

RONDEAU

aus dem Konzert in G-dur
für Violine und Orchester

W. A. Mozart
KV 216, 1775

Allegro

Musical score for the first system (measures 1-9). The score includes parts for Oboe I, Oboe II, Corno I, II in G, Violino principale, Violino I, Violino II, Viola I, II, and Violoncello e. Basso. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 'Allegro'. The dynamic marking *f* (forte) is present in the Oboe parts and the string parts.

Musical score for the second system (measures 10-18). The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 'Allegro'. The dynamic markings *p* (piano) and *f* (forte) are present in the string parts. A measure number '10' is written above the first measure of the Oboe I part.

21

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

f

p

p

f

p

32

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

p

p

a2

p

SOLO

Solo

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

67

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

77

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Musical score for measures 107-110. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, VI. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The woodwinds have a dynamic marking of *p* (piano) starting at measure 108.

Musical score for measures 120-123. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, VI. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The woodwinds have a dynamic marking of *p* (piano) starting at measure 120. The strings play a rhythmic accompaniment of quarter notes.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr. *f*

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I *p*

Ob. II *p*

Cor. I, II in G *a2* *p*

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

a2

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Andante

SOLO

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

Solo

tr

tr

tr

tr

VI. I

pizzicato

p

VI. II

pizzicato

p

Vla. I, II

pizzicato

p

Vc. e. B.

pizzicato

p

b2

p

p

257

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

262

Allegretto

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

tr

simile

tr

simile

simile

simile

simile

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

tr

275

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

simile

simile

simile

simile

279

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Tempo primo

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

319

TUTTI

SOLO

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

328

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

369

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

p

f

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

p

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

TUTTI

f

f

f

f

f

401

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

412

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

))

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

p

a2

p

Detailed description: This page of a musical score, numbered 422, contains eight staves. The top two staves are for Oboe I and Oboe II, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. They play a melodic line starting in measure 4, marked with a piano (*p*) dynamic. The third staff is for Cor. I, II in G, also in treble clef with the same key signature and time signature, playing a similar melodic line with a piano (*p*) dynamic and a second octave (*a2*) marking. The fourth staff is for VI. pr. (Violin part), in treble clef with the same key signature and time signature, playing a rhythmic accompaniment. The fifth and sixth staves are for VI. I and VI. II (Violin I and II), both in treble clef with the same key signature and time signature, playing a rhythmic accompaniment. The seventh staff is for Vla. I, II (Viola I and II), in alto clef with the same key signature and time signature, playing a rhythmic accompaniment. The eighth staff is for Vc. e. B. (Violoncello and Double Bass), in bass clef with the same key signature and time signature, playing a rhythmic accompaniment. The score concludes with a double bar line and a fermata over the final note.