

Allegro

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

Cum sanc-tis tu - is in ae- ter - - -

T.

B.

Cum san-ctis tu - is in ae - ter - - -

Cont.

tasto
(Bassi)

Allegro

34

f

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

The musical score consists of the following parts and lyrics:

- Cor. (Cornets):** Two staves, both in treble clef. The upper staff begins with a whole note *f* dynamic. The lower staff has a melodic line with a repeat sign.
- Fg. (Flutes):** Two staves, both in bass clef. The upper staff has a melodic line with a repeat sign. The lower staff has a more active melodic line.
- Tr. (Trumpets):** One staff in treble clef, mostly silent.
- Tp. (Trombones):** One staff in bass clef, mostly silent.
- VI. (Violins):** Two staves, both in treble clef. The upper staff begins with a whole note *f* dynamic. The lower staff has a melodic line with a repeat sign.
- Vla. (Viola):** One staff in alto clef, starting with a *f* dynamic and a 7-measure rest.
- S. (Soprano):** One staff in treble clef. Lyrics: *Cum san - ctis tu - is in ae - ter -*
- A. (Alto):** One staff in treble clef. Lyrics: *num!*
- T. (Tenor):** One staff in treble clef. Lyrics: *Cum san-ctistu- is in ae- ter -*
- B. (Bass):** One staff in bass clef. Lyrics: *num, cum san*
- Cont. (Cello/Double Bass):** One staff in bass clef. Includes figured bass notation: *2 5# 7 3# 3# 4 2# 7*

37

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

7 - 3#7 6 - 6 - 3# 7 6 3b 4 6 5 6

- - - - - num cum san - ctis tu - is in

cum san - ctis tu - is in ae-

num, in aeter - - - num,

- - - - - ctis tu - is, cum san-ctistu- is in ae -

40

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

ae - ter - - - num,

ter - - - - num, in ae-

cum

ter - - - - -

6 5 6 4 2# 6 6 5 - 6 4 2 6 5# 6

42

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

Cum san-ctis tu- is in ae- ter - - - - -
 ter - - num, cum san - ctis, cum san -
 8 san-ctis tu - is in ae - ter - - - - -
 - num, in ae - ter - - - - - num,

6 9 8 7 5
7 6 5 3#

3

6 8 7 6 6 5# 4 6 6
3 3# - - 3# - - 3# 2 4 3

45

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

num, cum

ctis, cum san-ctis tu-

cum san-ctis, cum san-

Bassi Vc. Bassi

6 # 7 6 3b 6 8 7b 7 6 5

5b 5

47

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

san - ctis tu - is in ae - ter -

is, cum san - ctis, cum san - ctis, cum san - ctis,

8 - - num in ae - ter - - - num,

ctis, cum san-ctis tu - is in ae - ter -

Vc. Bassi

6 - 7 5 6 6

49

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

num,

cum san - ctis,

cum san - ctis

6 6 5 - 6 7 6 3# 4 5 6 4 3 3b

51

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.
cum san - ctis tu - is in ae - ter - - -

A.
cum san - ctis tu - is in _____ ae - ter - - -

T.
8 tu - is in ae - ter - - -

B.
- num,

Cont.
3 # 9b 8 7 6b 6 5 3b

Vc.

53

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

num,

num, cum san - ctis

cum san - ctis tu-

Bassi

4 6 6̣
2 2 2 2

3b 9b 8 5
7 7 6 3
3 4 4 3

6 6 5 6 5

55

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.
tu - is in ae - ter

T.
8 - num, in ae - ter

B.
is in ae - ter

Cont.

3 b 6b 5b 6 b 4/2 6 6#

57

Cor.
 Fg.
 Tr.
 Tp.
 VI.
 Vla.
 S.
 A.
 T.
 B.
 Cont.

cum san - ctis tu-
 - - - - num, cum san - ctis, cum san-
 - - - - num, cum san - ctis
 - - - - num,

b 7^b 6 5 4 6 6 3 7 5
 5 4 3 2 6 4

Vc.

59

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.
is in ae - ter - - - - -

A.
- - - - - ctis,

T.
8 tu - is in ae - ter - - - - - num, cum san - ctis

B.
cum san - ctis tu-

Cont.
Bassi

7 6b 6 6b 6 5b

61

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

Bassi

num, cum san - ctis tu - is in ae - ter - num,

cum san - ctis tu -

tu - is in ae - ter - - - - num, in ae - ter - num,

is in ae - ter - - - - num, cum san - ctis

7 6 6 6 6b 5 3b 3b - 3

64

Cor.

Musical notation for the Cor. (Coronet) part, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody.

Fg.

Musical notation for the Fg. (Fagotto) part, consisting of two staves. The first staff begins with a bass clef and a key signature of one flat. The second staff continues the melody.

Tr.

Musical notation for the Tr. (Tromba) part, consisting of a single staff with a treble clef and a key signature of one flat.

Tp.

Musical notation for the Tp. (Tromboni) part, consisting of a single staff with a bass clef and a key signature of one flat.

VI.

Musical notation for the VI. (Violini) part, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody.

Vla.

Musical notation for the Vla. (Violoncelli) part, consisting of a single staff with a bass clef and a key signature of one flat.

S.

Musical notation for the Soprano (S.) part, consisting of a single staff with a treble clef and a key signature of one flat. The lyrics "cum san - - ctis tu - is," are written below the staff.

A.

Musical notation for the Alto (A.) part, consisting of a single staff with a treble clef and a key signature of one flat. The lyrics "is, cum san - ctis" are written below the staff.

T.

Musical notation for the Tenor (T.) part, consisting of a single staff with a treble clef and a key signature of one flat. The lyrics "cum san - ctis tu - is in ae - ter - -" are written below the staff.

B.

Musical notation for the Bass (B.) part, consisting of a single staff with a bass clef and a key signature of one flat. The lyrics "tu - is in ae - ter - - - num, in ae - ter -" are written below the staff.

Cont.

Musical notation for the Continuo (Cont.) part, consisting of a single staff with a bass clef and a key signature of one flat. The lyrics "6 6b 5 6 6 6 b - 3 6 - 3" are written below the staff.

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

Bassi

6 3 \flat - 6 - 3 \sharp - 6 - 3 \flat - 6 6 4 - 3

cum san - ctis tu - is in ae - ter - -

tu - is in ae - ter - - num, in ae - ter -

- num, in ae - ter - - num, cum san - ctis

num, cum san - ctis

Detailed description: This is a page of a musical score, page 66, numbered 266. It features a variety of instruments and vocal parts. The instruments include two Cor (Cornets), two Fg (Flutes), Tr (Trumpet), Tp (Trombone), VI (Violin I), Vla (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), and Cont (Cello/Double Bass). The vocal parts (S, A, T, B) have lyrics in Latin. The bottom part of the score includes figured bass notation for the Cello/Double Bass (Vc. and Bassi). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score is written in a standard musical notation style with various clefs and accidentals.

68

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.
- num, in ae - ter - - - num,

A.
num, cum san - ctis tu - is, in ae - ter - -

T.
8 tu - is in ae - ter - - num, in ae - ter -

B.
tu - is in ae - ter - - num, cum san - ctis

Cont.

6 - 6 4 6 3q - 6 4q # 4 2q 5 3# 6 6

70

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.
cum san - ctis tu - is in ae - ter - - - - -

A.
- - num, in ae - ter - - - - - num,

T.
8 num, in ae - ter - - - - - num, in ae - ter - - - - -

B.
tu - is in ae - ter - - - - -

Cont.
6 7 6 5 6 7 6 6

72

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

num, in ae - ter - - - num,

cum san - ctis tu - is, cum san - ctis tu-

num, in ae - ter - - - num, cum san-ctis tu - is in ae-ter -

num, in ae - ter - num, cum san-ctis

Vc. Bassi

3 # 3 6 7 3# 7 6 3 3# 3# 7 6 3# 9b 8 7

3b

75

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

cum san - ctis tu - is in ae - ter - -

is in ae - ter - - num, cum san - ctis

8 - - - num, in ae - ter - - num,

tu - is in ae - ter - - - num, cum san - ctis tu -

5 6 6 5 6 6 4 5 6 6 3# 6 3#

77

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

Bassi

num, cum san - ctis tu - is in ae - ter - -
 tu - is in ae - ter - - num, cum san - ctis
 cum san - ctis, cum san - ctis, cum san - ctis
 is, cum san - ctis tu -

6 - 3# 6 6 3# 7# 6 3# 6 3# -

79

Adagio

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

- num, in ae-ter - num, qui - a pi - us es.

tu - is in ae-ter - num, qui - a pi - us es.

8 tu - is in ae-ter - num, qui - a pi - us es.

- is in ae-ter - num, qui - a, qui - a pi - us es.

6 7 # 7 5 4 5 3# 7 7 3# 6 - 6 5 3#

Adagio