

N°4 Tuba mirum

Andante

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombone Tenore solo

Violino I

Violino II

Viola

Soprano solo

Alto solo

Tenore solo

Basso solo

Violoncello
Basso ed Organo

Tu - ba mi-rum, spar-gens so-

Andante

6

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

8

B.

Cont.

num, tu - ba

Detailed description: This page of a musical score, numbered 62, features a variety of instruments and a vocal line. The instruments include two Cor (Cornets), two Fg (Flutes), one Trb (Trumpet), two VI (Violins), one Vla (Viola), three vocal parts (Soprano, Alto, Tenor), one B (Bass), and one Cont (Contra Bass). The score is written in a key with two flats and a 3/4 time signature. The vocal line includes the lyrics 'num, tu - ba'. The number '6' is written above the first staff, and '8' is written above the Bass staff. The vocal line starts with a long note on 'num,' followed by a quarter note on 'tu' and a quarter note on 'ba'.

10

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

8

B.

Cont.

mi-rum, spar - gens so - num, per se - pul - chra re - gi - o - num co - get

14

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

o - mnes an - te thro - num, co - get o - mnes an - te thro -

18

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

8 Mors stu-pe-bit et na-tu-ra, cum re-sur-get cre-a-tu-ra ju-di-

B.

num.

Cont.

22

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8 can - ti re - spon - su - ra. Li - ber scrip - tus pro - fe -

26

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8 re - tur in quo to - tum con - ti - ne - tur un - de

30

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8 mun - dus, mun - dus ju - di - ce -

Detailed description of the musical score: The score is for page 68, starting at measure 30. It features ten staves: Cor. (two staves), Fg. (two staves), Trb. (one staff), VI. (two staves), Vla. (one staff), S. (one staff), A. (one staff), T. (one staff), B. (one staff), and Cont. (one staff). The key signature is B-flat major. The vocal line (T.) has lyrics: '8 mun - dus, mun - dus ju - di - ce -'. Dynamics include *cresc.* and *f*. The Cont. part has dynamics *cresc.* and *f*. The VI. and Vla. parts have dynamics *cresc.* and *f*. The Trb. part has a long note in measure 30 and a short phrase in measure 33. The Cor. and Fg. parts are mostly rests.

34

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.
Ju - dex er-go cum se-de - bit, quid-quid

T.
8 tur.

B.

Cont.
Vc.
p *rf* *p*

38

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

Quid sum, mi-ser tunc di-

la - tet, ap-pa-re - bit nil in ul-tum re - ma-ne-bit.

Bassi

42

Cor.

Fg.

Trb.

VI.

Vla.

S.
ctu- rus? quem pa - tro - num ro - - - ga - to - rus, cum vix

A.

T.
8

B.

Cont.

46

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

mf p

mf p

mf p

ju - stus, ju - stus sit se - cu - rus?

Vc.

Bassi

51 *p*

Cor.

p

Fg.

p *rf*

Trb.

VI.

rf

Vla.

rf

S.

sotto voce

Cum vix ju-stus, ju-stus

A.

sotto voce

Cum vix ju-stus, ju-stus

T.

sotto voce

8 Cum vix ju-stus, ju-stus

B.

sotto voce

Cum vix ju-stus, ju-stus

Cont.

rf

55

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

p *f* *p* *f* *p*

sit se - cu - rus, cum vix ju - stus, vix

sit se - cu - rus, cum vix ju - stus, vix

sit se - cu - rus, cum vix ju - stus, vix

sit se - cu - rus, cum vix ju - stus, vix

p *f* *p*

sit se - cu - rus, cum vix ju - stus, vix

p *f* *p*

sit se - cu - rus, cum vix ju - stus, vix

p *f* *p*

sit se - cu - rus, cum vix ju - stus, vix

59 *cresc.* *f* *p*

Cor.

cresc. *f* *p*

Fg.

cresc. *f* *p*

Trb.

VI.

cresc. *f* *p*

Vla.

cresc. *f* *p*

S.

cresc. *f*

ju - stus sit se - cu - - rus?

A.

cresc. *f*

ju - stus sit se - cu - rus?

T.

cresc. *f*

8 ju - stus sit se - cu - - rus?

B.

cresc. *f*

ju - stus sit se - cu - rus?

Cont.

cresc. *f* *p*