

**Kyrie**  
Andante maestoso

**Krönungsmesse**

W. A. Mozart, KV 317  
Bratschenstimme nicht  
von W. A. Mozart  
Bearb.: Norbert Klotz  
(siehe letzte Seite)

Musical score for the Kyrie section of the Krönungsmesse, Bratschenstimme part. The score is in 3/8 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff has a measure rest followed by a piano (*p*) dynamic and a tempo change to *Andante*. The third and fourth staves continue the melodic and rhythmic development. The fifth staff ends with a fortissimo (*ff*) dynamic and a final cadence.

**Gloria**  
Allegro con spirito

Musical score for the Gloria section of the Krönungsmesse, Bratschenstimme part. The score is in 3/4 time and consists of seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff has a measure rest. The third staff has a measure rest followed by a 4-measure rest. The fourth staff features a triplet of eighth notes and a section marked 'B'. The fifth staff has a measure rest followed by a piano (*p*) dynamic and a section marked 'C'. The sixth staff continues with a forte (*f*) dynamic. The seventh staff ends with a 2-measure rest.

59

72

82

91

100

110

119

128

136

144

151

162

166

173

D

E

F

G

*p*

*f*

*p*

*f*

*f*

3

4

3

3

2

181 1 2 3 4 5 6

189

196

**Credo**

**Allegro molto**

*f*

7

13 K

19 *fp fp fp*

26

31 L

36

42 M

47

54 N

**Adagio**

60 *sordino*

*p*

O

65

70 **P** *Allegro* *senza sordino*

75

81 **Q** *fp fp*

88 *fp*

94 **R** *p*

101

110 **S** *f*

117 **T**

123 *fp fp fpfp fpfp fpfp f*

131

138 **V**

144

150

# Sanctus

Andante maestoso

Musical score for Sanctus, measures 1-42. The score is in 3/4 time and features a series of trills (tr) and dynamic markings. Measure numbers 5, 9, 13, 23, 28, 36, and 42 are indicated in boxes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 28. The tempo marking **Allegro assai** appears above measure 13. The section concludes with the instruction *atacca* at the end of measure 42.

# Benedictus

Allegretto

Musical score for Benedictus, measures 10-41. The score is in 2/4 time and features a series of chords and melodic lines. Measure numbers 10, 15, 22, 34, and 41 are indicated in boxes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 22. Dynamic markings include *p*, *fp*, *p*, *pp*, and *fp fp fp*. The section concludes with the instruction *fp fp fp* at the end of measure 41.

51

*fp* *pp*

60 **Allegro assai** *tr* *f* 2 *tr* *tr* 2 **Ff**

69 **Allegretto** *p*

75

83 **Allegro assai** *tr* *f* *tr* *tr*

92

**Agnus**  
**Andante sostenuto**  
*con sordino*

9

16 *cresc.* *f* *p*

23 **Gg**

30 *cresc.* *p*

38 *fp* **Hh** *pizz.*

45

51 *arco* **Andante con moto**  
*fp* *p*

59

64

69 **Allegro con spirito**  
*f*

74 **Kk**  
*p*

81 *f*

84

87 **Ll**  
*p* *f*

92

95 **Mm** *tr*  
*p* 2 *tr*

104

Diese Violastimme für die Krönungsmesse ist vermutlich Mitte des  
 19. Jh entstanden. Sie stammt von einer Handschrift aus Baden  
 (Stadtpfarrkirche St. Stephan).

Da ich der Meinung bin, daß Sept/ oder Nonenakkorde nicht durch die Bratschenstimme  
 hervorgerufen werden sollten, wenn dies Mozart selbst nicht hinterlassen hat,  
 habe ich an zwei Stellen den Notentext geändert, sowie einige Ungereimtheiten begradigt.

Gloria	Takt 25	Schlag 3 f	vgl. Takt 159
	Takt 77	Schlag 1 b	
	Takt 104	Schlag 1 b	
	Takt 109	Schlag 2 b	
Credo	Takt 45	Schlag 4+f	
	Takt 64	Schlag 2 b	
	Takt 122	Schlag 1 h statt c	
Sactus	Takt 40	Schlag 1 f statt c	
Benedictus	Takt 49	Schlag 1 h statt c	