

Andante maestoso

2 Oboen *fp* *fp* *fp*

2 Corni in C *fp* *fp* *fp*

2 Trombe in C *f*

Timpani in C/G

Andante maestoso

Sopran *fp* *fp* *fp*
Ky-ri-e, Ky-ri-e, Ky-ri-e,

Alt + Pos. *fp* *fp* *fp*
Ky-ri-e, Ky-ri-e, Ky-ri-e,

Tenor + Pos. *fp* *fp* *fp*
Ky-ri-e, Ky-ri-e, Ky-ri-e,

Baß + Pos. *fp* *fp* *fp*
Ky-ri-e, Ky-ri-e, Ky-ri-e,

Andante maestoso

Violine 1 *f* *p* *f* *p* *f* *p* *f*

Violine 2 *f* *p* *f* *p* *f* *p* *f*

Basso Continuo
Vlc., Kb., Fag., Orgel *f* 5 6 5 4 2 6 4 2

4



Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

6 6^b 6

4 5

Più Andante

7

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

mf p mf p

mf p mf p

mf p mf p

p

Solo

Tasto solo p

Ky - ri - e e - le - i - son; Ky - ri -

10

Oboen

Corni

Trombe

Timp.

Sopran

-e e- le - i- son;

Alt

Tenor

Solo

8 Ky - ri - e e- e - i-

Baß

VI. 1

VI. 2

B. C.

Detailed description: This is a page of a musical score for a Kyrie. It features ten staves. The top four staves are for woodwinds: Oboe, Horns, Trumpets, and Timpani. The next three staves are for voices: Soprano, Alto, and Tenor. The bottom three staves are for strings: Violin 1, Violin 2, and Cello/Double Bass. The Oboe part has a trill (tr) in the second measure. The Soprano part has the lyrics '-e e- le - i- son;'. The Tenor part has a solo section with the lyrics 'Ky - ri - e e- e - i-'. The string parts consist of rhythmic patterns of eighth and sixteenth notes.

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Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

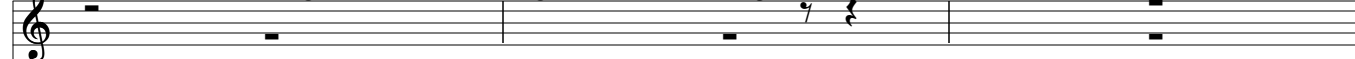
VI. 2

B. C.

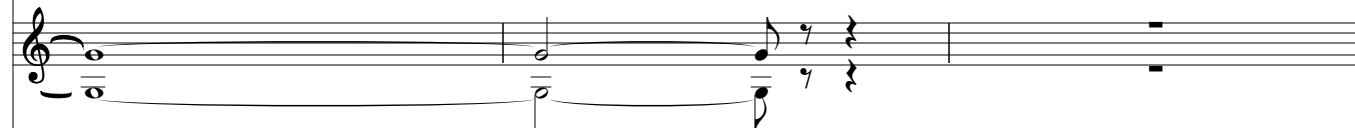
Ky - ri - e - lei - son, e - lei - son, -son, Chri -

16

Oboen



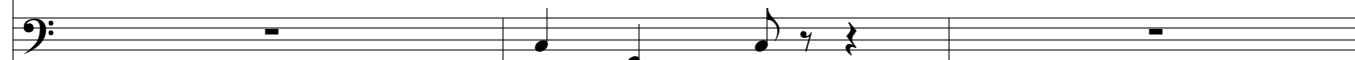
Corni



Trombe



Timp.

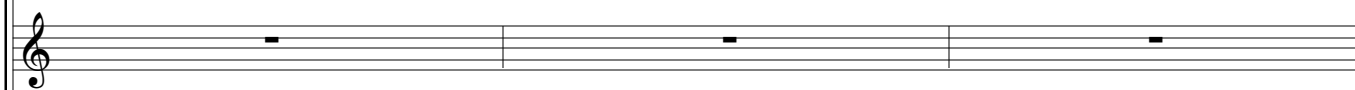


Sopran



Chri - ste e - le - i - son,

Alt

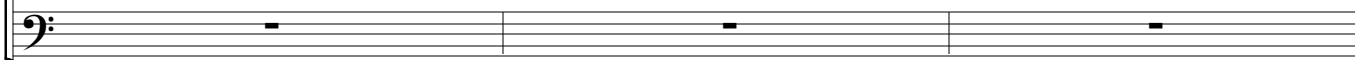


Tenor



-ste e - le - i - son, Ky - ri - e e - le - i

Baß



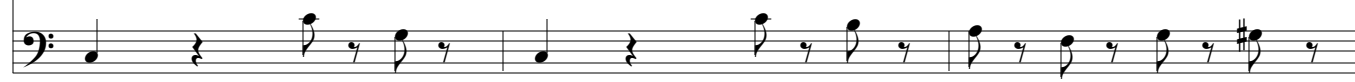
VI. 1



VI. 2



B. C.



19

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

Ky - ri - e e - le - i -

-son,

tr

tr

Andante maestoso

21

Oboen *f* *fp*

Corni *f* *fp*

Trombe *f* *fp*

Timp. *f* *fp*

Andante maestoso

Sopran *Tutti* *fp* Ky - ri - e, *fp*
Solo -son. Ky - ri - e e - lei - son, *f* Ky - ri - e e-

Alt *Tutti* *fp* *f* *fp* *f*
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e-

Tenor *Tutti* *fp* *f* *fp* *f*
8 Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e-

Baß *Tutti* *fp* *f* *fp* *f*
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e-

Andante maestoso

VI. 1 *f* *p* *f* *p* *f*

VI. 2 *f* *p* *f* *p* *f*

B. C. *f*
5 5 6 6
5 5

23

Oboen *fp* *f*

Corni *fp* *f*

Trombe *f* *f*

Timp. *f* *f*

Sopran *fp* *f*
lei - son, Ky - ri - e e - le - i - son, Ky - ri -

Alt *fp* *f*
- lei - son, Ky - ri - e e - le - i - son, Ky - ri -

Tenor *fp* *f*
- lei - son, Ky - ri - e e - lei - i - son, Ky - ri -

Baß *fp* *f*
- lei - son, Ky - ri - e e - le - i - son, Ky - ri -

VI. 1 *p* *f*

VI. 2 *p* *f*

B. C. *p* *f*

4 2 6 4 2 6 7 7b

25

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

-e e - le - i - son. Ky - ri - e e - lei

-e e - le - i - son. Ky - ri - e e - lei

-e - e - le - i - son, Ky - ri - e e - lei

-e e - le - i - son. Ky - ri - e e - lei

5 5 5 5 5 4 3 2 3

28

Oboen *p*

Corni *p*

Trombe *p*

Timp. *p*

Sopran
-son, Ky-ri-e e-lei - son.

Alt
-son, Ky-ri-e e-lei - son.

Tenor
8
-son, Ky-ri-e e-lei - son.

Baß
-son, Ky-ri-e e-lei - son.

VI. 1 *f p*

VI. 2 *f p*

B. C. *Solo Tasto solo p*