

Requiem

in d-Moll
K. 626

I. Introitus

Wolfgang Amadeus Mozart
(1756-1791)
vervollständigt von
Franz Xaver Süssmayr (1766-1803)

N°1 Requiem Adagio

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombe in D

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello
Basso ed Organo

p Solo
tasto solo
Adagio

The musical score is written for a full orchestra and vocal soloists. It begins with a 4-measure rest for all instruments. The first movement, 'Introitus', is in D minor and 3/4 time, marked 'Adagio'. The woodwinds (Corno di Bassetto I & II, Fagotto I & II) enter with a melodic line marked 'p' (piano). The strings (Violino I & II, Viola, Violoncello/Bassoon/Organ) provide a rhythmic accompaniment of eighth notes. The vocal soloists (Soprano, Alto, Tenore, Basso) are silent in this section. The score includes dynamic markings such as 'p' and 'Solo', and performance instructions like 'tasto solo' and 'Adagio'.

8

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S. *Tutti*

A. *Tutti*

T. *Tutti*

B. *Tutti*

Organo
(Tutti)

Re - qui - em ae - ter -
 Re - qui - em ae - ter - nam do - na
 Re - qui - em ae - ter - nam, ae - ter - nam do - na

6
3

7
3#

5 - 3

11

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.
nam do - na e - is, — Do-mi-ne, re - qui - em ae - ter - nam do - na

A.
e - is, Do - - - mi-ne do - na e - - is, Do-mi-ne, do - na

T.
8 e - is, — Do - mi-ne, re - qui-em ae - ter - nam do - na e - is, Do-mi-ne,

B.
e - is, do - na, do - na e - is, Do-mi-ne, re - qui - em — ae - ter-nam do - na

Cont.

7 # 3b 7 7 6 6 6 # 4 2 6 - 2 6 6

14

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.
e - is, Do - mi-ne! et lux per-pe - tu-a, et lux per-pe - tu - a

A.
e - is, Do - mi-ne! et lux per-pe - tu-a, et lux per-pe - tu - a

T.
8 e - is, Do - mi-ne! et lux per-pe - tu-a, et lux per-pe - tu - a

B.
e - is, Do - mi-ne! et lux per-pe - tu-a, et lux per-pe - tu - a

Cont.

7 8 6 # 6/4 4

17

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.
lu - ce-at, lu - ce-at e - is!

A.
lu - ce-at, lu - ce-at e - is!

T.
8 lu - ce-at, lu - ce-at e - is!

B.
lu - ce-at, lu - ce-at e - is!

Cont.
p Vc. senza Org. Bassi Solo

6/4 6 6/5 7b 5/4 3

20

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S. Solo

A.

T.

B.

8

Vc.

Cont.

Te de - cet hym - nus, De - us in Si-

Detailed description: This page of a musical score, numbered 7 at the top, contains measures 20 through 22. The score is arranged in a grand staff format with multiple parts. At the top, the Cor. (Coronet) part has two staves, with measure 20 starting with a melodic phrase. The Fg. (Flute) part has two staves, with the upper staff playing a complex, fast-moving melodic line. The Tr. (Trumpet) and Tp. (Trombone) parts are currently silent. The VI. (Violin) and Vla. (Viola) parts have two staves each, with the Violin part playing a melodic line and the Viola part providing harmonic support. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with the Soprano part featuring a 'Solo' section starting in measure 21. The lyrics 'Te de - cet hym - nus, De - us in Si-' are written under the Soprano staff. The Cont. (Cello) part is at the bottom, with a 'Vc.' marking above it, playing a melodic line. A page number '8' is located at the bottom left of the vocal staves.

23

Cor. (Corns) - two staves, both with rests.

Fg. (Fagotti) - two staves, both with rests.

Tr. (Trumpets) - one staff with a rest.

Tp. (Trombones) - one staff with a rest.

VI. (Violins) - two staves with melodic lines.

Vla. (Violas) - one staff with melodic lines.

S. (Soprano) - one staff with lyrics: "on; et ti - bi red - de - tur vo - tum in Je - ru - sa".

A. (Alto) - one staff with a rest.

T. (Tenor) - one staff with a rest.

B. (Bass) - one staff with a rest.

Cont. (Cello/Double Bass) - one staff with melodic lines.

26

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

lem. Ex - au - di

Tutti Ex - au - di, ex - au - di, ex - au - di o-

Tutti Ex - au - di, ex - au - di, ex - au - di o-

Tutti Ex - au - di, ex - au - di, ex - au - di o-

Tutti Bassi. 6b 6 6 6 3# 6

28

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

o - ra - ti - o - nem me - am;

ra - ti - o - nem me - am; ad te,

8 ra - ti - o - nem me - am, ad te, ad

au - di o - ra - ti - o - nem me - am, ad te, ad

6 6 6 4 3 6 6

3b

30

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

ad te o - mnis ca - ro ve - ni-

A.

ad te o - mnis, o - mnis ca - ro ve - ni-

T.

8 te o - mnis, o - mnis ca - ro ve - ni-

B.

te, ad te o - mnis, o - mnis ca - ro ve - ni-

Cont.

6 5 6 4/2 6b 4 - 7 3# - 7 3# - 6 4 5 3#

32

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

et.

et.

et.

et.

Solo

Tutti

tasto

Do - - na,

Re - qui - em ae-

6 4 #

35

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

Do - - na, do - - na

do - - na e - - - is Do - mi-ne! do - na,

Re - qui - em ae - ter -

ter - - - nam

6 6 5# 4# 6

f

f

37

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.
e - is, Do - mi-ne! do - na,

A.
do - na e - is re - qui - em ae - ter -

T.
8 nam do - na, do - na

B.
do - na, do - na e - is, e - is,

Cont.
Bassi Vc. Bassi
6 6 9 3b - 6 4 3# 6 5 2 6

39

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

do - - - - na e - is re - qui - em ae - ter -

- - nam, do - na e - is, Do - mi - ne! do - na

8 e - - - is, do - - - - na e - is, do -

Do - mi - ne! do - - na, do - - - na

6 6 4 - 3 6 6

41

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

- nam, ae - ter - - nam, ae - ter -

e - - is, do - na e - - is, do -

8 na, do - na, do -

e - - - is, do - - na e - - - is, do -

6 3# - 6 6 6 5 - 6 6 3b

43

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

nam, et lux per-pe-tu-a, et lux per-pe - tu - a lu-ce-at

na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce-at

8 na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce - at

na, et lux per - pe - tu-a, et lux per - pe - tu - a lu - ce - at

6 4 7 6 5

46

Cor.

Fg.

Tr.

Tp.

Vl.

Vla.

S.

A.

T.

B.

Cont.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

8 e - is, et lux per - pe - tu - a lu - ce - at e - is.

e - is, et lux per - pe - tu - a lu - ce - at e - is.

6 4 5 3# 3# 6 5 6 7 3 6 - 6 4 5 3# 4 3#