

N°6 Recordare

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Violino I

Violino II

Viola

Soprano Solo

Alto Solo

Tenore Solo

Basso Solo

Vc.

Violoncello
Basso ed Organo

The score is for a 3/4 time signature in a key with one flat (B-flat). The woodwinds (Corno di Bassetto I and II) play a melodic line starting with a *p* dynamic. The strings (Violino I, Violino II, Viola, Violoncello/Bass/Organ) provide accompaniment. The vocal soloists (Soprano, Alto, Tenore, Basso) are currently silent. The Cello part includes a trill in the final measure.

This musical score page, numbered 87, features a variety of instruments. The top two staves are for the Cor. (Coronet), with a first staff starting on a treble clef and a second on a soprano clef. The next two staves are for the Fg. (Fagotto), both on bass clefs. The VI. (Violini) section consists of two staves on treble clefs. The Vla. (Violoncello) part is on a C-clef. The S. (Soprano), A. (Alto), and T. (Tenore) vocal parts are on treble clefs. The B. (Basso) part is on a bass clef. The Cont. (Contrabasso) part is on a C-clef. The score includes dynamic markings such as *p* (piano) and *tr* (trill), and articulation like accents and slurs. A rehearsal mark '5' is placed above the first Cor. staff. The Cont. part includes the instruction 'Bassi' and a *p* marking.

9

Cor.

Fg.

VI.

Vla. *tr*

S.

A.

T.

B.

Cont.

Detailed description: This page of a musical score, numbered 88, contains measures 9 through 12. The score is arranged in a vertical stack of parts. At the top, a measure number '9' is written. The parts are: Cor. (two staves, both silent), Fg. (two staves, both silent), VI. (two staves, playing a melodic line with slurs and accents), Vla. (one staff, playing a rhythmic pattern with trills marked 'tr'), S. (one staff, silent), A. (one staff, silent), T. (one staff, silent), B. (one staff, silent), and Cont. (one staff, playing a simple bass line). The key signature has one flat (B-flat), and the time signature is 3/4. The VI. part features a series of eighth-note runs with slurs and accents. The Vla. part features a rhythmic pattern of eighth notes with trills. The Cont. part features a simple bass line of quarter notes.

13

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

tr

p

p

Re - - - cor - da-

Re - - - cor-

8

Detailed description: This is a page of a musical score, page 89, numbered 13. It features nine staves for different instruments and voices. The top two staves are for Cor. (Cornets), the next two for Fg. (Fagots), followed by VI. (Violins), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Cello/Double Bass). The key signature has one flat (B-flat). The VI. and Vla. parts have dynamic markings *tr* and *p*. The vocal parts (A., T., B.) have lyrics: 'Re - - - cor - da-' and 'Re - - - cor-'. The Cont. part has a circled '8' below it.

17

Cor.

Fg.

Vl.

Vla.

S.

A.

T.

B.

Cont.

re, Je - su pi - - - e,

da - re, Je - su pi - - - e,

Quod

Vc.

8

p

Detailed description: This is a page of a musical score for a choir and orchestra. The page is numbered 90 at the top center and 17 in the upper left corner. The score is arranged in a system with nine staves. From top to bottom, the staves are: Cor. (two staves), Fg. (two staves), Vl. (two staves), Vla. (one staff), S. (one staff), A. (one staff), T. (one staff), B. (one staff), and Cont. (one staff). The Cor., Fg., and T. parts are mostly silent, indicated by rests. The Vl. part has a melodic line starting with a half note, followed by quarter notes and eighth notes. The Vla. part has a similar melodic line, often in parallel motion with the violin. The S. part has a long note followed by a rest, with the word 'Quod' written below. The A. part has lyrics: 're, Je - su pi - - - e,'. The B. part has lyrics: 'da - re, Je - su pi - - - e,'. The Cont. part has a complex rhythmic pattern. The key signature has one flat (B-flat). The time signature is 3/4. There is a dynamic marking *p* (piano) above the first staff of the Violin part. A rehearsal mark '8' is placed below the Tenor staff. The Violoncello part is labeled 'Vc.' at the end.

21

Cor.

Fg.

VI.

Vla.

S.
sum cau - sa tu - ae

A.

T.
8 Quod sum cau - sa tu -

B.

Cont.

25

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

p

p

p

8

Bassi

— vi - - - - ae, ne me per - - - das

ae vi - - - - ae, ne me per - - - das

ne me per - - - das il - - - la

29

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

il - la di - - e, ne me per - das il - la di -

ne me per - das ne - - me per - das il - la di -

8 il - la di - e, ne - - me per - das il - la di -

di - e, ne me per - das, per - das il - la di -

34

Cor.

Fg.

VI.

Vla.

S.
e.

A.
e.

T.
8 e.

B.
e.

Cont.
Vc. mf Bassi

Detailed description of the musical score: This page contains measures 34 through 37 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. At the top, measure number 34 is indicated. The instruments listed on the left are Cor. (two staves), Fg. (two staves), VI. (two staves), Vla. (one staff), S. (one staff), A. (one staff), T. (one staff), B. (one staff), and Cont. (one staff). The key signature has one flat (B-flat). The Cor., Fg., S., A., T., and B. parts consist of quarter notes followed by rests. The VI. and Vla. parts feature melodic lines with dynamic markings of *mf* and trills (*tr*). The Cont. part has a melodic line starting in measure 35, also marked *mf*, with the instruction 'Bassi' written below it. The Soprano (S.) and Alto (A.) parts have a single note 'e' in measure 34.

38

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

p

p

p

8

Se - dis - ti las - sus

Se - dis - ti las - sus

Quae - rens me,

Quae - rens me,

p

42

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

re - de - mi - sti

re - de - mi - sti

re - de - mi - sti

re - de - mi - sti

cru - cem pas - sus,

cru - cem pas - sus,

8

46 *p*

Cor.

p

Fg.

p

VI.

tr

Vla.

S.

tan - tus la - bor non sit cas - sus,

A.

tan - tus la - bor non sit cas - sus,

T.

8 tan - tus la - bor non sit cas - sus,

B.

tan - tus la - bor non sit cas - sus,

Cont.

50 *mf*

Cor.

Fg.

VI.

Vla.

S.
tan - tus la - bor non sit cas - sus.

A.
tan - tus la - bor non sit cas - sus.

T.
8 tan - tus la - bor non sit cas - sus.

B.
tan - tus la - bor non sit cas - sus.

Cont. *mf*

54

Cor.

Fg.

VI.

Vla.

S.
Jus - te ju - dex ul - ti - o - nis,

A.

T.
8 Jus - te ju - dux ul - ti - o - nis, do-

B.

Cont.
Vc.

58

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

p

p

p

p

do - num fac re - mis - si - o - - - - nis! an - te

8 - num fac re - mis - si - o - - - - nis, an - te

an - te di - em

Bassi

62

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

di - - em ra - ti - o - - nis, an - te

an - te di - em, an - te

8 di - - em ra - ti - o - - nis, an - te

ra - ti - o - - nis, an - te di - em,

66

Cor.

Fg.

VI.

Vla.

S.
di - em ra - ti - o - nis!

A.
di - em ra - ti - o - nis!

T.
8 di - em ra - ti - o - nis!

B.
di - em ra - ti - o - nis!

Cont.

Vc. *mf*

70

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

Bassi

p

p

p

p

mf

p

p

p

p

In - ge - mis - co

In - ge - mis - co

In - ge - mis - co

In - ge - mis - co

In - ge - mis - co

p

74

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

tan - quam re - us, cul - pa ru - bet vul - tus

tan - quam re - us, cul - pa ru - bet vul - tus

8 tan - quam re - us, cul - pa ru - bet vul - tus

tan - quam re - us, cul - pa ru - bet vul - tus

79

Cor.

Fg.

VI.

Vla.

S.
me - us, sup - pli - can - ti par - ce De - us! qui Ma -

A.
me - us, sup - pli - can - ti par - ce De - us!

T.
8 me - us, sup - pli - can - ti par - ce De - us!

B.
me - us, sup - pli - can - ti par - ce De - us!

Cont.

84

Cor.

Fg.

VI.

Vla.

S.
ri - am ab - sol - vi - sti, mi - hi quo - que spem de-

A.
mi - hi quo - que, mi - hi

T.
8 et la - tro - nem ex - au - di - sti, mi - hi

B.

Cont.

89

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

fp

fp

fp

fp

di - sti, mi - hi quo - que spem de - di - sti.

quo - que spem de - di - sti, spem de - di - sti.

8 quo - que, mi - hi quo - que spem de - di - sti.

mi - hi quo - que spem de - di - sti.

fp

93 *p*

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

p

Pre - ces me - ae

Pre - ces me - ae

97

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

non sunt di - - - gnae, Sed tu,

non sunt di - - - gnae, Sed

Vc.

101

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

- nus, fac be- ni-

8 tu, bo - - nus, fac be- ni-

tr *tr*

105

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

Bassi

gne, ne per - en - ni cre - mer i - gne!

ne per - en - ni cre - mer i - gne!

8 gne, ne per - en - ni cre - mer i - gne!

ne per - en - ni cre - mer i - gne!

sf *sf* *sf* *sf* *f* *f* *f* *f* *p* *p*

110

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

p

in - ter o - - ves lo - cum prae - - sta

in - ter o - - ves lo - cum prae - sta

in - ter o - ves lo - cum prae - sta

in - ter o - ves lo - cum prae - sta et ab

p

115

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

p

p

p

p

et ab hoe - dis me se - que - stra sta-

et ab hoe - dis me se - que - stra

et ab hoe - dis me se - que - stra

hoe - dis, ab hoe - dis me se - que - stra

119

Cor.

Fg.

VI.

Vla.

S.
tu - ens in par - te dex - tra, sta -

A.
sta - tu - ens in par - te dex - tra,

T.
8 sta - tu - ens in par - te dex - tra,

B.
sta - tu - ens in par - te dex - tra,

Cont.

123

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

- tu - ens in pa - - - te dex - tra.

sta - tu - ens in par - - - te dex - tra.

8 sta - tu - ens in par - - - te dex - tra.

sta - tu - ens in par - - te dex - tra.

127

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

8