

O lieber Jesus, erhöre mich und lasse nicht zu, daß ich von dir getrennt würde durch den bösen Feind, verteidige mich in der Stunde meines Todes, rufe mich und stelle mich neben dich, damit ich mit deinen Engeln und Heiligen dich, meinen Herrn und Heiland, lobe von Ewigkeit zu Ewigkeit. Amen.

Sopran 1

Alt 1

Tenor 1

Bass 1

Sopran 2

Alt 2

Tenor 2

Bass 2

O bo - ne Je - su, o bo -

O bo - ne Je - su, o bo -

O bo - ne Je - su, o bo -

O bo - ne Je - su, o bo -

O bo - ne Je - su, o

O bo - ne Je - su, o bo - ne

O bo - ne Je - su, o bo -

O bo - ne Je - su, o bo -

7

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

-ne Je - su, ex - au - di me

-ne Je - su, ex - au - di me

-ne Je - su, ex - au - di me

ne Je - su, ex - au - di me

bo - ne Je - su, ex - au -

o bo - ne Je - su, ex - au -

- ne Je - su, ex - au -

-ne Je - su, ex - au -

12

S 1 et ne per - mit - tas me

A 1 et ne per - mit - tas me

T 1 et ne per - mit - tas me

B 1 et ne per - mit - tas me

S 2 -di me et

A 2 - di me et ne per -

T 2 - di me et ne per -

B 2 -di me et ne

16

S 1

A 1

T 1

B 1

S 2 ne per - mit - tas me se - pa - ra - ri a

A 2 -mit - tas me se pa ra - ri a

T 2 mit - tas me se - pa - ra - ri a

B 2 - per - mit - tas me se - pa - ra - ri a

20

S 1
ab hos - te ma - lig - no, de - fen - de me

A 1
ab hos - te ma - lig - no, de - fen - de me

T 1
8 ab hos - te ma - lig - no, de - fen - de me

B 1
ab hos - te - ma - lig - no, de - fen - de me

S 2
te ab hos - te ma - lig - no, de -

A 2
te ab hos - te ma - lig - no, de -

T 2
8 te ab hos - te ma - lig - no, de -

B 2
te ab hos - te ma - lig - no, de -

24

S 1
de - fen - de me, in ho -

A 1
de - fen - de me, in ho -

T 1
8 de - fen - de me, in ho -

B 1
de - fen - de me, in ho -

S 2
-fen - de me, de - fen - de me,

A 2
-fen - de me, de - fen - de me,

T 2
8 fen - de me, de - fen - de me,

B 2
fen - de me, de - fen - de me,

28

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

- - ra mor - - tis me - ae

- - ra mor - - tis me - ae

- - ra mor - - tis me - ae

- - ra mor - - tis me - ae

in ho - ra mor -

in ho - ra mor -

in ho - ra mor -

in ho - ra mor -

33

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

et po - ne me jux - ta

et po - ne me jux - ta

et po - ne me jux - ta

et po - ne me jux - ta

- - tir me - ae vo - ca me

- - tir me - ae vo - ca me

- - tir me - ae vo - ca me

- - tir me - ae vo - ca - me

38

S 1
te, ut cum

A 1
te, ut cum

T 1
8 te, ut cum

B 1
te, ut cum

S 2
et po - ne me jux - ta te,

A 2
et po - ne me jux - ta te,

T 2
8 et po - ne me jux - ta te,

B 2
et po - ne me jux - ta te,

41

S 1
an - ge - lis et sanc - tis tu - is

A 1
an - ge - lis et sanc - tis tu - is

T 1
8 an - ge - lis et sanc - tis tu - is

B 1
an - ge - lis et sanc - tis tu - is

S 2
ut cum an - ge - lis et

A 2
ut cum an - ge - lis et

T 2
8 ut cum an - ge - lis et

B 2
ut cum an - ge - lis et

45

S 1
A 1
T 1
B 1

lau - dem te Do - mi - num,

lau - dem te Do - mi - num,

lau - dem te Do - mi - num,

lau - dem te Do - mi - num,

Detailed description: This block contains the first system of the musical score for four voices: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Bass 1 (B1). Each voice part is written on a five-line staff with a treble clef for S1, A1, and T1, and a bass clef for B1. The key signature has two sharps (F# and C#). The lyrics are 'lau - dem te Do - mi - num,'. The S1 part starts with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The A1 part starts with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The T1 part starts with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The B1 part starts with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

S 2
A 2
T 2
B 2

sanc - tis tu - is lau - dem te

sanc - tis tu - is lau - dem te

sanc - tis tu - is lau - dem te Do -

sanc - tis tu - is lau - dem te

Detailed description: This block contains the second system of the musical score for four voices: Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). Each voice part is written on a five-line staff with a treble clef for S2, A2, and T2, and a bass clef for B2. The key signature has two sharps (F# and C#). The lyrics are 'sanc - tis tu - is lau - dem te'. The S2 part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The A2 part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The T2 part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The B2 part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

49

S 1
A 1
T 1
B 1

sal - va - to - rem me -

sal - va - to - rem me -

sal - va - to - rem me -

sal - va - to - rem me -

Detailed description: This block contains the third system of the musical score for four voices: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Bass 1 (B1). Each voice part is written on a five-line staff with a treble clef for S1, A1, and T1, and a bass clef for B1. The key signature has two sharps (F# and C#). The lyrics are 'sal - va - to - rem me -'. The S1 part starts with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The A1 part starts with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The T1 part starts with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The B1 part starts with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

S 2
A 2
T 2
B 2

Do - mi - num,

Do - mi - num,

- mi - num,

Do - mi - num,

Detailed description: This block contains the fourth system of the musical score for four voices: Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). Each voice part is written on a five-line staff with a treble clef for S2, A2, and T2, and a bass clef for B2. The key signature has two sharps (F# and C#). The lyrics are 'Do - mi - num,'. The S2 part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The A2 part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The T2 part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The B2 part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

53

S 1 um

A 1 um

T 1 um

B 1 um

S 2 sal - va - to - rem me -

A 2 sal - va - to - rem me -

T 2 sal - va - to - rem me -

B 2 sal - va - to - rem me -

57

S 1 in sae - cu - la sae - cu - o - rum. A - men.

A 1 in sae - cu - la sae - cu - lo - rum. A - men.

T 1 in sae - cu - la sae - cu - lo - rum. A - men.

B 1 in sae - cu - la sae - cu - lo - rum. A - men.

S 2 -um in sae - cu - la

A 2 -um in sae - cu - la

T 2 -um in sae - cu - la

B 2 -um in sae - cu - la

63

S 1
In sae - cu - la

A 1
In sae - cu - la

T 1
8 In sae - cu - la

B 1
In sae - cu - la

S 2
sae - cu - lo - rum. A - men. In

A 2
sae - cu - lo - rum. A - men. In

T 2
8 sae - cu - lo - rum. A - men. In

B 2
sae - cu - lo - rum. A - men. In

67

S 1
sae - cu - lo - rum. A -

A 1
sae - cu - lo - rum, sae - cu - lo -

T 1
8 sae - cu - lo - rum. A - men. A -

B 1
sae - cu - lo - rum. A -

S 2
sae - cu - la sae - cu - lo - rum. A -

A 2
sae - cu - la sae - cu - lo - rum. A -

T 2
8 sae - cu - la sae - cu - lo - rum. A -

B 2
sae - cu - la sae - cu - lo - rum. A -

70

S 1 - men. In sae - cu - la sae - cu - lo -
A 1 -rum. A - men. In sae - cu - la sae - cu - lo -
T 1 - men. In sae - cu - la sae - cu - lo -
B 1 - men. In sae - cu - la sae - cu - lo -
S 2 - men. In sae - cu - la sae - cu - lo -
A 2 - men. In sae - cu - la sae - cu - lo -
T 2 - men. In sae - cu - la sae - cu - lo -
B 2 - men. In sae - cu - la sae - cu - lo -

74

S 1 -rum. A - men.
A 1 -rum. A - men.
T 1 -rum. A - men.
B 1 rum. A - men.
S 2 -rum. A - men.
A 2 -rum. A - men.
T 2 -rum. A - men.
B 2 -rum. A - men.