

IV. Sanctus

N°11 Sanctus

Adagio

f

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombe in D

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello
Basso ed Organo

San - ctus, san - ctus,

San - ctus, san - ctus,

San - ctus, san - ctus,

San - ctus, san - ctus,

5

Adagio

6

3

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

san - ctus Do - mi - nus, De - us

san - ctus Do - mi - nus, De - us

8 san - ctus Do - mi - nus, De - us

san - ctus Do - mi - nus, De - us

4
2

6 - 6 - 6 - 6 -

5

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

6 6 9 8 5

tasto 6 5 6 4# 3

6 4 2# - - 5 3# 6 4 3

Sa - ba - oth! Ple - ni sunt

Sa - ba - oth! Ple - ni sunt

8 Sa - ba - oth! Ple - ni sunt

Sa - - ba - oth! Ple - ni sunt coe -

Detailed description: This is a page of a musical score, page 195. It contains staves for Cor. (Coronet), Fg. (Fagotto), Tr. (Tromba), Tp. (Tromba), VI. (Violini), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenore), B. (Basso), and Cont. (Contrabbasso). The score includes vocal lines with lyrics in Italian: 'Sa - ba - oth! Ple - ni sunt'. There are also instrumental parts for woodwinds and strings. A performance instruction 'tasto' is present, along with fingering numbers for the Cont. part. The page number '195' is at the top. A measure number '5' is at the top left, and '8' is at the bottom left of the T. staff.

7

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

coe - li et ter - ra glo - ri - a,

coe - li et ter - ra glo - ri - a,

8 coe - li et ter - ra glo - ri - a,

- li et ter - ra glo - ri - a,

6 7 - 3# 6 5 -

9

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

glo - ri - a, glo - ri - a tu -

glo - ri - a, glo - ri - a tu-

glo - ri - a, glo - ri - a tu-

glo - ri - a, glo - ri - a tu-

7 5 5 7 6 5 7 6 4 5 4 3

11 Allegro

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

a.

A.

a.

T.

8

a.

O - san - na in ex -

B.

a. O - san - na in ex - cel - sis! O - san - na

Cont.

Bassi

Vc.

Allegro

17

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

O - san - na in - ex - cel -

cel - sis! O - san -

in - ex - cel - sis, in - ex -

Bassi

5 6 4 6 7 5

21

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

O - san - na in ex - cel - sis!

O - san - na in ex - cel - sis!

O - Bassi

Vc.

6 4/2 5 7 3# 7 6 3 9 3# 8 6 6 7 3#

25

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

sis! O - - - san - - - na in ex-

in ex - cel - - - sis!

8 - - - sis! O - san - na

san - na in ex - cel - - -

6 6 5 4 6 6 6 6 4 6 6 6 6 6 3 - 6 - 4 6

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.
cel - sis! O - san - na in ex - cel - sis!

A.
O - san - na in ex - cel - sis!

T.
8 in ex - cel - sis, in ex - cel - sis!

B.
sis! O - san - na in ex - cel - sis!

Cont.

5/2 3 5 6 7 5 5/4 3

Detailed description: This is a page of a musical score, page 30, numbered 202. It features a variety of instruments and vocal parts. The instruments include two Cor (Cornets), two Fg (Fagotti), Tr (Trumpet), Tp (Trombone), VI (Violins), Vla (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), and Cont (Contrabass). The vocal parts have lyrics in Latin: 'cel - sis! O - san - na in ex - cel - sis!', 'O - san - na in ex - cel - sis!', '8 in ex - cel - sis, in ex - cel - sis!', and 'sis! O - san - na in ex - cel - sis!'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. At the bottom, there are some numerical markings: 5/2, 3, 5, 6, 7, 5, 5/4, 3.