

# Bewaffneter Friede

(Wilhelm Busch)

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Ganz un - ver - höfft auf ei - nem Hü -

gel, da sind sich einst be - geg - net Fuchs und I - gel.

"Halt!" sprach der Fuchs, "Du Bö - se - wicht, kennst Du des Kö - nigs

Or - der nicht; weißt Du nicht, daß je - der sün - det, der im - memoch in Rü - stung geht? Im

Na-men sei-ner Ma-je - stät: geh her und ü - ber - gib Dein Fell!" Der

I-gel sprach: "nur nicht so schnell! Laß Dir erst Dei-ne Zäh-ne bre-chen, dann wol-ten wir uns

wei-ter-spre-chen." Und al - so-bald macht er sich rund, schließt

sei-nen dich-ten Sta-chel-bund, und

al - so - bald macht er sich rund, schließt sei - nen dich - ten Sta - chel -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a half note followed by quarter notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

bund. Und trotz ge - trost der gan -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

zen Welt, be - waff - net, doch als Frie - dens - held.

The third system continues the vocal line and piano accompaniment. The vocal line has a long note followed by quarter notes. The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

The fourth system shows the vocal line ending with a double bar line. The piano accompaniment continues for several measures, ending with a double bar line. The piano accompaniment features a triplet of eighth notes in the right hand.