

Salmo 148

Allegro

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Singstimme

Klavier

5

f

A - la - bad al Se - ñor

9

pp recitando

nebulosas como mo-

8

pp

11

titas de polvo en las placas foto - gráficas

8

13 *f* **Grave** *ff* *f*

A - la - bad al Se - ñor Si - rio y su com - pa - ñe - ra y Ar - tu - ro y Al - de - ba -

18 *mf* **Tempo I.** *f* *mf* *recitando*

rán y An - ta - res A - la - bad al Se - ñor meteo - ritos

22 *cresc.*

y órbitas e - lípticas de los co - metas

24

y pla - netas artifi - ciales

26 *f* *p*

A - la - bad al Se - ñor at - mó - sfe - ra y e - stra - tó - sfe - ra

f *pp* *poco a poco cresc.*

32 *cresc.* *mf* 3

ra - yos X (equis) y on - das her -

sempre arpeggio

36 3 3

tzia - nas A - la - bad al Se - ñor

sempre cresc. *molto arpeggio*

39 *ff*

á - to - mos y mo -

sim. *ff*

43

poco a poco dim.

Musical score for measures 43-44. The vocal line (treble clef) contains the lyrics: "lé - cú - lás pro - to - nes y'e - léc-". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. A *poco a poco dim.* instruction is placed above the piano part.

45

mf

Musical score for measures 45-46. The vocal line (treble clef) contains the lyrics: "tro - nes pro - to - zoa - rios y". The piano accompaniment (grand staff) continues with the eighth-note accompaniment. In measure 46, the piano part features a *mf* dynamic and a more active melodic line in the right hand.

47

dim.

poco rit.

Musical score for measures 47-48. The vocal line (treble clef) contains the lyrics: "ra - dio - la - rios". The piano accompaniment (grand staff) features a *dim.* dynamic and a *poco rit.* tempo marking. The piano part consists of a descending eighth-note accompaniment.

49 *Più lento p legato*

Musical score for measures 49-52. The vocal line (treble clef) contains the lyrics: "A - la - bad al Se - ñor ce - tá - ceos y sub - ma - ri - nos a - tó - mi - cos". The piano accompaniment (grand staff) features a *p* dynamic in measure 49, *pp* in measure 50, and *mp* in measure 51. The piano part consists of sustained chords.

53 Tempo I.

Musical score for measures 53-55. The vocal line features the lyrics "a - ves ya - vio - nes". The piano accompaniment includes sixteenth-note patterns and sixteenth-note chords. Dynamics include *p* and *f*. There are hairpins for crescendo and decrescendo.

56

Musical score for measures 56-59. The vocal line features the lyrics "A-la-bad al Se-ñor cri-sta-lés e-xa-go-na-les de nie-ve y". The piano accompaniment includes triplet patterns. Dynamics include *f* and *p*. A *rallentando ...* marking is present.

60

Adagio tranquillo *recitando*

Musical score for measures 60-63. The vocal line features the lyrics "prismas de color esmeralda del sulfato de cobre - en el microscopio electrónico -". The piano accompaniment includes a tremolo effect. Dynamics include *pp* and *molto tranquillo*.

64

pp *legato ed espressivo*

Musical score for measures 64-67. The vocal line features the lyrics "flo - res fluo - res - cen - tes en el". The piano accompaniment includes sixteenth-note chords. Dynamics include *pp* and *molto legato*. A *Red. sempre* marking is present.

65

fon - do del mar

66

dia - to-meas co - mo un co - llar de dia - man - tes

68

parlando

y Diadema Antillarum

69

*

70

Anurida maritima y Ligia exotica

morendo ... *ppp*

73

poco a poco accelerando *pp*

A - la - bad al Se - ñor

pp poco a poco cresc.

77

p Tró - pi - co de Cán - cer *mf* y Cír - cu - lo Po - lar

p *mf* 3

80

Furioso

Ár - ti - co

mf sempre cresc.

84 *fff* *gridando*

tormentas del

fff

87

Atlántico Norte y Corriente de

fff

90 *rit. molto*

Humboldt

dim. molto

dim. molto

93 Lento tranquillo *p* *con voce chiara*

sel - vas som - brías del A - ma - zo - nas

p

pp *quasi uccelli*

Detailed description: This system contains measures 93 through 96. The vocal line begins with a rest, followed by a triplet of eighth notes (Bb, A, G) and another triplet (F, E, D). The piano accompaniment features a melodic line in the right hand with a triplet of eighth notes (Bb, A, G) and a more active bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*) with the instruction *quasi uccelli*.

97

is - las de los ma - res del Sur

pp

Detailed description: This system contains measures 97 through 100. The vocal line has a rest, followed by a triplet of eighth notes (Bb, A, G) and a final note (F). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A *pp* dynamic is indicated.

101

vol - ca - nes y la - gu - nas y luna del Ca - ribe tras la si - lue - ta de las pal - meras

f *p* *pp* *recitando*

sf p *pp*

Detailed description: This system contains measures 101 through 104. The vocal line starts with a rest, followed by a triplet of eighth notes (Bb, A, G) and a half note (F). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, *pp*, *recitando*, *sf p*, and *pp*.

105 **Tempo I. f**

ballando

sempre marcato

Musical score for measures 105-108. The vocal line begins with the lyrics "A - la - bad al Se - ñor" and continues with "re - pú - bli - cas". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *f* *subito* and *p*.

109

Musical score for measures 109-112. The vocal line continues with "de - mo - crá - ti - cas" and "y Na-". The piano accompaniment consists of block chords in the right hand and a steady bass line. Dynamics include *poco a poco cresc.*

113

Musical score for measures 113-115. The vocal line continues with "cio - nes U - ni - das" and "A - la - bad al Se - ñor". The piano accompaniment features block chords in the right hand and a steady bass line. Dynamics include *mf*.

116

Musical score for measures 116-119. The vocal line continues with "po - li - ci - as", "A - la - bad al Se - ñor", and "e - stu - dian - tes". The piano accompaniment features block chords in the right hand and a steady bass line. Dynamics include *f* and *mf*.

119

f

y mu-cha-chas be-l-las mu-cha-chas be-l-las

123

Glorioso, più lento

ff quasi recitativo

Su glo-ria so-bre-pa-sa la tie-rra y los cie-los te-le-sco-pios y mi-cro-sco-pios

127

y El ha he-cho gran-de a su pueb-lo a I-sra-el

130

ritard. - - - - -

Tempo I. accel. - - - - -

su a-lia - do

mf

p *cresc.*

135

Tempo I.

f

rit. - - -

mf

A - le - lu - ya

A - la - bad al Se - ñor

A - le - lu - ya

f

rit.