

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Cre

*f* Allegro molto

2 Oboen

2 Corni in C

2 Trombe in C

Timpani in C / G

*f*

Allegro molto

Sopran

Alt + Pos.

Tenor + Pos.

Baß + Pos.

Allegro molto

Violine 1

Violine 2

Basso Continuo  
Vlc., Kb., Fag. + Orgel

*Solo*

*f*

8 8 8 8 8 8 8 8

Detailed description: This is a page of a musical score for W. A. Mozart's 'Krönungsmesse' KV 317. The score is in common time (C) and marked 'Allegro molto'. It features a woodwind section with 2 Oboes, 2 Horns in C, and 2 Trumpets in C, all playing fortissimo (f). The timpani part is in C/G. The vocal parts (Soprano, Alto + Positivo, Tenor + Positivo, Bass + Positivo) are currently silent. The string section consists of Violin 1 and Violin 2, both playing a rhythmic pattern of eighth notes with slurs, marked fortissimo (f). The basso continuo part, which includes Violoncello, Kontrabaß, Fagott, and Organ, is marked 'Solo' and fortissimo (f), playing a simple harmonic accompaniment. The bottom of the page shows a series of '8' characters, likely indicating eighth notes.

3

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

8 4 6 6 6 6 7 7  
2 4 5 b

Detailed description: This is a page of a musical score for the Oboe Concerto in C major, K. 317 by Wolfgang Amadeus Mozart. The page shows the beginning of the piece, starting at measure 3. The score is arranged in a system with five staves for woodwinds and percussion, and five staves for strings. The woodwinds (Oboe, Horns, Trumpets, and Timpani) have active parts, while the vocal staves (Soprano, Alto, Tenor, Bass) are currently silent. The string section (Violins 1 and 2, and Cello/Double Bass) is playing a rhythmic pattern of eighth notes. The Oboe part features a melodic line with grace notes and slurs. The Horns and Trumpets play sustained notes. The Timpani part has a simple rhythmic pattern. The string parts are playing a consistent eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '3' is in the top left corner. At the bottom of the page, there are performance markings: '8' for the first violin, and '4 6 6 6 6 7 7' with '2 4 5 b' below for the second violin.

5

Oboen

Corni

Trombe

Timp.

*Tutti*

Sopran

Cre - do in u - num De - um, in u - num De - um, pa - trem om-

*Tutti*

Alt

Cre - do in u - num De - um, in u - num De - um, pa - trem om-

*Tutti*

Tenor

8 Cre - do in u - num De - um, in u - num De - um, pa - trem om-

*Tutti*

Baß

Cre - do in u - num De - um, in u - num De - um, pa - trem om-

VI. 1

VI. 2

*Tutti*

B. C.

8 8 8 8 8 8 8 8 8 4 6 6  
2 4

8

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

-ni po - ten - tem, fac - to - rem coe - li et

-ni - po - ten - tem, fac - to - rem coe - li et

-ni po - ten - tem, fac - to - rem coe - li et

-ni po - ten - tem, fac - to - rem coe - li et

6 5 $\flat$  6 7 7 3 $\natural$  6 6 4 $\sharp$  6 6 $\natural$  6 6 4 $\sharp$  4 2 4 2

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Cre

11

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

ter - rae, vi - si - bi - li - um om - ni - um, om - ni - um et in

ter - rae, vi - si - bi - li - um om - ni - um et in

ter - rae, vi - si - bi - li - um om - ni - um, om - ni - um et in

ter - rae, vi - si - bi - li - um om - ni - um, om - ni - um et in

6 5 5 6 5 6 7

4 4 #

3 3

14

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

vi - si - bi - li - um.

vi - si - bi - li - um.

8 vi - si - bi - li - um.

vi - si - bi - li - um.

*Solo*

6 6 5 8 8 8 8 8 8 8 8 8

4 #

17

Oboen *fp*

Corni *fp*

Trombe

Timp.

Sopran *fp*  
Et in u - num Do - mi-num Je - sum

Alt *fp*  
Et in u - num Do - mi-num Je - sum

Tenor *fp*  
8 Et in u - num Do - mi-num Je - sum

Baß *fp*  
Et in u - num Do - mi-num Je - sum

VI. 1 *fp*

VI. 2 *fp*

B. C. *Tutti* *fp*

8 8 8 8 8 8 8 8 5 9 9  
# 8 7  
4 4

20

Oboen *fp* *fp* *fp* *f*

Corni *fp* *fp* *fp* *f*

Trombe *fp* *fp* *fp* *f*

Timp.

Sopran *fp* *fp* *f*  
 Chri - stum, fi - li - um De - i u - ni - ge - ni -

Alt *fp* *fp* *fp* *f*  
 Chri - stum, fi - li - um De - i u - ni - ge - ni -

Tenor *fp* *fp* *fp* *f*  
 Chri - stum, fi - li - um De - i u - ni - ge - ni -

Baß *fp* *fp* *fp* *f*  
 Chri - stum, fi - li - um De - i u - ni - ge - ni -

VI. 1 *fp* *fp* *fp* *f*

VI. 2 *fp* *fp* *fp* *f*

B. C. *fp* *fp* *fp* *f*

8 8 9 9 8 8 7 6 5 6 7  
 3 6 7 7 6 6 7 4 5 4 7  
 3 3 6 5 5 4 7 4 5 4 7



23

Oboen  
Corni  
Trombe  
Timp.

Sopran  
Alt  
Tenor  
Baß

-tum, et ex - pa - tre, et pa - tre na - tum an -  
-tum, et ex - pa - tre na -  
-tum, et ex - pa - tre na - tum an - te  
-tum, et ex - pa - tre na - tum an - te

VI. 1  
VI. 2  
B. C.

5 # 7 # 6 6 6 6 6 6 6 6 3# 6 6# 5 5

26

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

8

9 8 6 6 6 6 5

3 3 5 5 3# 4 #

Vlc.

Kb., Fag. + Org.

29

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

De - o, lu - men de lu - mi - ne,

De - o, lu - men de lu - mi - ne De - um

De - um de De - o, lu - men de lu - mi - ne,

De - um de De - o, lu - men de lu - mi -

7 5# 3# 10 9 8 7 7 10 9 8 7 5# 3# 8 8 6 5# 3#

31

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

De - um ve - rum de De - o ve - ro,

ve - rum de De - o de De - o ve - ro,

De - um ve - rum de De - o ve - ro,

-ne De - um de De - o ve - ro,

Solo

5 3 6 3b 6 7 5 3b 3 3b 3 7 6 8 8 8 8

34

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

8 8 8 8 8 8 8 8 8 8

36

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

*Tutti*

B. C.

ge - ni-tum, non fac - tum, non fac - tum, con - sub-

ge - ni-tum, non fac - tum, non fac - tum, con-sub-stan - ti-

ge - ni-tum, non fac - tum, non fac - tum, con-sub-stan - ti-

ge - ni-tum, non fac - tum, non fac - tum, con-sub-stan - ti-

5 5 8 8 8 8 8 8 8 8 8 8 4 6 6 2 4

39

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

-stan - ti - a - lem pa - tri, per quem om - ni - a fac - ta sunt, per quem

-a - lem pa - tri, per quem om - ni - a fac - ta sunt, per quem

-a - lem pa - tri, per quem om - ni - a

-a - lem pa - tri, per quem om - ni - a, per quem om - ni - a,

6 6 7 7 6 6 9 8 6b 6

5 5 3 3 5 5b

42

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

om - ni-a, om - ni - a fac - ta sunt, qui prop - ter nos

om - ni-a, om - ni - a fac - ta sunt, qui prop - ter

fac - ta, fac - ta sunt, qui prop - ter nos

per quem om - ni - a fac - ta sunt, qui prop - ter

9 8 6 6 10 10 10 10 10 10 10 6 6 6 4#

3 3 5 5 2 2 2 2 2 2 2 2 2 2 2



45

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

ho - mi - nes, prop - ter nos ho - mi - nes et prop - ter

nos, qui prop - ter nos ho - mi - nes

8 ho - mi - nes, qui prop - ter nos ho - mi - nes et prop - ter

nos, nos ho - mi - nes et prop - ter

6 6 6 6 4 6 6 5

4 2

47

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

no - stram, no - stram sa - lu - tem des-

et prop - ter no - stram sa - lu - tem des-

no - stram, no - stram sa - lu - tem des-

no - stram, no - stram sa - lu - tem des-

5 6 5 6 7 7

4 4 3 3 3

3 3 3

49

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

Violoncello

Kb., Fag. + Orgel

-cen - dit de coe - lis, des - cen -

-cen - dit de coe - lis, des - cen -

8 -cen - dit de coe - lis,

-cen - dit de coe - lis,

6 6 5  
4 3

52

Oboen

Corni

Trombe

Timp.

Sopran

Alt  
- dit, des - cen

Tenor  
8  
des - cen

Baß  
des - cen

VI. 1

VI. 2

B. C.

5 4 6 7 8 5 7 5 7 8 5 7 5  
2 4 6 3 3 6 3 3

55

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

7 7 6 5 8 8 8 8

*Solo*

dit, des - cen - dit de coe - lis.

- dit, des - cen - dit de coe - lis.

- dit, des - cen - dit de coe - lis.

- dit, des - cen - dit de coe - lis.

58

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

8 8 8 8 8 8 4 6 6  
2 2 b