

3

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S. *Tutti f*

A. *Tutti f* Rex! Rex!

T. *Tutti f* Rex! Rex!

8 B. *Tutti f* Rex! Rex!

Cont. *Tutti f* Rex! Rex!

5

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Rex!

Rex tre - men - dae ma - jes-

Rex!

Rex tre - men - dae ma - jes-

Rex!

Rex tre - men - dae ma - jes-

Rex!

Rex tre - men - dae ma - jes-

Rex!

Rex tre - men - dae ma - jes-

Detailed description: This page of a musical score, numbered 78, contains parts for Cor. (Cornet), Fg. (Fagotto), Tr. (Trumpet), Tp. (Tromba), Trb. (Trombone), VI. (Violini), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenore), B. (Basso), and Cont. (Contraltino). The score is in a key with two flats and a 3/4 time signature. It begins with a measure number '5'. The woodwind and brass parts feature a rhythmic pattern of eighth notes, often marked with a forte dynamic (*ff*). The string parts (VI and Vla) play a melodic line with slurs and accents. The vocal parts (S, A, T, B, Cont.) enter with the lyrics 'Rex! tre - men - dae ma - jes-'. The vocal lines are written in a style that suggests a dramatic or powerful performance.

7

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

ta - tis, Rex tre - men - dae ma - jes -

ta - tis, Rex tre - men - dae ma - jes - ta -

ta - tis, qui sal - van - dos sal - vas

ta - tis, qui sal - van - dos

Detailed description: This page of a musical score, numbered 79, contains ten staves. The top five staves are for instruments: Cor (Cornet), Fg (Fagotto), Tr (Tromba), Tp (Tromba), and Trb (Tromba). The next three staves are for strings: VI (Violini), Vla (Viola), and Vcl (Violoncello). The bottom four staves are for voices: S (Soprano), A (Alto), T (Tenore), and B (Basso). A Continuo (Cont.) part is also present at the bottom. The score is in a key with two flats and a 3/4 time signature. The lyrics are in Latin, starting with 'ta - tis, Rex tre - men - dae ma - jes -' and continuing with 'ta - tis, qui sal - van - dos sal - vas'. The number '7' is written above the first staff, and '8' is written above the Tenor staff. The Continuo part features a complex, rhythmic accompaniment.

9

Cor.

Fig.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

ta - tis, Rex tre - men - dae ma - jes -
 - tis, Rex tre - men - dae ma - jes - ta -
 gra - tis, qui sal - van - dos sal - vas gra -
 sal - vas gra - tis, sal - vas gra

Detailed description: This page of a musical score, numbered 80, contains ten staves. The top five staves are for instruments: Cor (Cornet), Fig. (Fagotto), Tr. (Tromba), Tp. (Tromba), and Trb. (Tromba). The next three staves are for strings: VI. (Violini), Vla. (Viola), and S. (Violoncello). The bottom four staves are for vocal parts: A. (Alto), T. (Tenore), B. (Basso), and Cont. (Contraltus). The score includes Latin lyrics for the vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The number '9' is written above the first staff, and '8' is written below the T. staff.

11

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

ta - tis, Rex tre-men-dae ma - jes - ta - tis, qui sal-

tis, Rex tre-men-dae ma - jes - ta - tis,

8 - tis, Rex tre-men-dae ma - jes - ta - tis, Rex tre - men-

tis, Rex tre-men-dae ma - jes - ta - tis, Rex tre-

13

Cor.

Fg.

Tr.

Tp.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

van - dos sal - vas gra - tis, Rex tre - men -

qui sal - van - dos sal - vas gra - tis,

8 - dae ma - jes - ta - tis, Rex tre - men -

men - dae ma - jes - ta - tis, Rex tre -

Detailed description of the musical score: The score is for page 82, starting at measure 13. It features a variety of instruments and vocal parts. The woodwinds include Cor (Cor Anglais), Fg. (Fagotto), Tr. (Tromba), Tp. (Tromba Piccola), and Trb. (Tromboni). The strings consist of Vi. (Violini), Vla. (Viola), and Cont. (Violoncello). The vocal parts are S. (Soprano), A. (Alto), T. (Tenore), and B. (Basso). The lyrics are in Latin, describing the qualities of Christ as the 'Rex tremendus' (terrible King) who saves for free. The vocal parts enter in measure 13 with the lyrics 'van - dos sal - vas gra - tis, Rex tre - men -' (Soprano), 'qui sal - van - dos sal - vas gra - tis,' (Alto), and '8 - dae ma - jes - ta - tis, Rex tre - men -' (Tenore and Bass). The strings and woodwinds provide a rich harmonic and rhythmic accompaniment.

15

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

- dae, Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos sal - vas

Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos sal - vas

8 - dae, Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos sal - vas

men - dae, Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos sal - vas

17 *p*

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla. *p*

S.
gra - tis; Sal - va me! *p*

A.
gra - tis; Sal - va me! *p*

T.
8 gra - tis;

B.

Cont. *p* Solo
tasto

19

Cor.

Fig. *p.*

Tr.

Tp.

Trb.

VI.

Vla.

S. *p.*
Sal - va me, fons pi - e - ta - - tis!

A. *p.*
Sal - va me, fons pi - e - ta - tis!

T. *p.*
8 Sal - va me! Sal - va me, fons pi - e - ta - - tis!

B. *p.*
Sal - va me! Sal - va me, fons pi - e - ta - - tis!

Cont.

6b 4 3 6 4 #