

II. Satz

Klavierkonzert d-
moll
KV 466

Romance

Flauto

2 Oboi

2 Fagotti

2 Corni

Pianoforte

1. Violine

2. Violine

Bratsche

Cello e Basso

5

Pft.

9

Fl. *f*

Ob. *f*

Fg. *f*

Cor. (B) *f*

Pft. *f*

1. VI. *f*

2. VI. *f*

Br. *f*

Vc. e. Cb. *f*

p

cresc.

f

f

f

14

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (B) *p*

Pft. *p*

1. VI. *p*

2. VI. *p*

Br. *p*

Vc. e. Cb. *p*

p

p

p

p

29

Fl.

Ob.

Fg.

Cor. (B)

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

34

Fl.

Ob.

Fg.

Cor. (B)

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

f *p*

f *p*

f *p*

f *p*

39

Fl.

Ob.

Fg.

Cor. (B)

p

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

44

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

49

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

54

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

59

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

64

Fl.

Ob.

Fg.

Cor. (B)

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

68

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

72

Pft.

76

Fl.

Ob.

Fg.

Cor. (B)

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

86

Fl.

Ob.

Fg.

Cor. (B)

Pft.

88

Fl.

Ob.

Fg.

Cor. (B)

Pft.

90

Fl.

Ob.

Fg.

Pft.

92

Fl.

Ob.

Fg.

Cor. (B)

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

p

p

p

f

f

f

94

Fl.

Ob.

Fg.

Cor. (B)

Pft.

Musical score for measures 94-95. The Flute part features a long, sustained note with a slur. The Oboe part has a rhythmic pattern of eighth notes. The Bassoon part has a sustained chord. The Cor Anglais part has a sustained chord. The Piano part has a complex rhythmic pattern in both hands.

96

Fl.

Ob.

Fg.

Cor. (B)

Pft.

Musical score for measures 96-97. The Flute part features a long, sustained note with a slur. The Oboe part has a sustained chord. The Bassoon part has a sustained chord. The Cor Anglais part has a sustained chord. The Piano part has a complex rhythmic pattern in both hands.

98

Fl.

Ob.

Fg.

Cor. (B)

Pft.

Musical score for measures 98-99. The Flute part features a long, sustained note with a slur. The Oboe part has a sustained chord. The Bassoon part has a sustained chord. The Cor Anglais part has a sustained chord. The Piano part has a complex rhythmic pattern in both hands.

100

Fl.

Ob.

Fg.

Cor. (B)

Pft.

1. Vl.

2. Vl.

Br.

Vc. e. Cb.

102

Fl.

Ob.

Fg.

Pft.

104

Fl.

Ob.

Fg.

Cor. (B)

Pft.

106

Fl.

Ob.

Fg.

Cor. (B)

Pft.

108

Fl.

Ob.

Fg.

Cor. (B)

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

110

Fl.

Ob.

Fg.

Cor. (B)

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

112

Fl.

Ob.

Fg.

Cor. (B)

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

p

114

Fl.

Ob.

Fg.

Pft.

Vc. e. Cb.

117 $\text{b}\flat$

Fl.

Ob.

Fg.

Cor. (B)

p

Pft.

Vc. e. Cb.

122

Pft.

127

Pft.

131

Pft.

135

Fl.

Ob.

Fg.

Cor. (B)

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

140

Fl.

Ob.

Fg.

Cor. (B)

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

144

Fl.
Ob.
Fg.
Cor. (B)
Pft.
1. VI.
2. VI.
Br.
Vc. e. Cb.

This system of musical notation covers measures 144 to 146. It features a woodwind section with Flute, Oboe, Bassoon, and B-flat Cor Anglais, a piano part with treble and bass staves, and a string section with Violin I, Violin II, Trombone, and Violoncello/Double Bass. The woodwinds and strings play sustained notes, while the piano has a complex, rhythmic accompaniment.

147

Fl.
Ob.
Fg.
Cor. (B)
Pft.
1. VI.
2. VI.
Br.
Vc. e. Cb.

This system of musical notation covers measures 147 to 150. It features the same instruments as the previous system. Dynamic markings include *cresc.*, *f*, and *p*. The woodwinds and strings play sustained notes, while the piano has a complex, rhythmic accompaniment. A triplet is marked in the piano part in measure 149.

152

Fl.

Ob.

Fg.

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.

157

Fl.

Ob.

Fg.

Cor. (B)

Pft.

1. VI.

2. VI.

Br.

Vc. e. Cb.