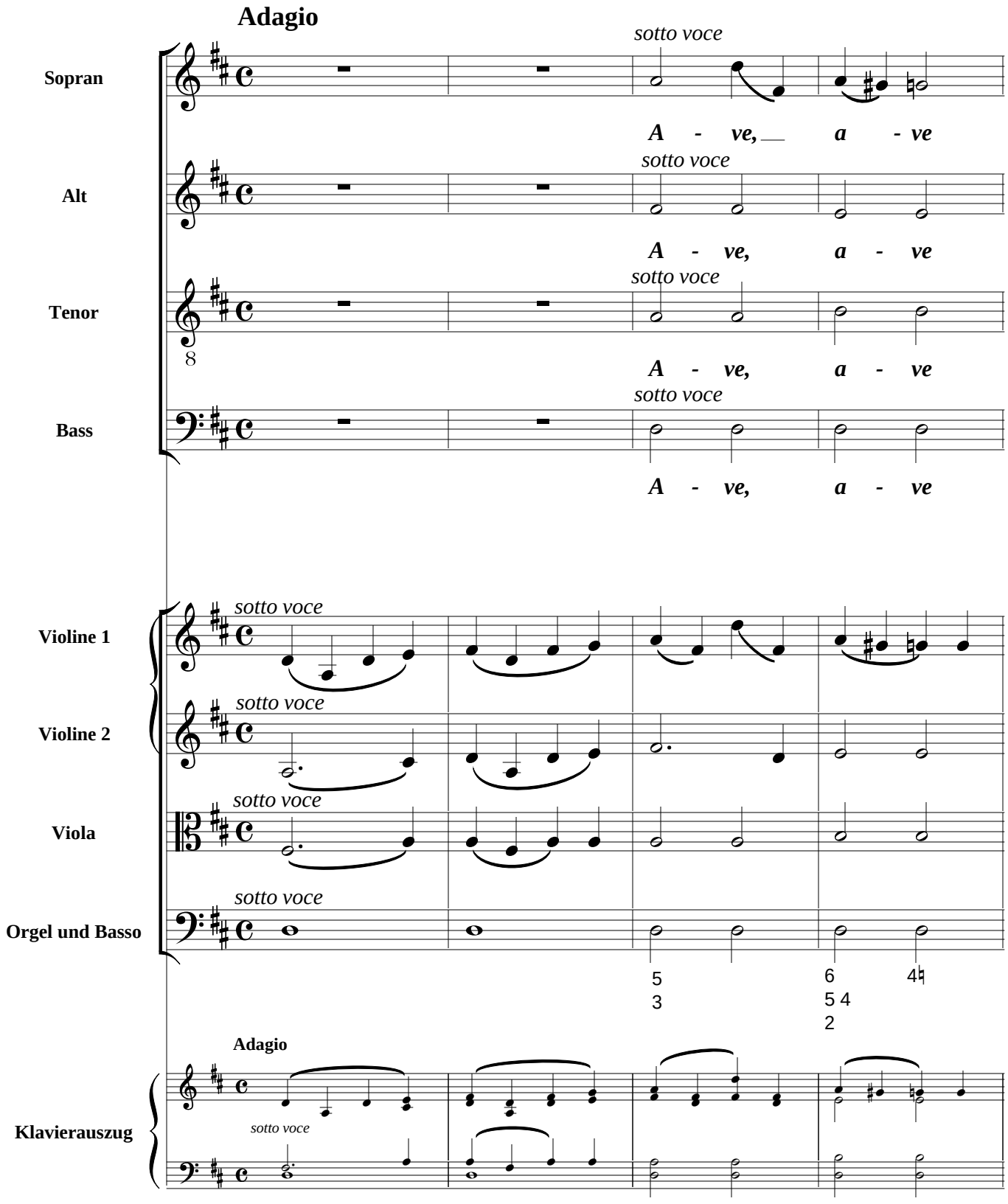
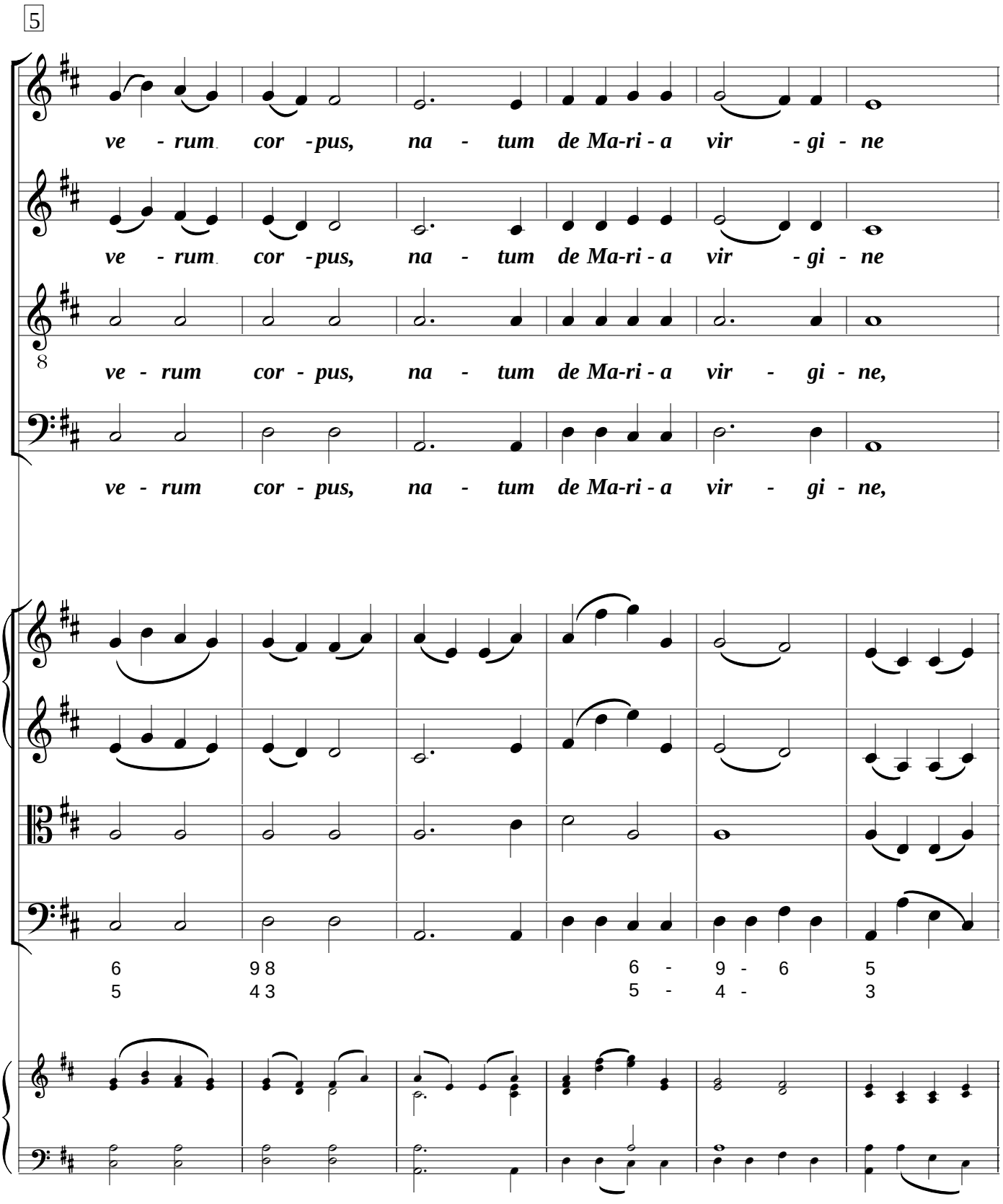
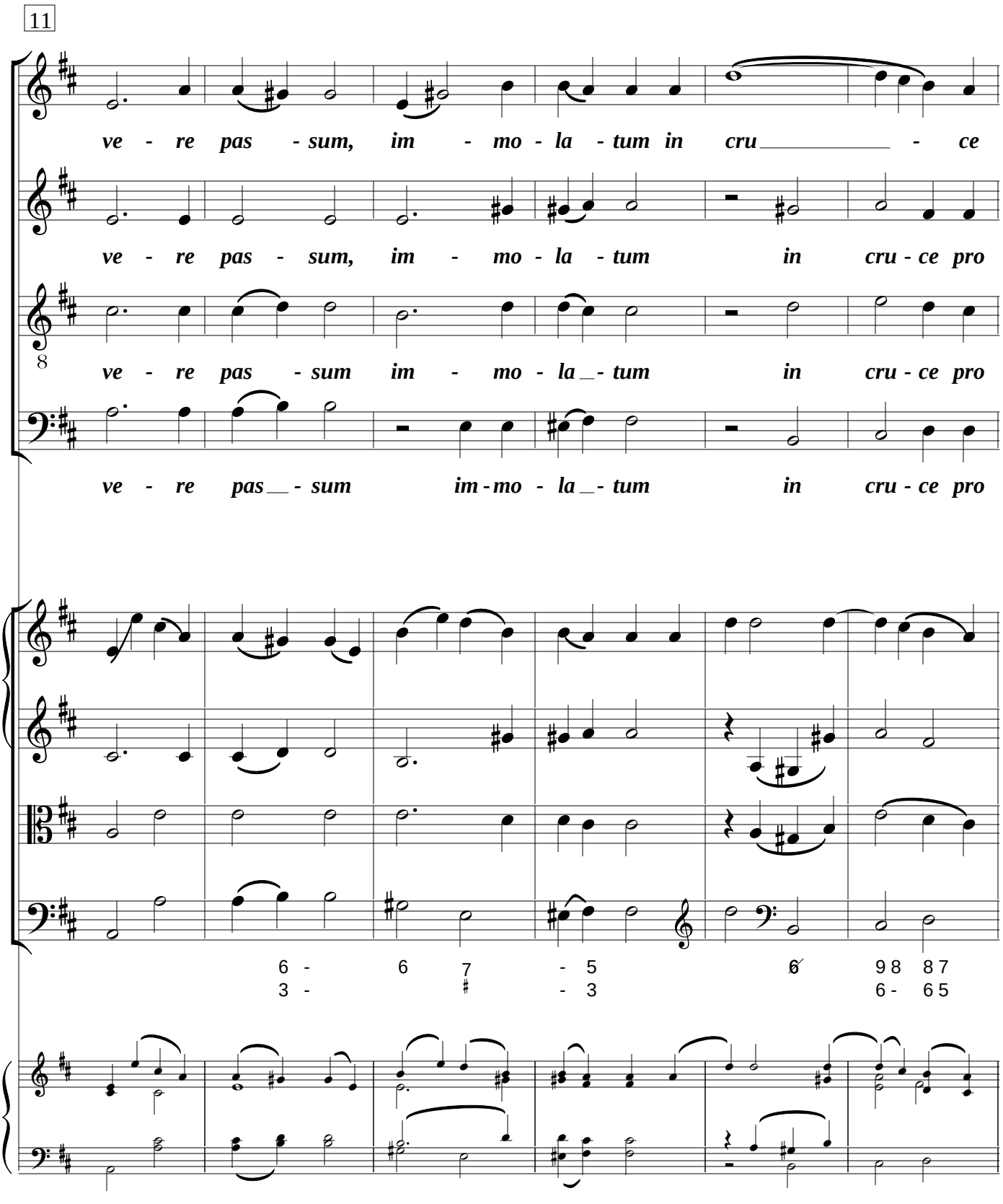
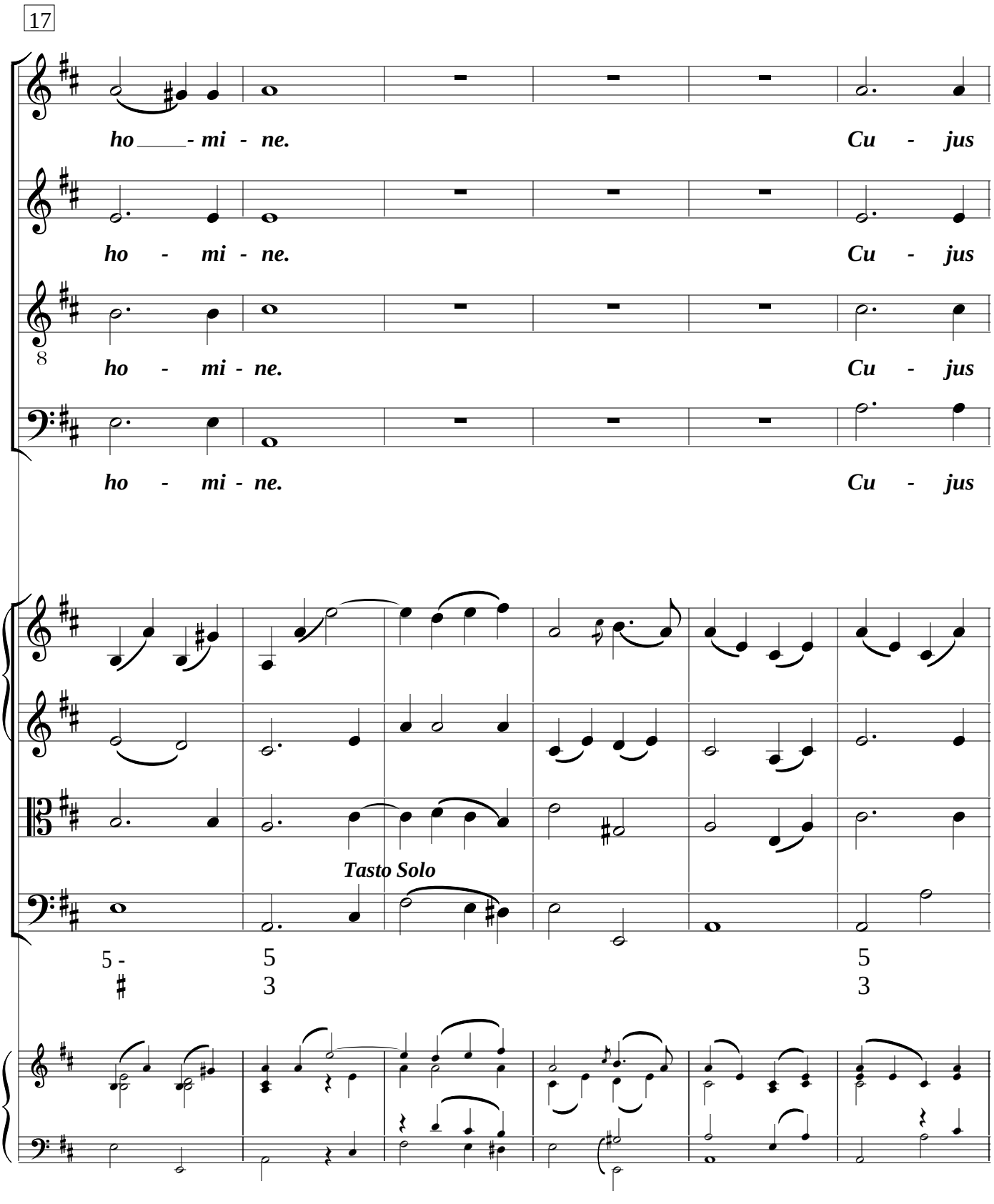
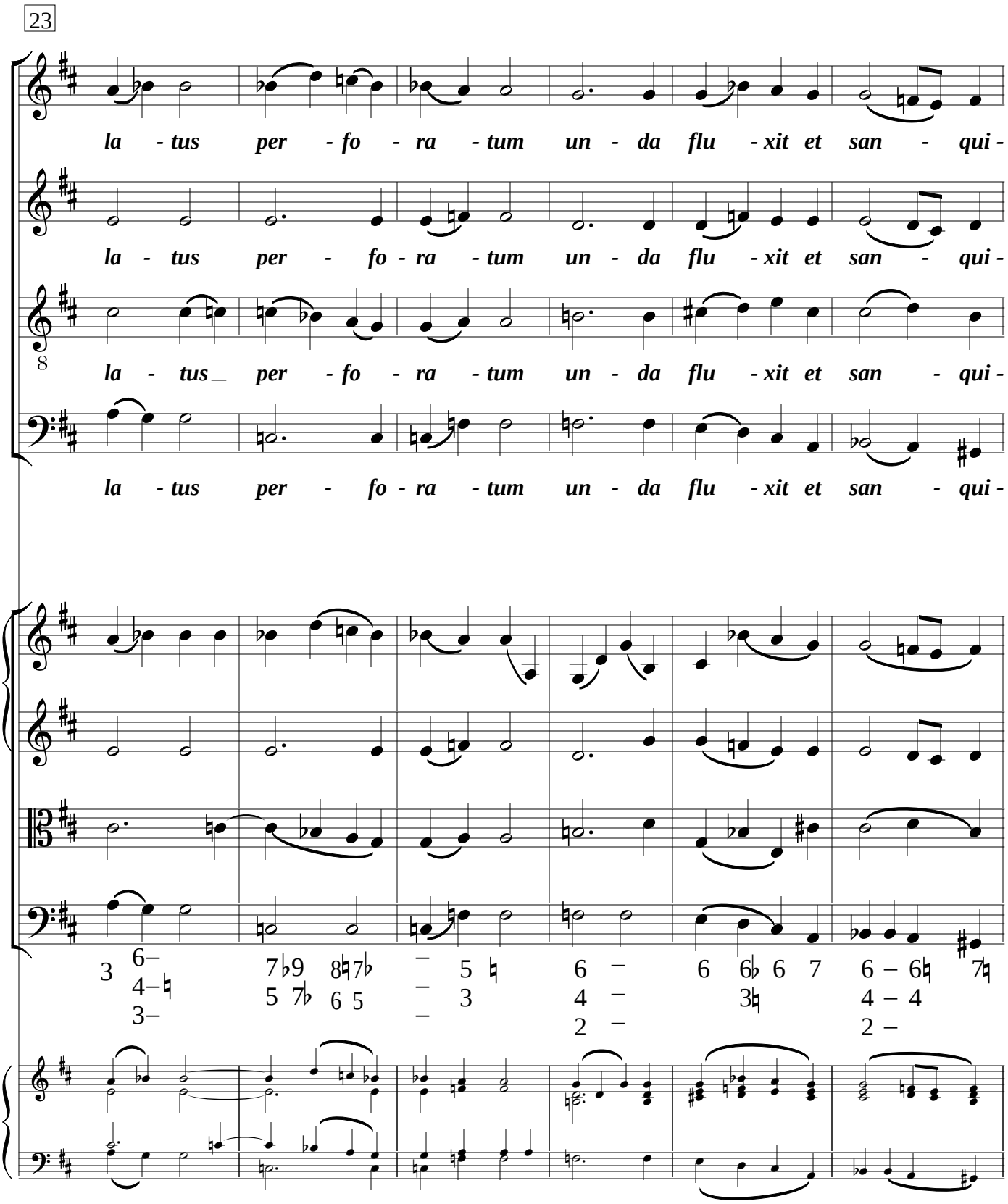
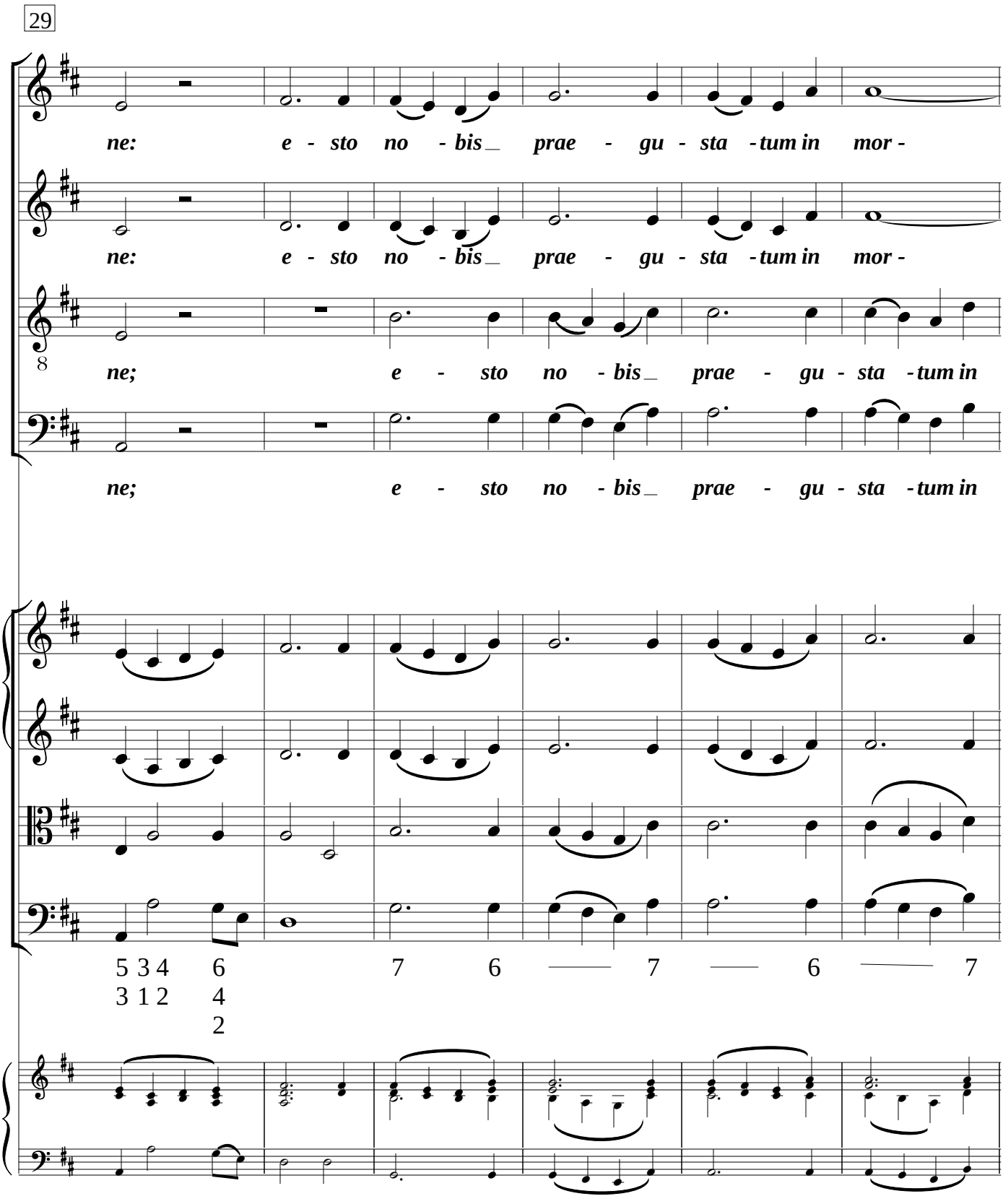
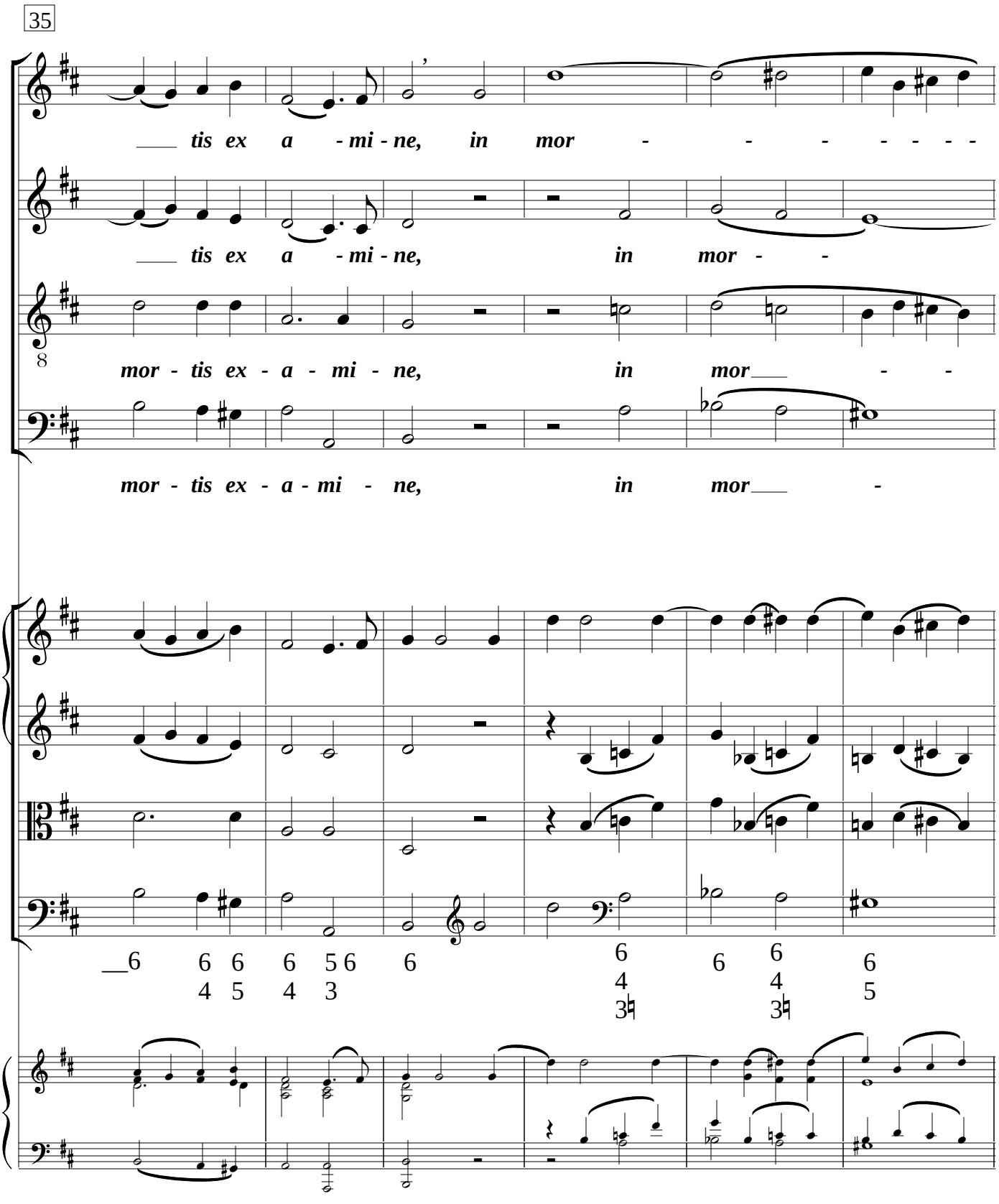
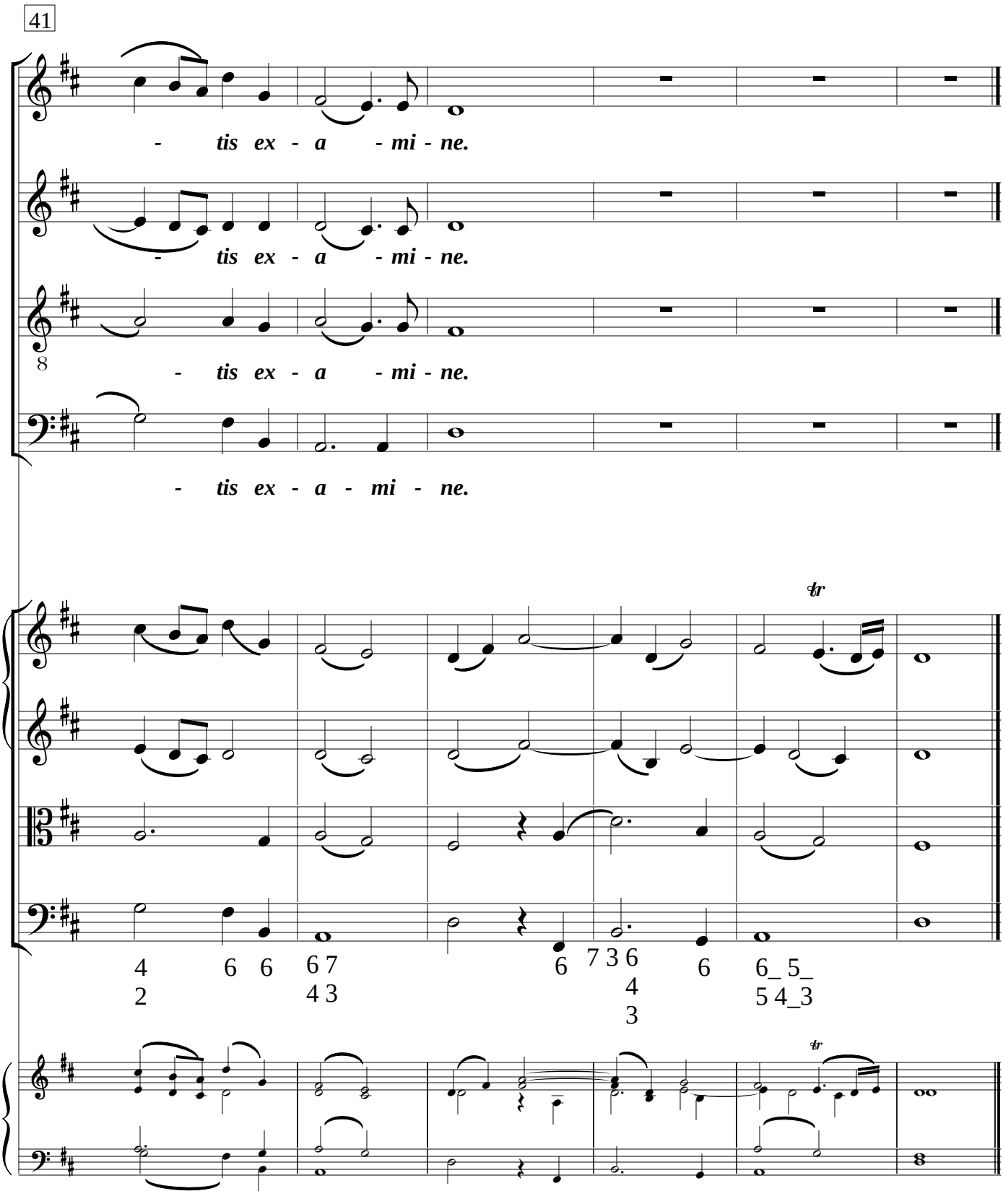
Wolfgang Amadeus Mozart
(1756-1791)

Ave verum corpus

Motette für vier Singstimmen, zwei Violinen, Viola, Bass und Orgel, KV 618

5
ve - rum cor - pus, na - tum de Ma-ri - a vir - gi - ne
ve - rum cor - pus, na - tum de Ma-ri - a vir - gi - ne
8
ve - rum cor - pus, na - tum de Ma-ri - a vir - gi - ne,
ve - rum cor - pus, na - tum de Ma-ri - a vir - gi - ne,
6 9 8 6 - 9 - 6 5
5 4 3 5 - 4 - 3

11
ve - re pas - sum, im - mo - la - tum in cru - ce
ve - re pas - sum, im - mo - la - tum in cru - ce pro
ve - re pas - sum im - mo - la - tum in cru - ce pro
ve - re pas - sum im - mo - la - tum in cru - ce pro
6 - 6 7 - 5 6 9 8 8 7
3 - ♯ - 3 6 - 6 5

17
ho - mi - ne.
Cu - jus
ho - mi - ne.
Cu - jus
8
ho - mi - ne.
Cu - jus
ho - mi - ne.
Cu - jus
Tasto Solo
5 -
5
3
5
3

23
la - tus per - fo - ra - tum un - da flu - xit et san - qui -
la - tus per - fo - ra - tum un - da flu - xit et san - qui -
8
la - tus_ per - fo - ra - tum un - da flu - xit et san - qui -
la - tus per - fo - ra - tum un - da flu - xit et san - qui -

29
ne: e - sto no - bis_ prae - gu - sta - tum in mor -
ne: e - sto no - bis_ prae - gu - sta - tum in mor -
8
ne; e - sto no - bis_ prae - gu - sta - tum in
ne; e - sto no - bis_ prae - gu - sta - tum in
5 3 4 6 7 6 7 6 7
3 1 2 4
2

35
tis ex a - mi - ne, in mor - - - - - - -
tis ex a - mi - ne, in mor - -
mor - tis ex - a - mi - ne, in mor - -
mor - tis ex - a - mi - ne, in mor -

41
- tis ex - a - mi - ne.
- tis ex - a - mi - ne.
8
- tis ex - a - mi - ne.
- tis ex - a - mi - ne.
tr
4 6 6 6 7 6 7 3 6 6 6_ 5_
2 4 3 4 5 4_3
3
tr

T.M.