

# Klavier-Konzert

## in C dur

### Satz I

Flauto

2 Oboi

2 Fagotti

2 Corni in C

2 Trombe in C

Timpani in C-G

Pianoforte

I Violinen

II Violinen

Viola

Violonc. e Basso

The score is written in common time (C) and begins with a **TUTTI** marking for the piano. The woodwind and brass sections are currently silent, indicated by rests. The piano part starts with a *p* dynamic and features a rhythmic pattern of eighth notes with triplet accents in the first four measures. The strings (Violin I, Violin II, Viola, and Violoncello/Bass) also play eighth notes, with the lower strings including triplet patterns.

6

Fl. *p* *tr*

Ob. *p* *tr*

Fg. *p*

Cor. (C) *p*

Tr. (C) *p*

Tp. *p*

Pft.

VI. *p*

Vla. *p*

Vc. e B. *p*

Detailed description: This system contains measures 6 through 10. Measures 1-5 are part of the first system. The woodwinds (Flute, Oboe, Bassoon, Cor Anglais, Trumpet) and strings (Violin, Viola, Violoncello/Double Bass) play a rhythmic pattern of eighth notes. The Flute and Oboe parts include trills. The strings play a steady eighth-note accompaniment. The Percussion part is silent.

Pft.

Detailed description: The Percussion part consists of five staves (snare, tom-tom, cymbal, triangle, and bass drum) which are all silent throughout this section.

VI. *p*

Vla. *p*

Vc. e B. *p*

Detailed description: This system shows the Violin, Viola, and Violoncello/Double Bass parts. The Violin and Viola play a melodic line with eighth notes and some slurs. The Violoncello/Double Bass part provides a rhythmic accompaniment with eighth notes.

11

Fl. *f* *tr*

Ob. *f* *tr*

Fg. *f* *tr* zu 2 3

Cor. (C) *f*

Tr. (C) *f*

Tp. *f*

Pft.

VI. *f*

Vla. *f* 3

Vc. e B. *f* 3

Detailed description: This system contains measures 11 through 15. Measures 6-10 are part of the second system. The dynamics increase to forte (f). The woodwinds play a more complex melodic line with trills and triplets. The strings play a rhythmic pattern with triplets. The Percussion part is silent.

Pft.

Detailed description: The Percussion part consists of five staves (snare, tom-tom, cymbal, triangle, and bass drum) which are all silent throughout this section.

VI. *f*

Vla. *f* 3

Vc. e B. *f* 3

Detailed description: This system shows the Violin, Viola, and Violoncello/Double Bass parts. The Violin and Viola play a melodic line with slurs and triplets. The Violoncello/Double Bass part provides a rhythmic accompaniment with triplets.

16

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

zu 2  
zu 2

21

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

25

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

*p*

*p*

*p*

*p*

30

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

*p*

*p*

*p*

*p*

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

44

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

zu 2

Detailed description: This system of musical notation covers measures 44 through 48. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tp.), Percussion (Pft.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measures 44-46 feature a melodic line in the Flute and Oboe, with the Bassoon playing a rhythmic accompaniment. The strings provide a steady bass line. Measure 47 shows a change in the bassoon part, marked 'zu 2'. Measure 48 concludes the system with a final chord in the strings and woodwinds.

49

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

zu 2

*p*

Detailed description: This system of musical notation covers measures 49 through 53. The instrumentation remains the same as in the previous system. Measures 49-51 show a more active woodwind part, with the Flute and Oboe playing melodic lines. The Bassoon continues its rhythmic accompaniment. The strings maintain their steady bass line. Measure 52 features a dynamic marking of *p* (piano) for the woodwinds. Measure 53 concludes the system with a final chord in the strings and woodwinds.

53

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

58

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.





74

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

**SOLO**

Pit.  
VI.  
Vla.  
Vc. e B.

*p*

77

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Pit.

VI.  
Vla.  
Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

89

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

92

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

101

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

103

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

106

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*zu 2*

*f*

**TUTTI**

**SOLO**

110

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

116

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

121

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

124

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pit.

VI.

Vla.

Vc. e B.

126

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pit.

VI.

Vla.

Vc. e B.



128

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

*p*

*p*

Bassi

*p*

132

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

136

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B. *p*

140

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

143

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

146

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

149

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

This section shows the woodwind parts for measures 149 and 150. The Flute (Fl.) and Oboe (Ob.) parts are identical, each playing a whole note G4. The Flute part has a dynamic marking of *pp*. The other woodwinds (Fagotto, Cori, Tromba) are marked with a dash, indicating they are silent.

Pft.

VI.

Vla.

Vc. e B.

This section shows the piano and string parts for measures 149 and 150. The Piano (Pft.) part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Violin I (VI.) part plays a simple eighth-note pattern. The Viola (Vla.) and Violoncello/Double Bass (Vc. e B.) parts play a similar eighth-note pattern, with the Vc. e B. part including a dynamic marking of *pp*.

151

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

This section shows the woodwind parts for measures 151 and 152. The Flute (Fl.) and Oboe (Ob.) parts are identical, each playing a whole note G4. The Flute part has a dynamic marking of *pp*. The other woodwinds (Fagotto, Cori, Tromba) are marked with a dash, indicating they are silent.

Pft.

VI.

Vla.

Vc. e B.

This section shows the piano and string parts for measures 151 and 152. The Piano (Pft.) part continues with its complex rhythmic pattern. The Violin I (VI.) part plays a simple eighth-note pattern. The Viola (Vla.) and Violoncello/Double Bass (Vc. e B.) parts play a similar eighth-note pattern, with the Vc. e B. part including a dynamic marking of *pp*.

153

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

155

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

164

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

167

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

170

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

173

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.



176

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

179

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

182

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

185

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Pft.

VI.  
Vla.  
Vc. e B.  
Vlc.

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Pft.

VI.  
Vla.  
Vc. e B.  
Bassi

194

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

**TUTTI**

Pft.

VI.

Vla.

Vc. e B.

199

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

204

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

*p*

*p*

*p*

209

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

*p*

*p*

214

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

219

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

SOLO

224

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

229

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

232

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

235

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.



238

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

241

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

244

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Pft.

VI.  
Vla.  
Vc. e B.

Detailed description: This system of musical notation covers measures 244 to 246. The woodwind section (Flute, Oboe, Bassoon, Cor Anglais, Trumpet) is mostly silent, with some notes in measures 245 and 246. The strings (Violins, Violas, Violoncello/Double Bass) play a rhythmic accompaniment of eighth notes. The piano part (Pft.) features a complex, fast-moving melodic line with many accidentals and slurs.

247

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Pft.

VI.  
Vla.  
Vc. e B.

Detailed description: This system of musical notation covers measures 247 to 250. The woodwind section has more activity, with the Bassoon and Oboe playing in measure 249. The strings continue with their eighth-note accompaniment. The piano part continues with its intricate melodic development.

250

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

253

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

256

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

Detailed description: This system covers measures 256, 257, and 258. The Flute part begins with a half note G4, followed by a whole note G4-A4-B4. The Oboe part has a whole note G4, followed by a half note G4-A4-B4. The Bassoon, Cor Anglais, Trumpet, and Trombone parts are silent. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Violin and Viola parts play a melodic line with a half note G4, followed by a half note G4-A4-B4. The Cello and Double Bass part has a half note G4, followed by a half note G4-A4-B4.

259

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

Detailed description: This system covers measures 259, 260, and 261. The Flute part has a half note G4, followed by a half note G4-A4-B4. The Oboe, Bassoon, Cor Anglais, Trumpet, and Trombone parts are silent. The Piano part continues with a complex rhythmic pattern of eighth and sixteenth notes. The Violin and Viola parts play a melodic line with a half note G4, followed by a half note G4-A4-B4. The Cello and Double Bass part has a half note G4, followed by a half note G4-A4-B4.

262

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

265

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

268

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

*p*

This page of the musical score covers measures 268 to 270. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor. (C)). A brass section includes Trumpet (Tr. (C)) and Trombone (Tp.). The keyboard section consists of Piano (Pft.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measures 268 and 269 show sustained notes in the woodwinds and brass, with the piano playing a rhythmic accompaniment. Measure 270 introduces a new melodic line for the flute and oboe, marked with a piano (*p*) dynamic.

271

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

This page of the musical score covers measures 271 to 273. The instrumentation remains the same as in the previous page. Measures 271 and 272 feature sustained notes in the woodwinds and brass, with the piano continuing its rhythmic accompaniment. Measure 273 shows a continuation of the melodic lines for the flute and oboe, with the piano playing a more active accompaniment.

274

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Musical score for measures 274-278, woodwinds section. The Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Tp.) parts are shown. Each instrument has a whole rest for the entire duration of these six measures.

TUTTI

Pft.

VI.  
Vla.  
Vc. e B.

Musical score for measures 274-278, strings and piano section. The Piano (Pft.) part is shown with a whole rest. The Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) parts are shown. The strings play a rhythmic pattern of eighth notes, with triplets in measures 275 and 277. The piano part is silent.

279

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Musical score for measures 279-283, woodwinds section. The Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Tp.) parts are shown. The woodwinds play a rhythmic pattern of eighth notes, with triplets in measures 279 and 281. The Cor Anglais and Trombone parts have long notes in measures 282 and 283.

Pft.

VI.  
Vla.  
Vc. e B.

Musical score for measures 279-283, strings and piano section. The Piano (Pft.) part is shown with a whole rest. The Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) parts are shown. The strings play a rhythmic pattern of eighth notes, with triplets in measures 279 and 281. The piano part is silent.

284

Fl. *tr*

Ob. *tr*

Fg. *tr* *zu 2* *3*

Cor. (C)

Tr. (C)

Tp.

Pft.

VI. *f*

Vla. *f* *3*

Vc. e B. *f* *3*

Detailed description: This system covers measures 284 to 288. The woodwinds (Flute, Oboe, Bassoon) feature trills in measures 284 and 285. The strings (Violins, Violas, Cellos/Double Basses) play a rhythmic pattern of eighth notes with triplets in measures 286 and 288. Percussion is silent. Dynamics include *f* (forte) and *tr* (trill).

289

Fl.

Ob.

Fg. *3*

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla. *3*

Vc. e B. *3*

Detailed description: This system covers measures 289 to 293. The woodwinds play sustained notes with some slurs. The strings continue with eighth notes and triplets. Dynamics include *f* (forte) and *tr* (trill).



294

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

SOLO

*p*

VI.

Vla.

Vc. e B.

298

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

301

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

305

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

313

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

Bassi

*p*

317

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

321

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Detailed description: This system of musical notation covers measures 321 to 324. The Flute (Fl.) part begins in measure 321 with a melodic line. The Oboe (Ob.) and Bassoon (Fg.) parts play a rhythmic accompaniment of eighth notes. The Percussion (Pft.) part has a sparse pattern with some chords. The Violin (VI.) and Viola (Vla.) parts are silent. The Violoncello and Double Bass (Vc. e B.) part plays a simple bass line. The score includes dynamic markings such as *p* and *f*.

325

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Detailed description: This system of musical notation covers measures 325 to 328. The Flute (Fl.) part has a melodic line with a slur. The Oboe (Ob.) part has a melodic line with a slur. The Percussion (Pft.) part has a complex rhythmic pattern with many sixteenth notes. The Violoncello and Double Bass (Vc. e B.) part has a bass line. The score includes dynamic markings such as *f*.

328

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Pft.

VI.  
Vla.  
Vc. e B.

331

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.

Pft.

VI.  
Vla.  
Vc. e B.

334

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pit.  
VI.  
Vla.  
Vc. e B.

*p*

1. 2. 3. 2. 3.

Detailed description: This page of a musical score covers measures 334 and 335. The top section includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Tp.). The bottom section includes staves for Piano (Pit.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute and Oboe parts are silent in both measures. The Bassoon part features a melodic line with a first ending (1.) in measure 334 and a second ending (2.) in measure 335, both including a triplet of eighth notes. The Piano part has a complex, rhythmic accompaniment. The Violin and Viola parts play a simple eighth-note pattern, with the Viola part starting in measure 335. The Double Bass part also plays a simple eighth-note pattern, with a triplet of eighth notes in measure 335. A dynamic marking of *p* (piano) is present in the Violin part.

336

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pit.  
VI.  
Vla.  
Vc. e B.

1. 3. 2. 3.

Detailed description: This page of a musical score covers measures 336 and 337. The instrumentation is the same as the previous page. The Flute and Oboe parts are silent. The Bassoon part continues with its melodic line, featuring a first ending (1.) in measure 336 and a second ending (2.) in measure 337, both including a triplet of eighth notes. The Piano part continues with its complex accompaniment. The Violin part continues with its eighth-note pattern. The Viola part continues with its eighth-note pattern, starting in measure 336. The Double Bass part continues with its eighth-note pattern, including a triplet of eighth notes in measure 337.

338

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

This musical system covers measures 338 and 339. The woodwinds (Flute, Oboe, Bassoon, Cor Anglais, Trumpet, Trombone) are mostly silent, with a few notes in measure 339. The strings (Violins, Violas, Cellos/Double Basses) play a rhythmic pattern of eighth notes. The piano part features a complex texture with sixteenth-note runs in both hands, including triplets and various accidentals.

340

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

This musical system covers measures 340, 341, and 342. The woodwinds remain silent. The strings continue with their rhythmic pattern. The piano part continues with its intricate sixteenth-note texture, showing a clear melodic line in the right hand and a supporting bass line in the left hand.



343

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pit.

VI.

Vla.

Vc. e B.

346

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pit.

VI.

Vla.

Vc. e B.

349

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

TUTTI

352

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

357

Musical score for measures 357-360. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tp.), Piano (Pft.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.).

Measures 357-360: The Flute, Oboe, and Bassoon parts feature sustained chords. The Piano part has a melodic line with slurs and ties. The Trombone part has a sustained chord. The Violoncello/Double Bass part has a sustained chord. The Violin and Viola parts are silent.

360

Musical score for measures 360-363. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tp.), Piano (Pft.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.).

Measures 360-363: The Flute, Oboe, and Bassoon parts are silent. The Piano part has a melodic line with slurs and ties. The Violoncello/Double Bass part has a sustained chord. The Violin and Viola parts are silent.

363

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

366

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

369

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

372

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

375

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

*p*

This page of the musical score covers measures 375 to 377. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Tp.). A Percussion (Pft.) part is also present. The strings (VI., Vla., Vc. e B.) are mostly silent, with some activity in measure 377. The woodwinds and percussion play active parts, with the flute and oboe having melodic lines and the bassoon playing chords. The percussion part has a rhythmic pattern. The strings enter in measure 377 with a rhythmic accompaniment.

378

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

This page of the musical score covers measures 378 to 380. The woodwind section (Fl., Ob., Fg., Cor. (C), Tr. (C), Tp.) has mostly rests, with some activity in measure 378. The Percussion (Pft.) part has a rhythmic pattern. The strings (VI., Vla., Vc. e B.) have a rhythmic accompaniment. The flute and oboe have melodic lines in measure 378. The bassoon has a melodic line in measure 378. The Cor Anglais, Trumpet, and Trombone have rests. The strings have a rhythmic accompaniment. The percussion part has a rhythmic pattern.

381

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

384

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

**TUTTI**

389

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

394

Fl.  
Ob.  
Fg. *zu 2*  
Cor. (C)  
Tr. (C)  
Tp.  
Pft. *Cad. tr*  
VI.  
Vla.  
Vc. e B.



400

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

zu 2

Detailed description: This system covers measures 400 to 403. The Flute (Fl.) part begins with a long note in measure 400, followed by a melodic line. The Oboe (Ob.) and Bassoon (Fg.) parts play chords and moving lines. The Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Tp.) parts have rests in measure 400 and enter in measure 401. The Percussion (Pft.) part is silent. The Violin (VI.) and Viola (Vla.) parts play chords and moving lines. The Violoncello and Double Bass (Vc. e B.) part plays a steady eighth-note accompaniment. A 'zu 2' marking is present above the Bassoon staff in measure 400.

404

Fl.  
Ob.  
Fg.  
Cor. (C)  
Tr. (C)  
Tp.  
Pft.  
VI.  
Vla.  
Vc. e B.

*p*

Detailed description: This system covers measures 404 to 407. The Flute (Fl.) part has a melodic line starting in measure 404. The Oboe (Ob.) and Bassoon (Fg.) parts play chords and moving lines, with a 'p' (piano) dynamic marking in measure 404. The Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Tp.) parts have rests in measure 404 and enter in measure 405. The Percussion (Pft.) part is silent. The Violin (VI.) and Viola (Vla.) parts play chords and moving lines, with a 'p' dynamic marking in measure 404. The Violoncello and Double Bass (Vc. e B.) part plays a steady eighth-note accompaniment, with a 'p' dynamic marking in measure 404.

408

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*f*

*zu 2*

*ff*

413

Fl.

Ob.

Fg.

Cor. (C)

Tr. (C)

Tp.

Pft.

VI.

Vla.

Vc. e B.

*p*

*zu 2*

*1.*

*ff*

*3*