

Nach Einstein ist dieses Fragment in E-Dur der fehlende Mittelsatz zum Hornkonzert KV 412.  
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KV 98a

1. Oboe

2. Oboe

1. Horn

2. Horn

Corno principale in E

Violine 1

Violine 2

Viola

Basso

The musical score is arranged in a system of nine staves. The top four staves (1. Oboe, 2. Oboe, 1. Horn, 2. Horn) are currently blank, indicating that the music for these instruments has not been transcribed. The fifth staff, Corno principale in E, contains a melodic line starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The sixth staff, Violine 1, contains a melodic line starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The seventh staff, Violine 2, contains a rhythmic accompaniment of eighth notes starting on G4. The eighth staff, Viola, contains a rhythmic accompaniment of eighth notes starting on G3. The ninth staff, Basso, contains a rhythmic accompaniment of eighth notes starting on G2. The key signature is E major (three sharps) and the time signature is 3/8.

Ob.

Ob.

Cor.1

Cor. 2

Cor. pr.

VI. I

VI. II

Vla.

B.

This musical score is for a woodwind and string ensemble. It consists of nine staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

- Ob. (Oboe):** The top staff shows a melodic line with slurs and accents.
- Ob. (Oboe):** The second staff contains whole rests throughout the piece.
- Cor. 1 (Coronet):** The third staff features a melodic line with slurs.
- Cor. 2 (Coronet):** The fourth staff features a melodic line with slurs.
- Cor. pr. (Cornet Principal):** The fifth staff contains whole rests throughout the piece.
- VI. I (Violin I):** The sixth staff shows a melodic line with slurs.
- VI. II (Violin II):** The seventh staff features a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** The eighth staff features a rhythmic accompaniment of eighth notes.
- B. (Bass):** The bottom staff features a rhythmic accompaniment of eighth notes.

Ob.



Musical staff for Oboe 1 (Ob.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a melodic line of eighth and sixteenth notes, followed by a series of sixteenth-note runs. The staff ends with a whole rest.

Ob.



Musical staff for Oboe 2 (Ob.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a melodic line of eighth and sixteenth notes, followed by a series of sixteenth-note runs. The staff ends with a whole rest.

Cor.1



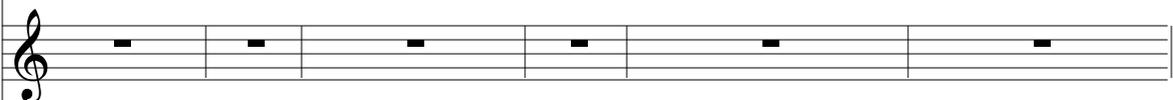
Musical staff for Cor Anglais 1 (Cor.1). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a melodic line of eighth and sixteenth notes, followed by a series of sixteenth-note runs. The staff ends with a whole rest.

Cor. 2



Musical staff for Cor Anglais 2 (Cor. 2). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a melodic line of eighth and sixteenth notes, followed by a series of sixteenth-note runs. The staff ends with a whole rest.

Cor. pr.



Musical staff for Cor Anglais principal (Cor. pr.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains whole rests throughout the entire duration.

VI. I



Musical staff for Violin I (VI. I). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a melodic line of eighth and sixteenth notes, followed by a series of sixteenth-note runs. The staff ends with a whole rest.

VI. II



Musical staff for Violin II (VI. II). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a melodic line of eighth and sixteenth notes, followed by a series of sixteenth-note runs. The staff ends with a whole rest.

Vla.



Musical staff for Viola (Vla.). The staff is in alto clef with a key signature of three sharps (F#, C#, G#). The music begins with a melodic line of eighth and sixteenth notes, followed by a series of sixteenth-note runs. The staff ends with a whole rest.

B.



Musical staff for Bass (B.). The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music begins with a melodic line of eighth and sixteenth notes, followed by a series of sixteenth-note runs. The staff ends with a whole rest.

Ob.



Musical staff for Oboe 1 (Ob.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music: a half note G5, a quarter note F#5, a quarter note E5, and a quarter rest.

Ob.



Musical staff for Oboe 2 (Ob.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music: a half note G5, a quarter note F#5, a quarter note E5, and a quarter rest.

Cor. 1



Musical staff for Cor Anglais 1 (Cor. 1). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music: a half note G5, a quarter note F#5, a quarter note E5, and a quarter rest.

Cor. 2



Musical staff for Cor Anglais 2 (Cor. 2). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music: a half note G5, a quarter note F#5, a quarter note E5, and a quarter rest.

Cor. pr.



Musical staff for Cor Anglais principal (Cor. pr.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music, all of which are whole rests.

VI. I



Musical staff for Violin I (VI. I). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music: a sixteenth-note ascending scale (G5, A5, B5, C6), a sixteenth-note descending scale (B5, A5, G5, F#5), and a sixteenth-note ascending scale (F#5, G5, A5, B5).

VI. II



Musical staff for Violin II (VI. II). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music: a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter rest.

Vla.



Musical staff for Viola (Vla.). The staff is in alto clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music: a half note G5, a quarter note F#5, a quarter note E5, and a quarter rest.

B.



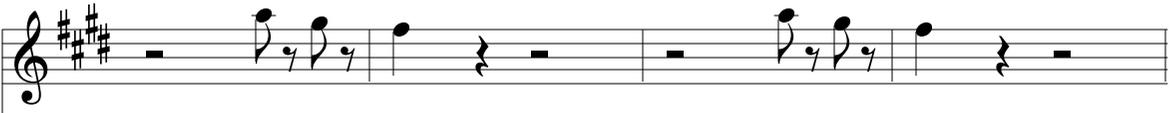
Musical staff for Bass (B.). The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music: a quarter rest, a half note G4, and a quarter rest.

Ob.  
Ob.  
Cor. 1  
Cor. 2  
Cor. pr.  
VI. I  
VI. II  
Vla.  
B.

This musical score is for a woodwind and string ensemble. It consists of nine staves, each with a label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation is as follows:

- Ob. (Oboe):** Two staves. Both play a half note G4 in the first measure, a half note A4 in the second, and a quarter note B4 in the third, followed by a quarter rest and a whole rest in the fourth.
- Cor. 1 (Cor Anglais):** One staff. Plays a half note G4 in the first measure, a half note A4 in the second, and a quarter note B4 in the third, followed by a quarter rest and a whole rest in the fourth.
- Cor. 2 (Cor Anglais):** One staff. Plays a half note G4 in the first measure, a half note A4 in the second, and a quarter note B4 in the third, followed by a quarter rest and a whole rest in the fourth.
- Cor. pr. (Cornet Principal):** One staff. Contains whole rests in all four measures.
- VI. I (Violin I):** One staff. Plays a half note G4 in the first measure, a half note A4 in the second, and a quarter note B4 in the third, followed by a quarter rest and a whole rest in the fourth.
- VI. II (Violin II):** One staff. Plays a half note G4 in the first measure, a half note A4 in the second, and a quarter note B4 in the third. In the fourth measure, it plays a sixteenth-note triplet (B4, C5, B4) with an upward slur, followed by a quarter rest and a whole rest.
- Vla. (Viola):** One staff. Plays a half note G4 in the first measure, a half note A4 in the second, and a quarter note B4 in the third, followed by a quarter rest and a whole rest in the fourth.
- B. (Bass):** One staff. Plays a quarter-note eighth-note triplet (G3, A3, B3) in the first measure, a quarter-note eighth-note triplet (C4, D4, E4) in the second, a quarter-note eighth-note triplet (F4, G4, A4) in the third, and a quarter note B4 in the fourth, followed by a quarter rest and a whole rest.

Ob.



Musical staff for Oboe 1 (Ob.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures: the first measure has a whole rest; the second measure has a quarter note G5, a quarter rest, and a quarter note G5; the third measure has a whole rest; the fourth measure has a quarter note G5, a quarter rest, and a quarter note G5.

Ob.



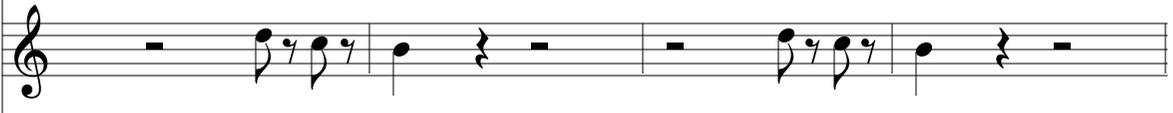
Musical staff for Oboe 2 (Ob.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures: the first measure has a whole rest; the second measure has a quarter note G5, a quarter rest, and a quarter note G5; the third measure has a whole rest; the fourth measure has a quarter note G5, a quarter rest, and a quarter note G5.

Cor. 1



Musical staff for Cor Anglais 1 (Cor. 1). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures: the first measure has a whole rest; the second measure has a quarter note G5, a quarter rest, and a quarter note G5; the third measure has a whole rest; the fourth measure has a quarter note G5, a quarter rest, and a quarter note G5.

Cor. 2



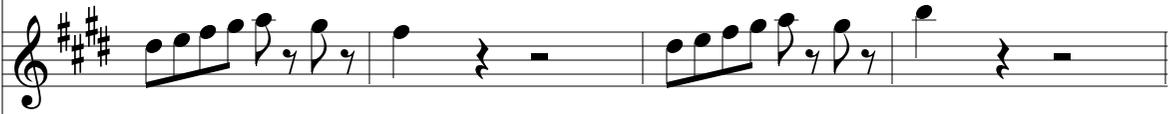
Musical staff for Cor Anglais 2 (Cor. 2). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures: the first measure has a whole rest; the second measure has a quarter note G5, a quarter rest, and a quarter note G5; the third measure has a whole rest; the fourth measure has a quarter note G5, a quarter rest, and a quarter note G5.

Cor. pr.



Musical staff for Cor Anglais Principal (Cor. pr.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures, each containing a whole rest.

VI. I



Musical staff for Violin I (VI. I). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures: the first measure has an eighth-note ascending eighth-note scale (G4, A4, B4, C5), a quarter rest, and an eighth-note descending eighth-note scale (B4, A4, G4); the second measure has a whole rest; the third measure has an eighth-note ascending eighth-note scale (G4, A4, B4, C5), a quarter rest, and an eighth-note descending eighth-note scale (B4, A4, G4); the fourth measure has a whole rest.

VI. II



Musical staff for Violin II (VI. II). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures of eighth-note patterns: the first measure has an eighth-note ascending eighth-note scale (G4, A4, B4, C5); the second measure has an eighth-note descending eighth-note scale (C5, B4, A4, G4); the third measure has an eighth-note ascending eighth-note scale (G4, A4, B4, C5); the fourth measure has an eighth-note descending eighth-note scale (C5, B4, A4, G4).

Vla.



Musical staff for Viola (Vla.). The staff is in alto clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures: the first measure has a quarter note G5, a quarter rest, and a quarter note G5; the second measure has a whole rest; the third measure has a quarter note G5, a quarter rest, and a quarter note G5; the fourth measure has a whole rest.

B.

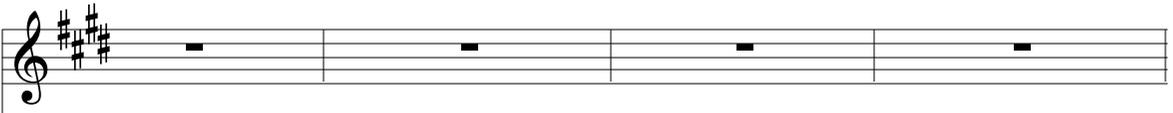


Musical staff for Bass (B.). The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures: the first measure has a whole rest; the second measure has a quarter note G2, a quarter rest, and a quarter note G2; the third measure has a whole rest; the fourth measure has a quarter note G2, a quarter rest, and a quarter note G2.

Ob.  
Ob.  
Cor. 1  
Cor. 2  
Cor. pr.  
VI. I  
VI. II  
Vla.  
B.

This musical score is for a woodwind and string ensemble. It features nine staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Ob., Cor. 1, Cor. 2, VI. I, VI. II, Vla.) and strings (B.) all begin with a rest in the first measure. The woodwinds and strings then play sustained notes in the second, third, and fourth measures, with some instruments like the VI. I and Vla. having slurs over their notes. The VI. II part is more active, playing a continuous eighth-note pattern throughout the four measures. The Cor. pr. part remains silent throughout the entire passage.

Ob.



Ob.



Cor. 1



Cor. 2



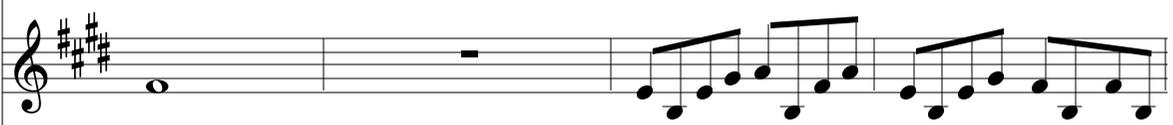
Cor. pr.



VI. I



VI. II



Vla.



B.



Ob.

Ob.

Cor. 1

Cor. 2

Cor. pr.

VI. I

VI. II

Vla.

B.

Ob.  
Ob.  
Cor. 1  
Cor. 2  
Cor. pr.  
Vl. I  
Vl. II  
Vla.  
B.

This musical score is for a woodwind and string ensemble. It features eight staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind parts include two Oboe (Ob.) staves, three Cor Anglais (Cor.) staves (labeled Cor. 1, Cor. 2, and Cor. pr.), and two Violin (Vl.) staves (labeled Vl. I and Vl. II). The string parts include a Viola (Vla.) staff and a Bass (B.) staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Ob.  
Ob.  
Cor. 1  
Cor. 2  
Cor. pr.  
VI. I  
VI. II  
Vla.  
B.

The image displays a musical score for an orchestral section, consisting of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The parts are labeled as follows:

- Ob. (Oboe):** The first two staves. The first Oboe part has a melodic line starting with a half note, followed by quarter notes and rests. The second Oboe part is mostly silent, indicated by rests.
- Cor. 1 (Coronet 1):** Similar to the first Oboe part, with a melodic line.
- Cor. 2 (Coronet 2):** Similar to the first Oboe part, with a melodic line.
- Cor. pr. (Cornet principal):** Silent throughout, indicated by rests.
- VI. I (Violin I):** Features a melodic line with a half note, quarter notes, and a phrase of eighth notes.
- VI. II (Violin II):** Features a melodic line with a half note, quarter notes, and a phrase of eighth notes.
- Vla. (Viola):** Features a rhythmic pattern of eighth notes in the first measure, followed by rests.
- B. (Bass):** Features a melodic line in the bass clef, starting with a half note and followed by eighth notes.

Ob.

Ob.

Cor. 1

Cor. 2

Cor. pr.

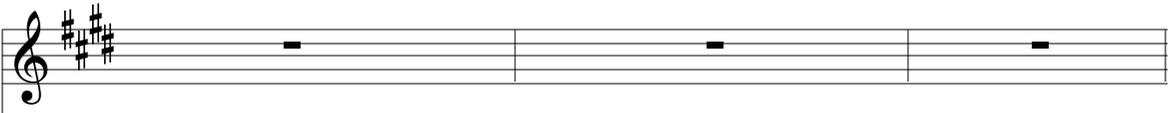
Vl. I

Vl. II

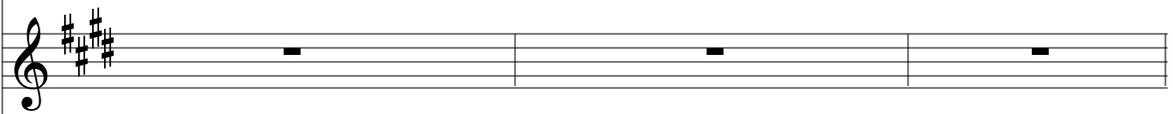
Vla.

B.

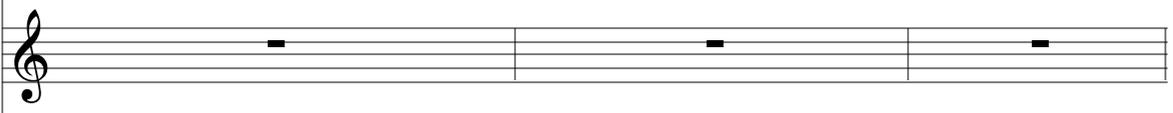
Ob.



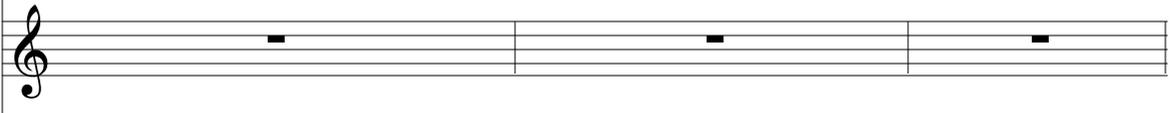
Ob.



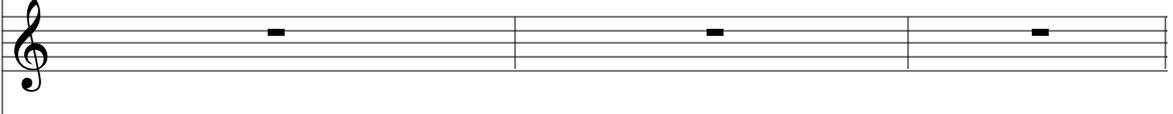
Cor. 1



Cor. 2



Cor. pr.



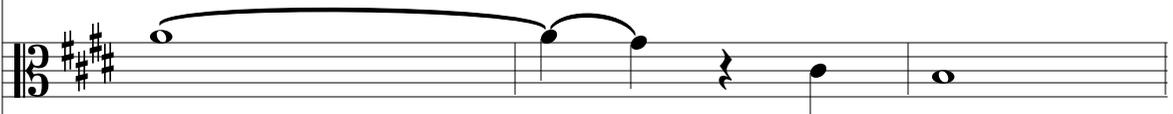
VI. I



VI. II



Vla.



B.



Ob.  
Ob.  
Cor. 1  
Cor. 2  
Cor. pr.  
VI. I  
VI. II  
Vla.  
B.

This musical score is for a woodwind and string ensemble. It consists of nine staves, each with a label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind parts (Ob., Cor. 1, Cor. 2) are in treble clef, while the string parts (VI. I, VI. II, Vla., B.) are in bass clef. The woodwinds play a melodic line with some rests and slurs. The strings play a rhythmic accompaniment of eighth notes.

Ob.



Ob.



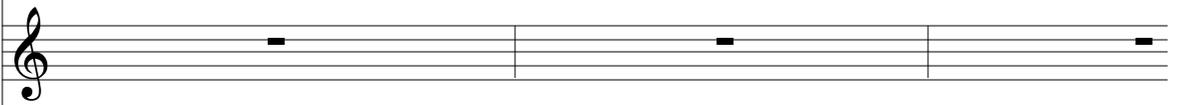
Cor. 1



Cor. 2



Cor. pr.



VI. I



VI. II



Vla.



B.



Ob.

Ob.

Cor. 1

Cor. 2

Cor. pr.

VI. I

VI. II

Vla.

B.

This musical score page features nine staves for various instruments. The top four staves (Ob., Ob., Cor. 1, Cor. 2) are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff (Cor. pr.) contains rests. The sixth staff (VI. I) has a treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff (VI. II) is in treble clef with a key signature of three sharps. The eighth staff (Vla.) is in bass clef with a key signature of three sharps and contains rests followed by a final note. The bottom staff (B.) is in bass clef with a key signature of three sharps and contains a melodic line with eighth and sixteenth notes.

Ob.

Ob.

Cor. 1

Cor. 2

Cor. pr.

VI. I

VI. II

Vla.

B.

Ob.

Ob.

Cor. 1

Cor. 2

Cor. pr.

VI. I

VI. II

Vla.

B.

This musical score is for a woodwind and string section. It consists of nine staves, each labeled with an instrument: two Oboes (Ob.), two Cor Anglais (Cor. 1 and Cor. 2), a Cor Anglais part (Cor. pr.), two Violins (VI. I and VI. II), a Viola (Vla.), and a Bass (B.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/8. The Oboe parts are mostly rests. The Cor. pr. part has a melodic line. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, and the Bass part plays a similar rhythmic accompaniment in the bass register.

Ob.

Ob.

Cor. 1

Cor. 2

Cor. pr.

Vl. I

Vl. II

Vla.

B.

Ob.

Ob.

Cor. 1

Cor. 2

Cor. pr.

VI. I

VI. II

Vla.

B.

This musical score is for a woodwind and brass section. It consists of nine staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The notation is as follows:

- Ob. (Oboe):** The first two staves are empty, indicating that the oboes are silent in this section.
- Cor. 1 (Coronet):** The third staff is empty, indicating that the first cornet is silent.
- Cor. 2 (Coronet):** The fourth staff is empty, indicating that the second cornet is silent.
- Cor. pr. (Cornet Principal):** The fifth staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a quarter rest.
- VI. I (Violin I):** The sixth staff begins with a whole rest, followed by a quarter rest, and then a melodic line of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- VI. II (Violin II):** The seventh staff begins with a whole rest, followed by a quarter rest, and then a melodic line of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Vla. (Viola):** The eighth staff begins with a whole rest, followed by a quarter rest, and then a melodic line of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- B. (Bass):** The ninth staff contains a simple bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

Ob.

Ob.

Cor. 1

Cor. 2

Cor. pr.

VI. I

VI. II

Vla.

B.



Ob.

Ob.

Cor. 1

Cor. 2

Cor. pr.

VI. I

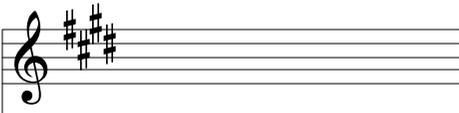
VI. II

Vla.

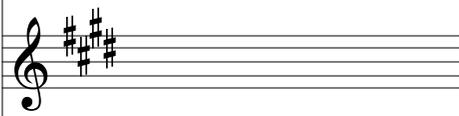
B.

The image shows a musical score for a woodwind and string ensemble. The score is written for ten instruments: two Oboes (Ob.), two Cor Anglais (Cor. 1 and Cor. 2), a Cor Anglais part (Cor. pr.), two Violins (VI. I and VI. II), a Viola (Vla.), and a Bass (B.). The key signature is three sharps (F#, C#, G#). The Cor. pr. staff contains a melodic line with various note values and rests. The other staves contain only the key signature and clef information.

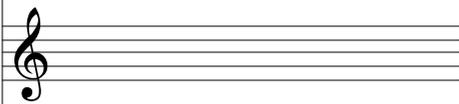
Ob.



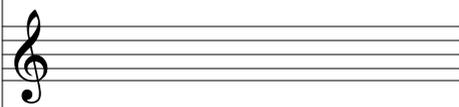
Ob.



Cor. 1



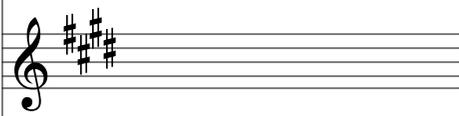
Cor. 2



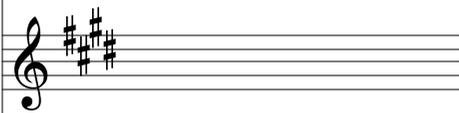
Cor. pr.



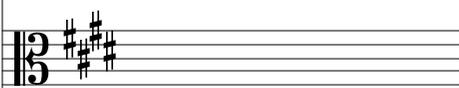
VI. I



VI. II



Vla.



B.

