

# N°3 Credo

Allegro

Violino I

Violino II

Soprano  
Cre - do, cre - do in u-num De-um, pa-trem o-mni-po - ten-tem, facto-

Alto  
Cre - do, cre- do in u-num De-um, pa-trem o-mni-po - ten-tem, fa-cto-

Tenore  
8 Cre - do, cre- do in u-num De-um, pa-trem o-mni-po - ten-tem, fa

Basso  
Cre - do, cre- do in u-num De-um, pa-trem o-mni-po - ten-tem,

Organo  
Tutti

Basso

4 3 6 6 4 3 7 5

6

rem coe-li et ter - rae, vi - si - bi - li - um o - mni-um, o - mni-um et in-vi-si-

- rem coe-li et ter - rae, vi-si - bi - li - um o - mni-um, o - mni-um et in-vi-si-

8 to - rem coe-li et ter - rae, vi-si - bi - li - um o - mni-um, o - mni-um et in-vi-si-

fa-cto-rem coe-li et ter - rae, vi-si - bi - li - um o - mni-um, o - mni-um et in-vi-si-

Tutti

6 4 6 - 6 7 7b 6 6 6 5 b 6 6 b - 7 5b

bi - li-um. *p* Cre - do, cre - do *f* et in u-num Do- mi-num Je - sum Chri-stum,

bi - li-um. *p* Cre - do, cre- do *f* et in u-num Do- mi-num Je - sum Chri-stum,

8 bi - li-um. *p* Cre - do, cre- do *f* et in u-num Do- mi-num Je - sum Chri-stum,

bi - li-um. *p* Cre - do, cre- do *f* et in u-num Do- mi-num Je - sum Chri-stum,

senza Org. *p* coll' Org. *f*

fi - li-um De - i, u - ni- ge - ni-tum et ex pa - tre, ex pa-tre na - tum

fi - li-um De - i, u - ni- ge - ni-tum et ex pa - tre, ex pa-tre na - tum

8 fi - li-um De - i, u - ni- ge - ni-tum et ex pa - tre, ex pa-tre na - tum

fi - li-um De - i, u - ni- ge - ni-tum et ex pa - tre, ex pa-tre na - tum

6 5 5# 5 6 5# 4' 6 6 5

19

an - te, an - te, an - te o - mni-a, o - mni-a sae-cu-la,  
 an - te, an - te, an - te o - mni-a sae-cu-la,  
 an - te, an - te, an - te o - mni-a sae-cu-la,  
 an - te o - mni-a sae-cu-la,

7 # - 4 # 7# 5# 7# 4 3<sup>b</sup> 5<sup>b</sup> 3 6 - 6 4 #

23

De - um de De- o, lu - men, lu - men de lu - mi-ne, De - um ve-rum de De-o ve -  
 De - um de De- o, lu - men, lu - men de lu - mi-ne, De - um ve-rum de De-o ve -  
 De - um de De- o, lu - men, lu - men de lu - mi-ne, De - um ve-rum de De-o ve -  
 De - um de De- o, lu - men de lu - - - mi-ne, De - um ve-rum de De-o ve -

# 2 # 4 6 6 7 6 2 # 4 6 6 # - 6 6 6 7 6 5 #

27

*p*

Solo

ro, cre - do, cre - do, ge-ni-tum, non

ro, cre - do, cre - - do, cre do, cre - - - do,

8 ro, cre- do, cre - - do, cre- do, cre - do,

ro, cre - do, cre - do,

Vc. Tutti *p* Solo

6 7 6 5 5 6 5 6 3 6

31

fac-tum, con - - sub-stan - ti - a-lem pa-tri, per quem o - - mni-a

8 per quem o - - mni - a

Solo

6 7 - 6 5 6 7 6 5 9 9 9 9 9 7 9 7

35

fa - cta sunt, cre - do,

8 fa - cta sunt, cre - do, cre - do, Solo

cre - do, cre - do,

4 # 6 b # 6 6

39

cre - do, Tutti qui pro - pter nos ho-mi-nes et pro - pter no - stram sa-

Solo Tutti

cre - do, cre - do, qui pro-pter nos ho-mi-nes et pro-pter no - stram sa-

8 Tutti

Tutti

qui pro - pter nos ho-mi-nes et pro - pter no - stram sa-

qui pro - pter nos ho-mi-nes et pro - pter no - stram sa-

Tutti

6 6 4 3 4 6 6

43

lu-tem, de-scen - dit, de - scen - dit, de-scen - dit, de - scen - dit, de-scen - dit de coe-

lu-tem, de-scen - dit, de-scen - dit, de-scen - dit, de-scen - dit, de - scen - dit de coe -

8 lu-tem, de-scen - dit, de-scen - dit, de-scen - dit, de-scen - dit, de - scen - dit de coe-

lu-tem, de-scen - dit, de-scen - dit, de-scen - dit, de-scen - dit, de-scen-dit de coe-

4 5 6 7 8 9 6 7 4 3

47

lis, cre - do, cre - do, et in - car - na - tus est de spi - ri - tu

lis, cre - do, cre - do, et in - car - na - tus est de spi - ri - tu

8 lis, cre - do, cre - do, et in - car - na - tus est de spi - ri - tu

lis, cre - do, cre - do, et in - car - na - tus est de spi - ri - tu

6 7 5 7 6 2 6 4 6 6

san-cto ex Ma - ri - a vir - gi - ne et ho - mo fa - ctus est.

san-cto ex Ma - ri - a vir - gi - ne et ho - mo fa - ctus est.

8 san-cto ex Ma - ri - a vir - gi - ne et ho - mo fa - ctus est.

san-cto ex Ma - ri - a vir - gi - ne et ho - mo fa - ctus est.

4 b 3 4 : 6 5 b - 3 b 9/8 8b : 7b 5# 4# 5 - 4# b 6 6 7

Tutti

Tutti

8 sub Pon - ti - o Pi -

Tutti

Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon -

b 3# 4# 6 - 5# 4 5 7 6 5 b - 6 - 6# 7 6 5 7 4# 3# 3# b 6 b -

61

Piano introduction for measures 61-64, featuring a complex harmonic structure with chromatic lines in both hands.

Vocal line for measure 61, starting with a whole rest followed by a half note.

pas - sus, pas - sus et se - pul - tus

Vocal line for measure 62, continuing the phrase with a half note and a quarter note.

- sus, pas - sus et se - pul - tus

Vocal line for measure 63, starting with a half note and a quarter note.

8 la - to pas - sus, pas - sus et se - pul - tus

Vocal line for measure 64, ending with a half note.

- ti - o Pi - la - to pas - sus et se - pul - tus

Piano accompaniment for measures 61-64, showing chord progressions and fingering.

6 6 6 6 6 6 7 - 6 6 7 7 7 7 7

65

Piano introduction for measures 65-68, featuring a complex harmonic structure with chromatic lines in both hands.

Vocal line for measure 65, starting with a whole rest followed by a half note.

est, et re - sur - re - xit ter - ti - a di - e se - cun - dum scri -

Vocal line for measure 66, continuing the phrase with a half note and a quarter note.

est, et re - sur - re - xit ter - ti - a di - e se - cun - dum scri -

Vocal line for measure 67, starting with a half note and a quarter note.

8 est, et re - sur - re - xit ter - ti - a di - e se - cun - dum scri -

Vocal line for measure 68, ending with a half note.

est, et re - sur - re - xit ter - ti - a di - e se - cun - dum scri -

Piano accompaniment for measures 65-68, showing chord progressions and fingering.

f 6 6 6 6



ptu-ras, et a-scen - dit, a-scen - dit in coe-lum se-det, se-det

ptu-ras, et a - scen - dit, a-scen - dit in coe-lum, se-det, se-det

8 ptu-ras, et a-scen - dit, a - scen - dit in coe-lum, se-det, se-det

ptu-ras, et a - scen - dit in coe-lum, se-det, se-det

Vc. Tutti

6 5 4 3 7 6 4 5 7 4 7 3

ad dex - te - ram pa - tris. Cre - do, cre - do, et i - te-rum ven-

ad dex - te - ram pa - tris. Cre - do, cre - do, et i - te-rum ven-

8 ad dex - te - ram pa - tris. Cre - do, cre - do, et i - te-rum ven-

ad dex - te - ram pa - tris. Cre - do, cre - do, et i - te-rum ven-

senza Org. coll' Org.

b b 7b 4 3 6 7b 4# : 3

tu-rus est, ven-tu-rus est cum glo - - ri - a ju - di - ca - re vi - vos

tu-rus est, ven-tu-rus est cum glo - ri - a ju - di - ca - re vi - vos, vi - vos

8 tu-rus est, ven-tu-rus est cum glo - - ri - a ju - di - ca - re vi - vos

tu-rus est, ven-tu-rus est cum glo - ri - a ju - - - di - ca - re vi - vos

6 6 3 8 7 # 4# 4/3 6 6 7 6 4# 4 3 6 6 # - 6

*p* et mor-tu - os, cu - jus re - gni non e - rit fi - nis, non, non,

*p* et mor-tu - os, cu - - jus re - gni non e - rit fi - nis, non, non,

8 *p* et mor-tu - os, cu - - jus re - gni non e - rit fi - nis, non, non,

*p* et mor-tu - os, cu - jus re - - gni non e - rit fi - nis, non, non,

# # # 6 65 7 4 # 6

84

non, non, non e-rit fi - nis. Cre - do, cre-

non, non, non e-rit fi - nis. Cre - do, cre -

8 non, non, non e-rit fi - nis. Cre- do, cre -

non, non, non e-rit fi - nis.

6 4 6 4 # 6 7 6 6 7 5  
4 3 3 3

88

*p*

Solo

do, et in spi-ri-tum san-ctum Do-mi-num et vi - vi-fi - can-tem,

do, cre do, cre - - do,

8 do, cre do, cre - do, Solo qui ex

cre - do, cre - do,

*p* Solo

5 6b 5 6 6 6b 9 3 3 6 5 7b 6

92

Piano introduction for measures 92-94. The right hand features a melodic line with eighth-note patterns and a trill in measure 93. The left hand provides a harmonic accompaniment with eighth-note chords.

Vocal entry for measures 92-94. The vocal line begins in measure 94 with the lyrics "Solo qui cum pa - tre et fi-li-o si-". The piano accompaniment continues from the previous system.

Piano accompaniment for measures 92-94. The bass line includes figured bass notation:  $\flat$ ,  $\natural$ , 6, 6,  $\flat$ , 5,  $\natural$ ,  $\flat$ , 6, 3,  $\flat$ , 6, 6.

95

Piano introduction for measures 95-97. The right hand features a melodic line with eighth-note patterns and a trill in measure 95. The left hand provides a harmonic accompaniment with eighth-note chords.

Vocal entry for measures 95-97. The vocal line begins in measure 95 with the lyrics "qui lo-cu - - tus est per pro-". The piano accompaniment continues from the previous system.

Piano accompaniment for measures 95-97. The bass line includes figured bass notation: 7,  $\flat$ , 6, 6, 6,  $\flat$ , 4, 3, 6, 6, 6,  $\flat$ , 7,  $\sharp$ , 6, - , 9, 5,  $\flat$ , 7, 9, 5, 7, 9, 5, 7, 9, 7.

phe - tas. Cre - do,

8 phe - tas. Cre - do, cre - do  
Solo  
Cre - do, cre - do

cre - do et u - nam san - ctam, et u - nam, et u - nam  
*Tutti*

Cre - do, cre - do et u - nam, et u - nam, et u - nam san - ctam,  
*Tutti*

8 et u - nam, et u - nam, et u - nam san - ctam,  
*Tutti*

et u - nam, et u - nam, et u - nam san - ctam,  
*Tutti*

san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am.

san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am.

8 san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am.

san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am. Con

Solo

7 7 6 6

et ex -

et ex -

8 et ex -

fi - te - or u - num ba - ptis ma in re - mis - si - o - - - - nem pec - ca - to - rum, et ex -

*f* Tutti

7 6 7

115

Adagio

Allegro

spe - cto re - sur - re - cti - o - nem mor - tu - o - rum et vi -  
 spe - cto re - sur - re - cti - o - nem mor - tu - o - rum  
 spe - cto re - sur - re - cti - o - nem mor - tu - o - rum  
 spe - cto re - sur - re - cti - o - nem mor - tu - o - rum

4 6 5 7b

119

tam ven - tu - - ri sae - cu - li, a -  
 et vi - tam ven - tu - - ri

7b

men, a - men, a - - -

sae - - - cu-li, a - - - men, a -

8 et vi - tam ven - tu - - ri sae - - - et vi-

Vc. Tutti

9 8 4 6 9 8 7

men, a - men, a - men, a - men, a -

- men, a - men, a - - - men, a - men, a-men, a -

8 - cu-li, a - - - men, a - - - men, a -

tam ven - tu - - ri sae - - - cu-li, a-men, a -

tr tr

4 6 4 6 5 4 6 5 8 7 6 6 6 7 6



128

men, a - - men, a - - men, a - - men, a-men,

men, a - - men, a - - men, a-men,

8 men, a - - men, a-men,

men, a - - men, a-men,

Vc. Tutti

5 5 7 6 6 5

133

a - men, a - men, a - men,

a - men, a - men, a - men,

8 a - men, a - men, a - men,

a - men, a - men, a - men,

*p* Solo

5 4 3 5

135

*f* *tr*

a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

8 a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

*f* **Tutti**

5 5 5 4 3

137

men. Cre - do, cre - do.

men. Cre - do, cre - do.

8 men. Cre - do, cre - do.

men. Cre - do, cre - do.

senza Org. *p*

6 7 6 7