

Sanctus

San-
San - - - ctus,
San - - - ctus, san - - - ctus,
San - - - ctus, san - - - ctus, san -

Viol I,II
Baß, Org
coll' 8^{va} bassa

Allegro

Detailed description: This system contains the first four measures of the Sanctus. It features vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for Violins I & II and Bass/Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The organ part is indicated as 'coll' 8^{va} bassa'.

ctus Do - mi-nus De - us Sa - ba-oth. Ple-ni sunt
san - ctus, san - ctus Do - mi-nus De - us Sa - ba-oth. Ple-ni sunt
san - ctus Do - mi-nus De - us Sa - ba-oth. Ple-ni sunt
ctus Do - mi-nus De - us Sa - ba-oth. Ple-ni sunt

Allegro
Tutti

Detailed description: This system contains the fifth through eighth measures of the Sanctus. It continues the vocal and piano parts from the first system. The tempo remains 'Allegro'. The organ part is marked 'Tutti'. The time signature changes to 3/4 at the beginning of the fifth measure.

9

coe - li, ple - ni sunt coe - li, coe - li et ter - ra

coe - li, ple - ni sunt coe - li, coe - li et ter - ra

coe - li, ple - ni sunt coe - li, coe - li et ter - ra

coe - li, ple - ni sunt coe - li, coe - li et ter - ra

14

glo - ri - a tu - a.

glo - ri - a tu - a.

glo - ri - a tu - a. O - san - na in ex -

glo - ri - a tu - a. O - san - na in ex - cel -

Baß, Org

19

O - san - na in ex - cel - sis,

O - san - na in ex - cel - sis, o -

cel - sis, o - san - na in ex - cel - sis, o -

Viol I

Viol II

24

o - san - na, o - san - na in ex - cel sis,

san - na in ex - cel sis, o - san - na in ex - cel sis, o -

o - san - na in ex - cel sis, in ex - cel sis, o -

san - na, o - san - na in ex - cel - sis, in ex - cel sis, o -

Viol I

Baß, Org

Three vocal staves in G major. The lyrics are: *f* O - san - na, o - san - na in ex - cel - sis. The first staff has a *f* dynamic marking. The second and third staves continue the melody with the same lyrics.

Instrumental staves for Violin I, Violin II, Organ, and Bass. Violin I and II parts include trills (*tr*) and a *f* dynamic marking. The Organ and Bass parts provide harmonic support.