

Satz II

Andante

Flauto

2 Oboi

2 Fagotti

2 Corni in F

Pianoforte

TUTTI

I Violinen

II Violinen

Viola

Violonc. e Basso

con sordino

p

con sordino

p

con sordino

p

pizzicato

5

Fl.

Ob.

Fg.

Cor. (F)

Pft.

VI.

Vla.

Vc. e B.

sfp

sfp

sfp

sfp

sfp

sf

p

sf

p

sf

p

f

p

10

Fl. *sfp*

Ob. *sfp*

Fg. *sfp*

Cor. (F) *sfp*

Pft.

Vi. *sf* *p*

Vla. *sf* *p*

Vc. e B. *f* *p*

15

Fl.

Ob.

Fg.

Cor. (F)

Pft.

Vi.

Vla.

Vc. e B.

20

Fl.

Ob.

Fg.

Cor. (F)

Pft.

SOLO

VI.

Vla.

Vc. e B.

pizz.

24

Fl.

Ob.

Fg.

Cor. (F)

Pft.

VI.

Vla.

Vc. e B.

27

Fl.

Ob.

Fg.

Cor. (F)

Pft.

Vi.

Vla.

Vc. e B.

30

Fl.

Ob.

Fg.

Cor. (F)

Pft.

Vi.

Vla.

Vc. e B.

33

Fl.

Ob.

Fg.

Cor. (F)

Pft.

Vi.

Vla.

Vc. e B.

tr

arco

36

Fl.

Ob.

Fg.

Cor. (F)

Pft.

Vi.

Vla.

Vc. e B.

arco

f

p

40

Fl.

Ob.

Fg.

Cor. (F)

Pft.

VI.

Vla.

Vc. e B.

tr

pizz.

44

Fl.

Ob.

Fg.

Cor. (F)

Pft.

VI.

Vla.

Vc. e B.

p

p

p

3

48

Fl.

Ob.

Fg.

Cor. (F)

Pft.

Vi.

Vla.

Vc. e B.

52

Fl.

Ob.

Fg.

Cor. (F)

Pft.

Vi.

Vla.

Vc. e B.

TUTTI

56

Fl.

Ob.

Fg.

Cor. (F)

Pft.

SOLO

Vi.

Vla.

Vc. e B.

60

Fl.

Ob.

Fg.

Cor. (F)

Pft.

Vi.

Vla.

Vc. e B.

63

Fl. *sfp*

Ob. *sfp*

Fg. *sfp*

Cor. (F)

Pft.

Vi. *f*

Vla. *f*

Vc. e B. *f*

pizz.

p

67

Fl. *sfp*

Ob. *sfp*

Fg. *sfp*

Cor. (F)

Pft.

Vi. *f*

Vla. *f*

Vc. e B. *f*

arco

p

72

Fl.

Ob.

Fg.

Cor. (F)

Pft.

VI.

Vla.

Vc. e B.

p

pizz.

75

Fl.

Ob.

Fg.

Cor. (F)

Pft.

VI.

Vla.

Vc. e B.

78

Fl.

Ob.

Fg.

Cor. (F)

Pft.

VI.

Vla.

Vc. e B.

81

Fl.

Ob.

Fg.

Cor. (F)

Pft.

VI.

Vla.

Vc. e B.

85

Fl.
Ob.
Fg.
Cor. (F)
Pft.
VI.
Vla.
Vc. e B.

Detailed description: This system of musical notation covers measures 85 through 88. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), French Horn (Cor. (F)), Piano (Pft.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature has one flat (B-flat). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a steady eighth-note accompaniment. The woodwinds have various melodic and harmonic parts, including a first ending bracket in the Oboe part at measure 88.

89

Fl.
Ob.
Fg.
Cor. (F)
Pft.
VI.
Vla.
Vc. e B.

pizz.

Detailed description: This system of musical notation covers measures 89 through 91. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), French Horn (Cor. (F)), Piano (Pft.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature has one flat (B-flat). The piano part continues with its rhythmic pattern. The strings play a steady eighth-note accompaniment. The woodwinds have various melodic and harmonic parts, including a first ending bracket in the Oboe part at measure 91. The Viola part has a *pizz.* (pizzicato) marking at measure 91.

92

Fl.

Ob.

Fg.

Cor. (F)

Pft.

Vi.

Vla.

Vc. e B.

p

p

p

cresc.

cresc.

p

p

95

Fl.

Ob.

Fg.

Cor. (F)

Pft.

Vi.

Vla.

Vc. e B.

p

cresc.

f

p

p

p

p

p

98

Fl.

Ob.

Fg.

Cor. (F)

Pft.

Vi.

Vla.

Vc. e B.

101

Fl.

Ob.

Fg.

Cor. (F)

Pft.

Vi.

Vla.

Vc. e B.