

Confitebor

KV 339,2

Violine *tr*

Violine *tr*

Soprano *Allegro* *Tutti f*

Alt *Tutti f*

Tenor *Tutti f*

Bass *Tutti f*

Vc/Kb

Con - fi - te-bor ti - bi Do - mi-ne in to-to cor - de, in to-to cor - de me - o in con -
8 Con - fi - te-bor ti - bi Do - mi-ne in to-to cor - de, in to-to cor - de me - o
Con - fi - te-bor ti - bi Do - mi-ne in to-to cor - de, in to-to cor - de me - o

f

si - li-o ju-sto rum et con - gre-ga-ti - o - ne, Ma-gna o - pe-ra Do - mi -
in consi - li-o ju - sto - rum et con gre-ga - ti - o - ne, Ma-gna o - pe-ra Do - mi -
8 in consi - li-o ju - sto - rum et con gre-ga - ti - o - ne, Mag-na o - pe-ra Do - mi -
in consi - li-o ju - sto - rum et con gre-ga - ti - o - ne, Ma-gna o - pe-ra Do - mi -

ni, ex - qui - si - ta in o - mnes vo - lun - ta - - - tes e - jus.
 ni, ex - qui - si - ta in o - mnes vo - lun - ta - tes e - jus.
 8 ni, ex - qui - si - ta in o - mnes vo - lun - ta - tes e - jus.
 ni, ex - qui - si - ta in o - mnes vo - lun - ta - tes e - jus.

Con - fes - si-o et ma - gni - fi -
 Con - fes - si-o et ma - gni - fi -
 8 Con - fes - si-o et ma - gni - fi -
 Con - fes - si-o et ma - gni - fi - cen - ti - a o - pus

p
 cen - ti - a o - pus e - jus et - ju - sti - ti - a e - jus ma - net, ma - net,
 cen - ti - a o - pus e - jus et - ju - sti - ti - a e - jus ma - net, ma - net,
 8 cen - ti - a o - pus e - jus et - ju - sti - ti - a e - jus ma - net,
 e - jus o - pus e - jus et - ju - sti - ti - a e - jus ma - net, ma - net,

ma-net in sae-cu-lum sae cu-li. Me-mo ri-am fe-cit mi-ra - bi - li-um su o - rum mi -
 ma-net in sae-cu-lum sae cu-li. Me-mo ri-am fe-cit mi-ra - bi - li-um su o - rum mi -
 in sae-cu-lum sae cu-li. Me-mo ri-am fe-cit mi-ra - bi - li-um su o - rum
 ma-net in sae-cu-lum sae cu-li. Me-mo ri-am fe-cit mi-ra - bi - li-um su o - rum

se - ri-cors et ju - stus, e - scam de -
 se - ri-cors *p* et ju - stus, e - scam
 ...et mi-se - ra - tor et ju - stus e - scam
 ...et mi-se - ra - tor et

dit ti - men - ti-bus se. Me - mor e-rit in sae-cu-lum testa-men-ti-
 de - dit ti - men - ti-bus se.
 8 de - dit ti - men - ti-bus se.

Solo
fp
fp
sc. Vir-tu-tem o-perum, o-pe-rum su-o- rum an-nun-ti-a-bit po-pu-lo-su- o.
 8

Solo
fp
 Ut det il-lis, ut det

Solo
 Fi-de-li-a o - mni - a man - da - ta
 O - pe-ra-ma nu-um e- jus ve ri-tas et ju di - ci - um.
 8 Ve - ri-tas ve - ri-tas et ju di - ci - um.
 il - lis he re - di ta - tem gen - ti - um.

A musical score page featuring four staves of music in G minor (two treble, one bass, and one alto). The vocal parts include lyrics in Latin: "e-jus, in veri-ta-te et ae-quia-ta-te. Re-dem-pti-o-nem", "Fa-eta in ve-ri-ta-te et ae-quia-ta-te.", "Con-fir-ma-ta in sae-cu-lum sae-cu-li.", and "Con-fir-ma-ta in sae-cu-lum sae-cu-li.". The music consists of eighth and sixteenth note patterns with various dynamics like forte and piano.

A musical score page featuring four staves of music in G minor. The vocal part continues with lyrics: "mi-sit Do-mi-nus po-pulo su-o, man-da-vit in ae-ter-num te-sta-men tum su-um.". The music includes dynamic markings such as trill, forte (f), and piano (p).

A musical score page featuring four staves of music in G minor. The vocal part begins with "San-ctum et ter-ri-bi-le no-men e-jus." followed by "I-ni-ti-um sa-pi-". The section is marked "Tutti" and "Solo". The music features dynamic markings like trill, forte (f), and piano (p). The bass staff contains a prominent bassoon line.

Musical score for the first section of a setting of 'Ave Maria' by Palestrina. The score consists of six staves (two treble, two bass, and two alto) in common time, with a key signature of three flats. The vocal parts sing in Latin, with some parts labeled 'Solo'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The lyrics include 'en - ti-ae', 'in-tel-lectusbo - nuso - mni - bus fa - ...ti - mor', 'Do mi-ni,', '...ti - mor', 'Do mi-ni,', '...ti - mor', 'Do mi-ni,', and '...ti - mor'.

Continuation of the musical score. The vocal parts continue in Latin, with some parts labeled 'Solo'. The lyrics include 'ci - en - ti-bus e - um', 'lau - da - ti - o, lau - da - ti - o', '...o mnibusaci-en - ti-bus e - um', 'lau - da - ti - o', 'lau - da - ti - o', 'lau - da - ti - o e-jus, lau - da - ti - o', and 'lau - da - ti - o e - jus, lau - da - ti - o'.

ri - tu - i san - cto, si - cut er - rat in prin -
 ri - tu - i san - cto, si - cut er - rat in prin -
 8 ri - tu - i san - cto, si - cut er - rat in prin -
 ri - tu - i san - cto, si - cut er - rat in prin -

ci - pi-o et nunc et sem - per, et nunc et sem - per
 ci - pi-o et nunc et sem - per, et nunc et sem - per
 8 ci - pi-o et nunc et sem - per, et nunc et sem - per, et nunc et sem - per
 ci - pi-o et nunc et sem - per, et nunc et sem - per, et nunc et sem - per

p
 et in sae - cu-la sae - cu-lo-rum. A - men
 p
 et in sae - cu-la sae - cu-lo-rum. A - men,
 8 p
 et in sae - cu-la sae - cu-lo-rum. A - men,

Musical score for piano and voices, page 1. The score consists of two systems of music. The top system features a piano part with a treble clef and a vocal part with a bass clef. The vocal part sings "men, a - men, a-men, a-men, a-men," followed by "men, a - men, a-men, a-men, a-men" on the next line, and "men, a - men, a-men, a-men, a-men" again on the third line. The piano part has sixteenth-note patterns. The bottom system shows a bassoon part (B.C.) with a bass clef, playing eighth-note patterns. The vocal parts are identical to the top system.

Musical score for piano and voices, page 2. The score continues from the previous page. The top system shows the piano part with dynamics "p" and "f" and the vocal parts singing "a - men, a - men, a - men, a - men, a - men" and "a - men, a - men, a - men, a - men, a - men". The bottom system shows the bassoon part (B.C.) with dynamics "p" and "f", and the vocal parts singing "men, a - men, a - men, a - men, a - men" and "a - men, a - men, a - men, a - men, a - men". The bassoon part is labeled "Fg. B".

men, a - men, a - men, a - men, a-men
men, a - men, a - men, a - men, a-men.
men, a - men, a - men, a - men, a-men.
a - men, a - men, a - men, a - men, a-men.