

# Satz III

Allegro vivace assai

Flauto

2 Oboi

2 Fagotti

2 Corni in C

2 Trombe in C

Timpani in C-G

TUTTI

Pianoforte

I Violinen

II Violinen

Viola

Violonc. e Basso

9

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

zu 2

*p*

*f*

17

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

zu 2

*f*

SOLO

*p*



42

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

50

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

58

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pit.

SOLO

VI.

Vla.

Vc. e B.

65

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pit.

VI.

Vla.

Vc. e B.

70

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

TUTTI

VI.

Vla.

Vc. e B.

Detailed description: This block contains the musical score for measures 70 through 75. The woodwind section (Flute, Oboe, Bassoon, Cor Anglais, Trumpet) and strings (Violin, Viola, Violoncello/Double Bass) are mostly at rest. The Percussion (Pft.) part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Violin (VI) and Viola (Vla) parts enter in measure 74 with a melodic line starting on a half note, marked with a dynamic of *p*. The Viola part has a similar line an octave lower. The strings play a simple harmonic accompaniment.

76

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

SOLO

VI.

Vla.

Vc. e B.

Detailed description: This block contains the musical score for measures 76 through 81. Measures 76-79 show the woodwinds (Ob. and Fg.) with musical notation, marked with a dynamic of *p* and a first ending bracket. The strings (VI, Vla, Vc. e B.) are at rest. Measures 80-81 show the Percussion (Pft.) and Violin (VI) parts with musical notation. The Pft. part has a melodic line in the right hand and chords in the left hand. The Violin (VI) part has a melodic line starting on a half note, marked with a dynamic of *p*. The Viola (Vla) and strings (Vc. e B.) are at rest.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

100

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Vlc.

106

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

TUTTI



112

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

zu 2

*p*

Bassi *p*

120

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*dr*

128

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

134

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

139

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

145

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Pft.

VI.  
Vla.  
Vc. e B.

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Pft.

VI.  
Vla.  
Vc. e B.

166

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

*p*

*p*

*p*

173

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Pft.  
VI.  
Vla.  
Vc. e B.

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

**TUTTI**

Pft.

VI.  
Vla.  
Vc. e B.

194

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

**SOLO**

Pft.

VI.

Vla.

Vc. e B.

201

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

207

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (C) *p*

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

213

Fl.

Ob.

Fg. *zu 2*

Cor. (C)

Tr. (C)

Tp.

**TUTTI**

Pft.

VI.

Vla.

Vc. e B. *f*



223

Fl.

Ob.

Fg. *zu 2*  
*p*

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.  
*p*

Vla.  
*p*

Vc. e B.  
*p*

*p*

*p*

*p*

234

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

**SOLO**

VI.

Vla.

Vc. e B.

242

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

248

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

TUTTI

SOLO

Pft.

VI.

Vla.

Vc. e B.

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Pft.

VI.  
Vla.  
Vc. e B.

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Pft.

VI.  
Vla.  
Vc. e B.

**TUTTI** **SOLO** **TUTTI** **SOLO**

270

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

278

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

zu 2

283

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

288

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

293

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

298

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

304

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

TUTTI

Pft.

VI.

Vla.

Vc. e B.

312

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

SOLO

Pft.

VI.

Vla.

Vc. e B.

321

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

**TUTTI**

Pft.

VI.

Vla.

Vc. e B.

331

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

**SOLO**

Pft.

VI.

Vla.

Vc. e B.



Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

351

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Vlc.

358

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Bassi

SOLO

366

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pit.

VI.

Vla.

Vc. e B.

373

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pit.

VI.

Vla.

Vc. e B.

379

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

384

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

389

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

394

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.



427

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

434

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.



439

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

443

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.