

# VII. Communio

## N°14 Lux aeterna

Adagio

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombe in D

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Solo

Violoncello  
Basso ed Organo

Adagio

3

Cor.

Fg.

Tr.

Tp.

Vl.

Vla.

S. Solo  
Lux ae - ter - na lu - ce - at e - is, Do - mi-

A.

T.

B.

Cont. Vc.

8

Detailed description: This page of a musical score contains ten staves. The top two staves are for Cor. (Coronet), with a brace on the left and a '3' above the first staff. The next two staves are for Fg. (Fagotto), with a brace on the left. The next two staves are for Tr. (Trumpet) and Tp. (Trumpet), each with a single staff. The next two staves are for Vl. (Violin), with a brace on the left. The next two staves are for Vla. (Viola), with a brace on the left. The next two staves are for S. (Soprano), A. (Alto), and T. (Tenor), with a brace on the left. The Soprano staff has the lyrics 'Lux ae - ter - na lu - ce - at e - is, Do - mi-' and is marked 'Solo'. The next two staves are for B. (Bass) and Cont. (Contra), with a brace on the left. The Cont. staff has a 'Vc.' marking above it. A small '8' is written below the Tenor staff.

5

Cor.

Fg.

Tr.

Tp.

Vl.

Vla.

S.  
ne! cum san-ctis tu - is in ae - ter-num, qui - a pi - us

A.

T.  
8

B.

Cont.



10

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne, cum san - ctis,

8 lu - ce - at e - is, Do - mi - ne, cum san - ctis, cum

lu - ce - at e - is, Do - mi - ne, cum san - ctis, cum

6 6 6 4 3 6 6

3b

12

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.  
cum san - ctis tu - is in ae - ter - num, qui - a pi - us

A.  
cum san - ctis tu - is in ae - ter - num, qui - a pi - us

T.  
8 san - ctis tu - is in ae - ter - num, qui - a pi - us

B.  
san - ctis tu - is in ae - ter - num, qui - a pi - us

Cont.

5  $\frac{4}{2}$   $\frac{6b}{4}$  -  $\frac{7}{3\#}$  -  $\frac{7}{3q}$  - 6 5#

14

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

es.

es.

8 es.

es.

Solo

tasto

Tutti

6 4 #

Do - - na,

Re - qui - em ae-

17

Cor.

Fg.

Tr.

Tp.

Vl.

Vla.

S.

A.

T.

B.

Cont.

Vc.

*f*

Do - - na, do - - na

do - - na e - - - is Do - mi-ne! do - na,

*f*

Re - qui - em ae - ter -

ter - - - nam

6 6 5# 6



19

Cor.

Fg.

Tr.

Tp.

Vl.

Vla.

S.

A.

T.

B.

Cont.

6 6 9 6 4 3# 6 5 2 6

5 3b

Bassi Vc. Bassi

e - is re - qui-em, do - na,  
 do - na e - is re - qui - em ae - ter -  
 8 nam do - - na, do - - na  
 do - na, do - - na e - is, e - is,  
 Bassi Vc. Bassi

21

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

do - - - - na e - is re - qui - em ae - ter -

- - - nam, do - na e - is, Do - mi - ne! do - na

8 e - - - is, do - - - - na e - is, do -

Do - mi - ne! do - - na, do - - - na

6 6 4 - 3 6 6

23

Cor.

Fg.

Tr.

Tp.

Vl.

Vla.

S.

A.

T.

B.

Cont.

- nam, ae - ter - - nam, ae - ter -

e - - is, do - na e - - is, do -

8 na, do - na, do -

e - - - is, do - - na e - - - is, do -

6 3# 6 6 6 5 6 6 3b

25

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

nam, et lux per-pe-tu-a, et lux per-pe - tu - a lu-ce-at

na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce-at

8 na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce - at

na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce - at

6 4 7 3 6 5

28

Cor.

Fg.

Tr.

Tp.

Vl.

Vla.

S.

A.

T.

B.

Cont.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

e - is, et lux per - pe - tu - a lu - ce - at e - is.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

8 e - is, et lux per - pe - tu - a lu - ce - at e - is.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

6 5 3# 6 6 7 6 6 5 4 5

4 3# 5 3 3 4 2# 3#