

Streichquartett

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I Das Ausgangsmotiv

Allegro appassionato

1- Violine

2. Violine

Viola

Violoncello

Lange, aber immer sehr spannungsgeladene Pausen zwischen den Sätzen

II Die Entwicklung des Motivs

Andante

mf

p

6

13

System 13: Treble and Bass staves. Treble staff has a melodic line with a trill and a triplet. Bass staff has a bass line with a triplet and a forte (ff) dynamic marking.

19

System 19: Treble and Bass staves. Treble staff has a melodic line with a trill and a forte (ff) dynamic marking. Bass staff has a bass line with a triplet and a mezzo-forte (mf) dynamic marking.

25

System 25: Treble and Bass staves. Treble staff has a melodic line with a trill and a forte (ff) dynamic marking. Bass staff has a bass line with a triplet and a mezzo-forte (mf) dynamic marking.

29

System 29: Treble and Bass staves. Treble staff has a melodic line with a trill and a forte (ff) dynamic marking. Bass staff has a bass line with a triplet and a mezzo-forte (mf) dynamic marking.

32

pp

pp

pp

mp

pizz

mf

37

ppp

ppp

ppp

arco

f

p

III Ein Tanzlied

Moderato

mf

pp

pp

pp

mf

mf

mf

mf

8

ff

15

p mp pp

22

1. 2. f mf

30

ff pizz pp

38

con sordino

Musical score for measures 38-41. The score is written for four staves: Treble, Violin, Viola, and Bass. Measure 38 has a whole rest in the Treble staff and a piano (*p*) dynamic marking. Measures 39-41 feature a continuous eighth-note accompaniment in the Violin and Viola staves, with a mezzo-forte (*mf*) dynamic marking. The Bass staff provides a steady eighth-note accompaniment.

42

Musical score for measures 42-45. The Treble staff features a melodic line with slurs and a mezzo-forte (*mf*) dynamic marking. The Violin and Viola staves continue with eighth-note accompaniment. The Bass staff has a piano (*p*) dynamic marking. A crescendo hairpin is visible in measure 44.

46

Musical score for measures 46-49. The Treble staff features a melodic line with slurs and a *V* (accrescendo) marking. The Violin and Viola staves continue with eighth-note accompaniment. The Bass staff has a piano (*p*) dynamic marking.

50

Musical score for measures 50-53. The Treble staff features a melodic line with slurs and a piano (*p*) dynamic marking. The Violin and Viola staves continue with eighth-note accompaniment. The Bass staff has a piano (*p*) dynamic marking. A crescendo hairpin is visible in measure 51.

54

senza sordino

mf

ppp

ppp

ppp

mf

mf

mf

59

68

This musical score segment contains measures 68 through 71. It features four staves: two treble clefs at the top and two bass clefs at the bottom. The key signature has one flat (B-flat). Measure 68 begins with a piano (*pp*) dynamic. Measures 69 and 70 continue the melodic and harmonic development. Measure 71 is a whole rest for all parts, indicating a full measure of silence. The notation includes various note values, rests, and articulation marks.

76

Violin I: *mf* *arco* *pp* *p*

Violin II: *mf* *arco* *pp* *p*

Violoncello: *pp* *p*

Double Bass: *p*

IV Erste Verarbeitung

Allegro moderato

System 1 (Measures 1-6):

- Violin I: *pizz*, *f*
- Violin II: *pizz*, *f*
- Viola: *mf*
- Cello/Double Bass: *pizz*, *f*

System 2 (Measures 7-12):

- Violin I: *p*, *mf*, *f*
- Violin II: *arco*, *pp*, *f*
- Viola: *f*
- Cello/Double Bass: *arco*, *pp*, *f*

System 3 (Measures 13-18):

- Violin I: *p*, *pp*
- Violin II: *pp*, *am Steg*, *ff*
- Viola: *mf*, *p*
- Cello/Double Bass: *pizz*, *pp*, *f*, triplet (3)

18

[normal] pizz *f* pizz *mf*

ff *mp* *pp* *f* *mf*

23

pp *f* *mf* *pp*

28 am Griffbrett

pp pizz *p* *f* pizz *p*

pp *p*

33

pizz *pp* arco *pp* pizz *f* pizz *pp* arco *pp*

pp *pp* *f* *pp* *pp*

38

Violin I: *pizz* *p*

Violin II: *mf*

Viola: *p* *am Griffbrett*

Cello/Double Bass: *pp* *am Griffbrett*

43

Violin I: *pp*

Violin II: *mf* *am Griffbrett*

Viola: *p* *am Griffbrett*

Cello/Double Bass: *pp* *am Griffbrett*

48

Violin I: *ppp* *am Griffbrett*

Violin II: *mp* *[normal]*

Viola: *pp* *[normal]*

Cello/Double Bass: *mf* *pizz*

53

Violin I: *p* *pizz*

Violin II: *p* *arco*

Viola: *f* *arco*

Cello/Double Bass: *p* *arco*

58

pp

arco

pp

f

pizz

mf

f

63

p

f

pp

am Steg

pp

[normal]

3

arco

am Steg

pp

68

pizz

p

pizz

pp

p

mp

[normal]

pizz

p

73

pp

pp

pp