

PIRIN'S ESQUISES
ΟΙΠΙΜΘΘΙ ΦΘΘΙΗΙ

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Αφειπ λδψο Ο ουμβ

molto moderato $\text{♩} = 64$

Flauto piccolo

Flauto

Oboi

Corno inglese

I.II Clarinetti (B)

Baßclarinetto

I.II.

Fagotti

III.-Kontra

I. II.

Corni (F)

III. IV.

I.II.

Trombe (B)

III

I. II.

Tromboni

Trombone III. e Tuba

Triangolo

Piatti

Gran Cassa

Timpani

Arpa

I

Violinen

II

Viola

Violoncelli

Contrabassi

10

Fl. picc.

Fl. I. II.

I. II. Cl. (B)

B. Clr.

I
VI.
II

Vla

Vc

Cb.

Fl.

div.

div.

uni.

Fl. picc.

Fl. I. II.

I. II. Cl. (B)

B. Clr.

Arp.

I
VI.
II

Vla

Vc

Cb.

B,C,D,Eis,F,G,A

gliss.

uni.

3 3 3 3 3 3

This page of a musical score is arranged in a system of staves. The instruments listed on the left are: Fl. picc., Fl. I, II, Ob. I, II, Cr. ingl., I, II Cl. (B), B. Clr., I, II Fg., III Fg., I, II Cor., Cor. III, IV, I, II Trp., Trp. III, I, II Trb., III, Tba., Tp., I, VI, II, Vla., Vc., and Cb. The score is divided into three measures. The first two measures feature a dynamic marking of *poco e crescendo*. The third measure transitions to *a tempo*. The notation includes various note values, rests, and articulation marks such as slurs and accents. Some staves, like the Flute and Clarinet parts, include fingerings (e.g., 6, 1, 3). The woodwind and string parts often feature triplet markings (3) and slurs. The brass parts (Trp., Trb., Tba., Tp.) have fewer notes, often consisting of sustained notes or simple rhythmic patterns. The string parts (Vla., Vc., Cb.) provide a harmonic and rhythmic foundation with sustained notes and some triplet patterns.

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clar.

I, II Fg.

III Fg.

I, II Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III, Tba

Tp.

I, VI

II

Vla

Vc

Cb.

Fl. picc. *gliss.* 2

Fl. I. II. *gliss.*

Ob. I. II. *gliss.*

Cr. ingl. *gliss.*

I. II. Cl. (B) *gliss.*

B. Clr. *gliss.*

I. II. Fg. *gliss.*

III. Fg. *gliss.*

I. II. Cor. *sfp*

Cor. III. IV *sfp*

Gr. C.

Tp

I. VI. II. Vla. Vc. Cb. *pizz.*

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- I.II. Cor.**: Two parts of the first and second cornets.
- Cor.III.IV**: Two parts of the third and fourth cornets.
- I.II.Trp.**: First and second trumpets.
- Trp.III**: Third trumpet.
- I.II.Trb.**: First and second trombones.
- III., Tba**: Third trombone and tuba.
- Trp.**: Trumpet (likely a fourth part).
- I VI. II**: Violins I and II.
- Vla**: Viola.
- Vc**: Violoncello (Cello).
- Cb.**: Contrabasso (Double Bass).

The score is written in 4/4 time. The brass parts (I.II. Cor., Cor.III.IV, I.II.Trp., Trp.III, I.II.Trb., III., Tba, and Trp.) feature a dynamic marking of *sfp* (sforzando piano) in the first measure, followed by *sf* (sforzando) in the second measure. The woodwind parts (I VI. II, Vla, Vc, and Cb.) play a rhythmic pattern of eighth notes with a sharp sign in the first two measures.

I.II.Cl. (B)
 B.Cl.
 I.II.Fg.
 III.Fg.
 I
 VI.
 II
 Vla
 Vc
 Cb.

mf
 mf
 arcomf

Ob.III.
 Cr.ingl.
 I.II.Cl. (B)
 B.Cl.
 I.II.
 Cor.
 I
 VI.
 II
 Vla
 Vc
 Cb.

mf
 mf
 mf
 1.Solo
 cresc.
 ff
 mp
 mp
 mp
 mp

This musical score is for a symphony orchestra, arranged in a standard orchestral layout. The score is written in 6/8 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flutes:** Fl. picc. (Piccolo), Fl. I, II (First and Second Flutes).
- Oboes:** Ob. I, II (First and Second Oboes).
- Clarinets:** I, II Cl. (B) (First and Second Clarinets in B-flat).
- Bassoons:** I, II Fg. (First and Second Bassoons).
- Cor Anglais:** I, II (First and Second Cor Anglais).
- Trumpets:** I, II, III, IV (First, Second, Third, and Fourth Trumpets).
- Trumpet III:** Trp. III (Third Trumpet).
- Trumpet IV:** Trp. IIII (Fourth Trumpet).
- Trumpet V:** Trp. IIII (Fifth Trumpet).
- Trumpet VI:** Trp. IIII (Sixth Trumpet).
- Trumpet VII:** Trp. IIII (Seventh Trumpet).
- Trumpet VIII:** Trp. IIII (Eighth Trumpet).
- Trumpet IX:** Trp. IIII (Ninth Trumpet).
- Trumpet X:** Trp. IIII (Tenth Trumpet).
- Trumpet XI:** Trp. IIII (Eleventh Trumpet).
- Trumpet XII:** Trp. IIII (Twelfth Trumpet).
- Trumpet XIII:** Trp. IIII (Thirteenth Trumpet).
- Trumpet XIV:** Trp. IIII (Fourteenth Trumpet).
- Trumpet XV:** Trp. IIII (Fifteenth Trumpet).
- Trumpet XVI:** Trp. IIII (Sixteenth Trumpet).
- Trumpet XVII:** Trp. IIII (Seventeenth Trumpet).
- Trumpet XVIII:** Trp. IIII (Eighteenth Trumpet).
- Trumpet XIX:** Trp. IIII (Nineteenth Trumpet).
- Trumpet XX:** Trp. IIII (Twentieth Trumpet).
- Trumpet XXI:** Trp. IIII (Twenty-first Trumpet).
- Trumpet XXII:** Trp. IIII (Twenty-second Trumpet).
- Trumpet XXIII:** Trp. IIII (Twenty-third Trumpet).
- Trumpet XXIV:** Trp. IIII (Twenty-fourth Trumpet).
- Trumpet XXV:** Trp. IIII (Twenty-fifth Trumpet).
- Trumpet XXVI:** Trp. IIII (Twenty-sixth Trumpet).
- Trumpet XXVII:** Trp. IIII (Twenty-seventh Trumpet).
- Trumpet XXVIII:** Trp. IIII (Twenty-eighth Trumpet).
- Trumpet XXIX:** Trp. IIII (Twenty-ninth Trumpet).
- Trumpet XXX:** Trp. IIII (Thirtieth Trumpet).
- Trumpet XXXI:** Trp. IIII (Thirty-first Trumpet).
- Trumpet XXXII:** Trp. IIII (Thirty-second Trumpet).
- Trumpet XXXIII:** Trp. IIII (Thirty-third Trumpet).
- Trumpet XXXIV:** Trp. IIII (Thirty-fourth Trumpet).
- Trumpet XXXV:** Trp. IIII (Thirty-fifth Trumpet).
- Trumpet XXXVI:** Trp. IIII (Thirty-sixth Trumpet).
- Trumpet XXXVII:** Trp. IIII (Thirty-seventh Trumpet).
- Trumpet XXXVIII:** Trp. IIII (Thirty-eighth Trumpet).
- Trumpet XXXIX:** Trp. IIII (Thirty-ninth Trumpet).
- Trumpet XL:** Trp. IIII (Fortieth Trumpet).
- Trumpet XLI:** Trp. IIII (Forty-first Trumpet).
- Trumpet XLII:** Trp. IIII (Forty-second Trumpet).
- Trumpet XLIII:** Trp. IIII (Forty-third Trumpet).
- Trumpet XLIV:** Trp. IIII (Forty-fourth Trumpet).
- Trumpet XLV:** Trp. IIII (Forty-fifth Trumpet).
- Trumpet XLVI:** Trp. IIII (Forty-sixth Trumpet).
- Trumpet XLVII:** Trp. IIII (Forty-seventh Trumpet).
- Trumpet XLVIII:** Trp. IIII (Forty-eighth Trumpet).
- Trumpet XLIX:** Trp. IIII (Forty-ninth Trumpet).
- Trumpet L:** Trp. IIII (Fiftieth Trumpet).
- Trumpet LI:** Trp. IIII (Fifty-first Trumpet).
- Trumpet LII:** Trp. IIII (Fifty-second Trumpet).
- Trumpet LIII:** Trp. IIII (Fifty-third Trumpet).
- Trumpet LIV:** Trp. IIII (Fifty-fourth Trumpet).
- Trumpet LV:** Trp. IIII (Fifty-fifth Trumpet).
- Trumpet LVI:** Trp. IIII (Fifty-sixth Trumpet).
- Trumpet LVII:** Trp. IIII (Fifty-seventh Trumpet).
- Trumpet LVIII:** Trp. IIII (Fifty-eighth Trumpet).
- Trumpet LIX:** Trp. IIII (Fifty-ninth Trumpet).
- Trumpet LX:** Trp. IIII (Sixtieth Trumpet).
- Trumpet LXI:** Trp. IIII (Sixty-first Trumpet).
- Trumpet LXII:** Trp. IIII (Sixty-second Trumpet).
- Trumpet LXIII:** Trp. IIII (Sixty-third Trumpet).
- Trumpet LXIV:** Trp. IIII (Sixty-fourth Trumpet).
- Trumpet LXV:** Trp. IIII (Sixty-fifth Trumpet).
- Trumpet LXVI:** Trp. IIII (Sixty-sixth Trumpet).
- Trumpet LXVII:** Trp. IIII (Sixty-seventh Trumpet).
- Trumpet LXVIII:** Trp. IIII (Sixty-eighth Trumpet).
- Trumpet LXIX:** Trp. IIII (Sixty-ninth Trumpet).
- Trumpet LXX:** Trp. IIII (Seventieth Trumpet).
- Trumpet LXXI:** Trp. IIII (Seventy-first Trumpet).
- Trumpet LXXII:** Trp. IIII (Seventy-second Trumpet).
- Trumpet LXXIII:** Trp. IIII (Seventy-third Trumpet).
- Trumpet LXXIV:** Trp. IIII (Seventy-fourth Trumpet).
- Trumpet LXXV:** Trp. IIII (Seventy-fifth Trumpet).
- Trumpet LXXVI:** Trp. IIII (Seventy-sixth Trumpet).
- Trumpet LXXVII:** Trp. IIII (Seventy-seventh Trumpet).
- Trumpet LXXVIII:** Trp. IIII (Seventy-eighth Trumpet).
- Trumpet LXXIX:** Trp. IIII (Seventy-ninth Trumpet).
- Trumpet LXXX:** Trp. IIII (Eightieth Trumpet).
- Trumpet LXXXI:** Trp. IIII (Eighty-first Trumpet).
- Trumpet LXXXII:** Trp. IIII (Eighty-second Trumpet).
- Trumpet LXXXIII:** Trp. IIII (Eighty-third Trumpet).
- Trumpet LXXXIV:** Trp. IIII (Eighty-fourth Trumpet).
- Trumpet LXXXV:** Trp. IIII (Eighty-fifth Trumpet).
- Trumpet LXXXVI:** Trp. IIII (Eighty-sixth Trumpet).
- Trumpet LXXXVII:** Trp. IIII (Eighty-seventh Trumpet).
- Trumpet LXXXVIII:** Trp. IIII (Eighty-eighth Trumpet).
- Trumpet LXXXIX:** Trp. IIII (Eighty-ninth Trumpet).
- Trumpet LXXXX:** Trp. IIII (Ninetieth Trumpet).
- Trumpet LXXXXI:** Trp. IIII (Ninety-first Trumpet).
- Trumpet LXXXXII:** Trp. IIII (Ninety-second Trumpet).
- Trumpet LXXXXIII:** Trp. IIII (Ninety-third Trumpet).
- Trumpet LXXXXIV:** Trp. IIII (Ninety-fourth Trumpet).
- Trumpet LXXXXV:** Trp. IIII (Ninety-fifth Trumpet).
- Trumpet LXXXXVI:** Trp. IIII (Ninety-sixth Trumpet).
- Trumpet LXXXXVII:** Trp. IIII (Ninety-seventh Trumpet).
- Trumpet LXXXXVIII:** Trp. IIII (Ninety-eighth Trumpet).
- Trumpet LXXXXIX:** Trp. IIII (Ninety-ninth Trumpet).
- Trumpet LXXXXX:** Trp. IIII (One hundred Trumpet).

Key performance instructions include:

- Fl. picc.:** a 2. (second ending)
- Cor. I, II:** cresc. (crescendo)
- Trp. III:** a 2. (second ending)
- Trp. IIII:** a 2. (second ending)
- Trp. IIII:** arco (arco)
- Gr. C.:** mit Ruhe (with calm)

Fl. picc.
Fl. I, II.
Ob. I, II.
Cr. ingl.
I, II. Cl. (B)
B. Clr.
I, II. Fg.
III. Fg.
I, II.
Cor.
Cor. III, IV
I, II. Trp.
Trp. III
I, II. Trb.
III., Tba
Gr. C.
Tp.
I
VI.
II
Vla
Vc
Cb.

mit Rute
normal
pizz.
pizz.
pizz.
pizz.

Detailed description: This is a page of a musical score, page 112, containing measures 112 through 115. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets in Bb (I and II), Bass Clarinet, Bassoons (I and II), and Contrabassoon. The brass section includes Horns (I and II), Cor Anglais, Trumpets (I, II, III, IV), Trombones (I, II, III), and Tuba. The percussion section includes Gong/Cymbal and Trompano. The string section includes Violins I and VI, Violins II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many rests and dynamic markings. A box highlights measure 112. The Gong/Cymbal part has a specific instruction: 'mit Rute normal'. The strings have 'pizz.' (pizzicato) markings in measures 114 and 115.

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Cr.

I, II Fg.

III Fg.

I, II, III Cor.

III, IV Cor.

I, II Trp.

Trp. III

I, II Trb.

III, Tba

Gr. C.

I, II VI

Vla

Vc

Cb.

Fl. picc.

Fl. I.II.

Ob. I.II.

Cr. ingl.

I.II. Cl. (B)

B. Clr.

I.II. Fg.

III. Fg.

p

p

p

mp

p

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

I.II. Cor.

Cor. III.IV

I.II. Trp.

Trp. III

I.II. Trb.

III. Tba

Gr. C.

Tp.

p

poco a poco crescendo

I

VI

II

Vla

Vc

Cb.

pizzp

pizzp

arco mf

pizzp

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

Fl. picc.

Fl. I, II.

Ob. I, II.

Cr. ingl.

I, II. Cl. (B)

B. Cr.

I, II. Fg.

III. Fg.

III.

Cor.

Cor. III, IV

I, II. Trp.

Trp. III

I, II. Trb.

III., Tba.

Gr. C.

Tp.

I

VI.

II

Vla

Vc

Fl.I.II. Cr.ingl. I.II. Cor. Arp. I VI. II Vla Vc Cb.

1. Solo

C, Ais F

Fl.I.II. Cr.ingl. I.II. Cor. Cor.III.IV Arp. I VI. II Vla Vc Cb.

c.sord.

A, Es B As dim.

Fl. picc. molto accelerando e crescendo

Fl. I. II. molto accelerando e crescendo a 2.

Ob. I. II. molto accelerando e crescendo a 2.

Cr. ingl. molto accelerando e crescendo a 2.

I. II. Cl. (B) molto accelerando e crescendo a 2.

B. Clr. molto accelerando e crescendo a 2.

I. II. Fg. molto accelerando e crescendo a 2.

III. Fg. molto accelerando e crescendo gliss.

I. II. Cor. molto accelerando e crescendo a 2. gliss. gliss.

Cor. III. IV. molto accelerando e crescendo a 2. gliss. gliss.

I. II. Trp. molto accelerando e crescendo a 2. gliss. gliss.

Trp. III. molto accelerando e crescendo a 2. gliss.

I. II. Trb. molto accelerando e crescendo a 2. gliss. gliss.

III., Tba. molto accelerando e crescendo a 2. gliss.

Gr. C. molto accelerando e crescendo Piatti Gr. C.

Trp. molto accelerando e crescendo gliss. *sfp* *sfp* *sfp* *sfp*

Ampl. molto accelerando e crescendo C, D, E, F, G, A, B gliss.

I. molto accelerando e crescendo

II. molto accelerando e crescendo

Vla. molto accelerando e crescendo

Vc. molto accelerando e crescendo gliss.

Cb. molto accelerando e crescendo gliss.

This musical score page, numbered 190, features a variety of instruments. The top section includes Flute I & II (Fl.I.II), Oboe I & II (Ob.I.II), Clarinet in G (Cr.ingl.), Clarinet in Bb (I.II.Cl. (B)), Bass Clarinet (B.Clr.), Bassoon I & II (I.II.Fg., III.Fg.), Horn I & II (I.II. Cor.), Horn III & IV (Cor.III.IV), Trumpet I & II (I.II.Trp., Trp.III), and Trombone III (III., Tba). The bottom section includes Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as *tr* (trills) and *a 2.* (second ending). The page is divided into two systems of staves.

198. *Agitato*

I.II. Cor.
Cor.III.IV
I.II.Trp.
Trp.III
I.II.Trb.
III., Tba
Gr.C.
Vc

204

II
Vla
Vc

I
VI
II
Vla
Vc

Fl. picc.
Fl. I. II. a 2.
Ob. I. II. a 2.
Cr. ingl. 3
I. II. Cl. (B) a 2. 3
B. Clr.
I. II. Fg. a 2.
III. Fg.
I. II. Cor. a 2.
Cor. III. IV a 2.
I. II. Trb.
III. Tba. a 2.
I. VI. II. Vla. Vc. Cb.

Detailed description of the musical score: This page of a musical score, numbered 210, features 18 staves for various instruments. The top section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II. a 2.), Oboes I and II (Ob. I. II. a 2.), English Horn (Cr. ingl. with triplets), Clarinets I and II in B-flat (I. II. Cl. (B) a 2. with triplets), Bass Clarinet (B. Clr.), Bassoons I and II (I. II. Fg. a 2.), and Bassoon III (III. Fg.). The middle section contains Horns I and II (I. II. Cor. a 2.), Horns III and IV (Cor. III. IV a 2.), Trumpets I and II (I. II. Trb.), and Trombone III (III. Tba. a 2.). The bottom section is for the string ensemble, with Violins I and VI (I. VI.), Violin II (II.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key with one flat and a 2/4 time signature. It contains complex rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Fl. picc.
Fl. I, II.
Ob. I, II.
Cr. ingl.
I, II, Cl. (B)
B. Cr.
I, II, Fg.
III, Fg.
I, II, Cor.
Cor. III, IV
I, II, Trb.
III, Tba.
I, VI, II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play a complex, rhythmic pattern. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and some melodic lines. The score includes various musical notations such as triplets, slurs, and dynamic markings.

218

Fl. picc.
Fl. I.II.
Ob. I.II.
Cr. ingl.
I.II. Cl. (B)
B. Clr.
I.II. Fg.
III. Fg.
I.II. Cor.
Cor. III.IV
I.II. Trp.
Trp. III
I.II. Trb.
III. Tba
Tp
C.D. Es, G.A.H
Arp.
I
VI
II
Vla
Vc
Cb

The musical score for page 218 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in a multi-staff format, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes numerous musical notations, such as notes, rests, and dynamic markings. There are several instances of triplets and slurs throughout the piece. The percussion part includes a snare drum (Arp.) and a cymbal (C.D.). The string section consists of Violins I and VI, Violas, Violas II, Violas III, and Cellos. The woodwind section includes Piccolo Flutes, Flutes I and II, Oboes I and II, English Horns, Bassoons I and II, and Clarinets in B-flat. The brass section includes Horns I and II, Horns III and IV, Trumpets I and II, Trumpets III, Trombones I and II, Trombone III, and Tuba. The score is a page from a larger musical work, as indicated by the page number 218 in the top left corner.

Fl. picc.

Fl. I, II.

Ob. I, II.

Cr. ingl.

I, II. Cl. (B)

B. Chr.

I, II. Fg.

III. Fg.

I, II. Cor.

Cor. III, IV

I, II. Trp.

Trp. III

I, II. Trb.

III., Tba

Tp

Arp.

Ges, H B, D H Fis, Cis F Es

I. Vl.

II. Vl.

Vla.

Vc.

Cb.

This page of a musical score, numbered 227, features a variety of instruments. The woodwinds include Piccolo (Fl. picc.), Flute II (Fl. II.), Oboe II (Ob. II.), Cor Anglais (Cr. ingl.), Clarinet in B-flat (I. II. Cl. (B)), Bass Clarinet (B. Clr.), Bassoon II (I. II. Fg.), Bassoon III (III. Fg.), Cor I (I. I. Cor.), Cor III/IV (Cor. III/IV), Trumpet III (I. I. Trp.), Trumpet III (Trp. III), Trombone III (I. I. Trb.), and Tuba III (III., Tba). The brass section also includes a Gong/Cymbal (Gr. C.) and a Trombone (Tp.). The strings consist of Violin I (I. VI.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard part (Arp.) is marked with a fermata and the instruction 'Fis'. The score includes complex rhythmic patterns, such as sixteenth-note runs in the strings and woodwinds, and triplet markings in the Oboe II and Clarinet in B-flat parts. Dynamic markings of *ff* (fortissimo) are present in the string parts towards the end of the page.

Fl. picc.

Fl. I, II.

Ob. I, II.

Cr. ingl.

I, II. Cl. (B)

B. Clr.

I, II. Fg.

III. Fg.

I, II. Cor.

Cor. III, IV

I, II. Trp.

Trp. III

I, II. Trb.

III. Tba

Gr. C. Becken
Gr. C.

Tp

Arp.

I. Vl.

II. Vl.

Vla.

Vc.

Cb.

C, D, E, F, G, A, H gliss. gliss.

This page of a musical score, numbered 29, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl. I, II**: First and second flute parts.
- Ob. I, II**: First and second oboe parts.
- Cr. ingl.**: English horn part.
- I, II Cl. (B)**: First and second clarinet in B-flat parts.
- B. Clr.**: Bass clarinet part.
- I, II Fg.**: First and second bassoon parts.
- III Fg.**: Third bassoon part.
- I, II Cor.**: First and second horn parts.
- Cor. III, IV**: Third and fourth horn parts.
- I, II Trp.**: First and second trumpet parts.
- Trp. III**: Third trumpet part.
- I, II Trb.**: First and second trombone parts.
- III., Tba**: Third trombone and tuba part.
- Trgl.**: Triangle part.
- Gr. C.**: Gong part.
- Tp**: Tom-tom part.
- Arp.**: Arpeggiated strings part, featuring four instances of *gliss.* (glissando) and a section marked *B* (Basso).
- I, VI, II**: Violin I, Violin II, and Viola parts.
- Vla**: Viola part.
- Vc**: Violoncello (Cello) part.
- Cb.**: Contrabasso (Double Bass) part.