

# V. Benedictus

## N°12 Benedictus

Andante

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombe in B

Trombone Alto

Trombone Tenore

Trombone Basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello  
Basso ed Organo



6

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S. Solo

A. *tr*

T.

B. 8

Cont.

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, in  
Do - mi - ni,

9

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.  
no - mi - ne Do - mi - ni, be - ne - di - ctus, qui

A.  
be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

T.  
Solo  
Be - ne - di - ctus, qui

B.  
Solo  
Be - ne - di - ctus, qui ve - nit

Cont.

12

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.  
ve - nit, be - ne - di - ctus, qui ve - nit in no - - - - mi - ne

A.  
ni, be - ne - di - ctus, qui ve - nit in no - - - - mi - ne

T.  
8  
ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne

B.  
in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi - ne

Cont.

Detailed description of the musical score: The score is for page 207 and includes parts for Cor. (two staves), Fg. (two staves), Tr. (one staff), Trb. (three staves), Vi. (two staves), Vla. (one staff), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Cello/Double Bass). The vocal parts have Latin lyrics. The instrumental parts are in 3/4 time with a key signature of one flat. The Soprano part has a measure rest of 8 measures at the beginning of the third measure. The Cello/Double Bass part has a measure rest of 8 measures at the beginning of the first measure.

15

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

Do - mi-ni, be-ne-di-ctus, qui ve - nit, qui ve - nit in no - mi-ne

Do - mi-ni, be-ne-di-ctus, qui ve - nit, qui ve - nit in no - mi-ne

8 Do - mi-ni, be - ne-di - ctus, qui ve- nit, qui ve - nit in no- mi - ne

Do - mi-ni, be-ne - di - ctus, qui ve - nit, qui ve - nit in no - mi-ne

18

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Do - mi - ni.

Do - mi - ni.

8 Do - mi - ni.

Do - mi - ni.

*ff*

21 *sf* Solo *p*

Cor.

*sf* Solo *p*

Fg. *p*

Tr.

Trb.

*mf*

Vl. *mf*

Vla. *mf*

S. Be - ne-

A. Be - ne-

T. Be - ne-

8

B. Be - ne - di - ctus,

Cont. *p* *Vc.* *mf* Bassi

Detailed description: This page of a musical score, numbered 210, features a variety of instruments and voices. The top section includes two Cor. (Cornet) parts with a 'Solo' marking and dynamic changes from *sf* to *p*. Below them are Fg. (Fagotto) and Tr. (Tromba) parts. The Trb. (Trombone) section consists of three staves. The string section includes Vl. (Violini) and Vla. (Viola) parts, both marked *mf*. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, with lyrics 'Be - ne-' appearing under the Soprano, Alto, and Tenor staves. The Bass part has lyrics 'Be - ne - di - ctus,'. The Continuo (Cont.) part at the bottom includes a 'Vc.' (Violoncello) part and is marked *mf* and 'Bassi'. A rehearsal mark '8' is present in the Tenor part.



24

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

di-ctus, qui ve-nit in no-mi-ne Do-mi-

di-ctus, qui ve-nit in no-mi-ne Do-mi-

8 di-ctus, qui ve-nit in no-mi-ne Do-mi-

qui ve-nit in no-mi-ne Do-mi-

27

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

ni.

ni.

8 ni.

ni. Be - ne - di - ctus, qui ve - nit in no - mi - ne

30

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

Do - mi - ni.

*tr.*

*tr.*

33 *p*

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.  
Be-ne-di-ctus, qui ve-nit in no-mi-ne Do--mi-

A.  
Be-ne-di-ctus, qui ve-nit in no-mi-ne

T.  
8 ni. Be-ne-di-ctus, qui ve-nit in no-mi-ne

B.  
Be-ne-di-ctus, qui ve-nit, qui

Cont.

36

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

*cresc.*

*p assai*

*cresc.*

*p assai*

*p assai*

*cresc.*

*fp*

*cresc.*

*fp*

*cresc.*

*fp*

*tr*

ni, qui ve- - nit in no - mi-ne Do - mi - ni, be-ne-

Do - mi-ni, qui ve- - nit in no - mi-ne Do - mi - ni, be-ne - di - ctus,

8 Do - mi-ni, qui ve- - nit in no - mi-ne Do - mi - ni, be-ne - di - ctus,

ve - nit in no - - mi-ne Do - mi - ni, be-ne-

*cresc.*

*fp*

39

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

di - ctus, qui ve - nit, be-ne - di - ctus, qui ve - nit in  
 qui ve - nit in no-mi-ne Do - - mi - ni, qui ve - nit in  
 qui ve - nit in no-mi-ne Do - - mi - ni, be - ne - di - ctus, qui  
 di-ctus, qui ve - nit in no - mi-ne Do-mi-ni, be-ne-di - ctus, qui

42

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

no - - mi - ne Do - mi-ni, be-ne-di - ctus, qui ve - nit in

no - mi - ne Do - mi-ni, be-ne - di - ctus, qui ve - nit in

8 ve - nit in no - mi - ne Do - mi-ni, be-ne - di - ctus, qui ve - nit in

ve - nit in no - mi - ne Do - mi-ni, be-ne - di-ctus, qui

Vc. Bassi

45

Cor.

Fg.

Tr.

Trb.

Vl.

Vla.

S.

A.

T.

B.

Cont.

no - mi-ne, in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui

no - mi-ne, in no - mi - ne Do - mi-ni, be-ne - di - ctus, qui ve - nit, qui

8 no - mi-ne, in no - mi - ne Do - mi-ni, be-ne-di - ctus, qui ve - nit, qui ve - nit

ve - nit in no - mi - ne Do - mi-ni, be-ne-di - ctus, qui ve - nit, qui ve - nit





51

Cor.

Fg.

Tr.

Trb.

Vl.

Vla.

S.

A.

T.

B.

Cont.

*sf*

8

3/4

Detailed description: This page of a musical score contains measures 51 through 54. The score is for a full orchestra and includes parts for Cor. (Coronet), Fg. (Fagotto), Tr. (Tromba), Trb. (Trombone), Vl. (Violini), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenore), B. (Basso), and Cont. (Contrabbasso). The music is in 3/4 time and a key signature of one flat. Measures 51 and 52 feature rhythmic patterns in the woodwinds and strings, with the Cor. and Fg. parts having a melodic line. Measures 53 and 54 are marked with a forte (*sf*) dynamic and feature a more complex melodic line in the strings and woodwinds. The Cont. part has a melodic line starting in measure 51 and continuing through measure 54. The S., A., and T. parts are silent throughout the page.

54 **Allegro**

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S.

A. **Tutti**  
O - san - na in\_\_ ex -

T. **Tutti**  
8 O - san - na in\_\_ ex - cel - sis!\_\_ O - san - na

B.

Cont. **Vc.**  
**Allegro**

61

Cor.

Fg.

Tr.

Trb.

Vi.

Vla.

S. *Tutti*  
O - san - na in ex - cel - -

A.  
cel - - sis! O - san - na in ex - cel -

T.  
8 in ex - cel - - sis, in ex - cel - -

B. *Tutti*

Cont. *O-Bassi*

67

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

sis! O - san - na in ex - cel - sis!

- sis! O - san - na in ex - cel - sis!

- sis! O - san - na

san - na in ex - cel - sis!

72

Cor.

Fg.

Tr.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

O - san - na in ex - cel - sis!

O - san - na in ex - cel - sis!

8 in ex - cel - sis, in ex - cel - sis!

sis! O - san - na in ex - cel - sis!