trgl.

Gr. C.

Tp

Arp.

I, VI, II Vla.

Vc.

Cb.

Sul

gliss.

B

As

H