

# Missa brevis F-Dur

## K. 192

Wolfgang Amadeus Mozart  
(1756-1791)

### N°1 Kyrie

Allegro

Violino I

Violino II

Soprano

Alto

Tenore

Basso

Organo

Basso

Solo

*p*

6 3 4 6 6 6 7 6 6 6 7 6

4

*tr*

*p*

*tr*

*p*

*f*

*p* *tasto solo*

6 6 7 6 6 5

7

6 6 7

10

Tutti Ky - ri - e e - lei -

Tutti Ky - ri - e e - lei - son, e - lei -

Tutti

6 4 3 6 6 7 6 6 3

14

Tutti

Ky - ri - e e - lei - - son, e - lei -

Tutti

Ky - ri - e e - lei - - son, e - lei - - son, e - lei -

8 son, e - lei - - son, e - lei - - son, e - lei - son, e - lei -

son, e - lei - - son, e - lei - - son, e - lei - son, e - lei -

6 6 7<sup>b</sup> 3

17

son, e - lei - - son, e - lei - - son,

son, e - lei - - son, e - lei - son,

8 son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son,

6 3 4 6 6 5 7 6 6 5 7 6

20

*tr*

*f*

Ky - ri - e e - lei - son,

8 Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri - e -

6 6 6 6 7 6

23

*fp* *fp* *tr* *p*

Ky - ri - e e - lei - son, e - lei - son.

8 Ky - ri - e e - lei - son, e - lei - son.

8 e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

lei - son, Ky - ri - e e - lei - son, e - lei - son.

*fp* *fp*

Solo  
tasto solo

*p*

6 5 : : 7b 6 4 : 6 6 6 5

27

*tr*

Solo

Ky - ri - e e - lei -

6 5b -

30

*f*

*f*

Tutti

son, e - lei -

e - lei - son, e - lei -

e - lei -

e - lei - son, e - lei - son,

*f* Tutti

9 8 3 - 6 7 3 7 7

34

son, e - lei - son.

son, e - lei - son.

8 son, e - lei - son.

e - lei - son.

Solo

6 - 5 6 6 5 6 6 7 6 6 5 6 6 7

38

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son,

8 Chri - ste e - lei - son,

Chri - ste e - lei - son,

Tutti

Vc.

Tutti

6 9 7 6 6 6 6 7b 6 6 7b 6 # 6

42

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e-leison.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri-ste e - lei - son, e-leison.

8 Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e-leison.

Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e-leison.

Vc. Tutti Vc. Tutti Vc. Tutti

6 - 6 7 7 6 9 7 7b 6 6 7b 7b 6 5b 7b 7 8 7 6 5

46

Ky - ri-

Ky-ri- e e-lei - son,

8 Ky-ri- e e-lei - son, e-lei - son, e-lei - son, e-

Ky-ri- e e-lei - son, e-lei - son, e-lei - son, e - lei - son, e-

6

Piano accompaniment for measures 50-53. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with slurs and ties.

Vocal line 1 for measures 50-53. The lyrics are: e e - lei - - son, e - lei - - son, e - lei - son, e - lei - son.

Vocal line 2 for measures 50-53. The lyrics are: e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Vocal line 3 for measures 50-53. The lyrics are: lei-son, e - lei - son, e - lei - son, e - lei - son.

Vocal line 4 for measures 50-53. The lyrics are: lei - son, e - lei - son, e - lei - son, e - lei - son.

Piano accompaniment for measures 54-57. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment. Fingerings are indicated below the notes.

Piano accompaniment for measures 54-57. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with slurs and ties.

Vocal line 1 for measures 54-57. The lyrics are: Ky - ri - e e - lei - son, Ky - ri -

Vocal line 2 for measures 54-57. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e -

Vocal line 3 for measures 54-57. The lyrics are: Ky - ri - e e - lei-son, Ky - ri - e e - lei-son, Ky-ri-

Vocal line 4 for measures 54-57. The lyrics are: Ky - ri-e e - lei - son, Ky - ri - e e - lei - son, Ky-ri-

Piano accompaniment for measures 58-61. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment. Fingerings are indicated below the notes.



58

*fp* *fp* *tr* *p* *tr* *tr*

e e- lei - - son, e - lei-son.

lei - son, e - lei- - son, e-leison. Ky-

8 e - - e - lei- son, e - lei-son.

e e - lei- - son, e - lei-son.

*fp* *fp* Solo

*p* Solo  
tasto solo

7b  $\frac{4}{2}$  6 6  $\frac{6}{4}$   $\frac{5}{3}$

62

*tr* *f* *f* *tr* *f*

- ri - e e - lei - - son, e-

8

Tutti

6 5b  $\frac{9}{4b}$   $\frac{8}{3}$   $\frac{6}{4}$  7

Piano introduction for measures 66-69, featuring a right-hand melody and a left-hand accompaniment in a minor key.

Vocal line 1 for measures 66-69, with lyrics: e - lei - son, e - lei - son,

Vocal line 2 for measures 66-69, with lyrics: lei - son, e - lei - son,

Vocal line 3 for measures 66-69, with lyrics: e - lei - son,

Bass vocal line for measures 66-69, with lyrics: e - lei - son, e - lei - son, e - lei - son,

Piano accompaniment for measures 66-69, marked **Tutti**. Includes fingerings: 7, 7, 6, 5 6, 6 5, 6.

Piano introduction for measures 70-73, featuring a right-hand melody and a left-hand accompaniment in a minor key.

Vocal line 1 for measures 70-73, with lyrics: e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Vocal line 2 for measures 70-73, with lyrics: e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Vocal line 3 for measures 70-73, with lyrics: e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Bass vocal line for measures 70-73, with lyrics: e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Piano accompaniment for measures 70-73, including fingerings: 6 7, 6 4 3, 6, 6 7, 6 9 7, 6 7, 5 3.