

Satz II

Romance

Flauto

2 Oboi

2 Fagotti

2 Corni in B

Pianoforte

p

SOLO

I Violinen

II

Viola

Violonc. e Basso

5

Fl.

Ob.

Fg.

Cor. (B)

Pit.

VI.

Vla.

Vc. e B.

9

Fl.

Ob.

Fg. *zu 2*

Cor. (B)

Pft.

Vl. *f p cresc.*

Vla. *f p*

Vc. e B. *f p*

13

Fl.

Ob.

Fg.

Cor. (B)

Pft.

Vl. *f p*

Vla. *f p*

Vc. e B. *f p*

17

Fl.

Ob.

Fg.

Cor. (B)

SOLO

Pft.

VI.

Vla.

Vc. e B.

Measures 17-20: Flute Solo. The piano accompaniment features a triplet melody in the right hand and chords in the left hand. The string section (VI, Vla, Vc. e B.) and woodwinds (Fl., Ob., Fg., Cor. (B)) are in rests.

21

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

Measures 21-24: The piano accompaniment continues with a more active role, featuring chords and a melodic line. The string section (VI, Vla, Vc. e B.) and woodwinds (Fl., Ob., Fg., Cor. (B)) remain in rests.

25

Fl. *f*

Ob. *f*

Fg. *f*

Cor. (B) *f*

Pft.

Vi. *f* *p* *cresc.*

Vla. *f* *p*

Vc. e B. *f* *p*

29

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (B)

Pft.

Vi. *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. e B. *f* *p* *cresc.*

33

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

f

f

p

p

This block contains the musical score for measures 33 through 36. It features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor. (B)). The second system is for the Percussion (Pft.), with both treble and bass clefs. The third system includes Violin I (VI.), Violin II (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is in a key signature of one flat and a common time signature. Measure 33 starts with a *f* dynamic. Measures 34 and 35 continue with *f* dynamics. Measure 36 begins with a *p* dynamic, which carries into the start of the next block.

37

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

p

p

SOLO

This block contains the musical score for measures 37 through 40. It features five systems of staves, identical in layout to the first block. Measures 37 and 38 feature a *p* dynamic for the Flute and Bassoon. Measure 39 begins with a *p* dynamic for the Flute, Oboe, Bassoon, and Cor Anglais. The Percussion part has a *SOLO* marking. Measure 40 continues with the *p* dynamic for the wind instruments.

41

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

Musical score for measures 41-44. The score is in B-flat major and 4/4 time. Measures 41-44. The flute, oboe, and bassoon parts are mostly rests. The horn (B) part is also mostly rests. The piano part has a melodic line in the right hand and a simple accompaniment in the left hand. The violin and viola parts play rhythmic patterns. The double bass part is mostly rests.

41

45

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

Musical score for measures 45-48. The score is in B-flat major and 4/4 time. Measures 45-48. The flute, oboe, and bassoon parts are mostly rests. The horn (B) part is also mostly rests. The piano part has a melodic line in the right hand and a simple accompaniment in the left hand. The violin and viola parts play rhythmic patterns. The double bass part is mostly rests.

45

49

Musical score for measures 49-52. The score is arranged in four systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor. (B). The second system contains staves for Piano (Pft.), with both Treble and Bass clefs. The third system contains staves for Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is in a key with two flats and a 3/4 time signature. Measures 49-52 show a steady rhythmic accompaniment in the strings and piano, with some melodic movement in the strings and piano parts.

53

Musical score for measures 53-56. The score is arranged in four systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor. (B). The second system contains staves for Piano (Pft.), with both Treble and Bass clefs. The third system contains staves for Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music continues in the same key and time signature. Measures 53-56 show continued rhythmic accompaniment and melodic development in the piano and string parts, with some melodic fragments in the piano's right hand.

57

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

Detailed description of measures 57-59: The flute, oboe, and bassoon parts are marked with a horizontal line and a bar, indicating they are silent. The B-flat horn part also has a whole rest. The piano part has a complex melodic line in the right hand with slurs, including a triplet of eighth notes, and a simpler bass line in the left hand with quarter notes. The violin and viola parts play a rhythmic accompaniment with eighth notes and slurs. The cello and double bass parts play a bass line with quarter notes.

60

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

Detailed description of measures 60-63: The flute, oboe, and bassoon parts are marked with a horizontal line and a bar, indicating they are silent. The B-flat horn part also has a whole rest. The piano part has a complex melodic line in the right hand with slurs, including a triplet of eighth notes, and a simpler bass line in the left hand with quarter notes. The violin and viola parts play a rhythmic accompaniment with eighth notes and slurs. The cello and double bass parts play a bass line with quarter notes.

64

Fl.
Ob.
Fg.
Cor. (B)
Pft.
VI.
Vla.
Vc. e B.

68

Fl.
Ob.
Fg.
Cor. (B)
Pft.
VI.
Vla.
Vc. e B.

72

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

76

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

f

zu 2

f

TUTTI

f

f

f

f

p

p

p

p

p

cresc.

80

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

84

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

86

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

88

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

90

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

92

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

p

p

p

f

f

f

94

Fl.
Ob.
Fg.
Cor. (B)
Pft.
VI.
Vla.
Vc. e B.

96

Fl.
Ob.
Fg.
Cor. (B)
Pft.
VI.
Vla.
Vc. e B.

98

Fl.
Ob.
Fg.
Cor. (B)
Pft.
VI.
Vla.
Vc. e B.

100

Fl.
Ob.
Fg.
Cor. (B)
Pft.
VI.
Vla.
Vc. e B.

102

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

104

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

106

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

108

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

110

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

112

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

114

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

117

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

121

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

125

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

129

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

133

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

TUTTI

136

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

p

f

cresc.

f

140

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

p

p

p

p

p

p

p

SOLO

143

Fl.
Ob.
Fg.
Cor. (B)
Pft.
VI.
Vla.
Vc. e B.

Detailed description: This system of musical notation covers measures 143 and 144. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor. (B)). The woodwinds play sustained notes with some phrasing. The Percussion (Pft.) part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin (VI.) and Viola (Vla.) parts play rhythmic patterns with eighth and sixteenth notes. The Violoncello and Double Bass (Vc. e B.) part provides a steady bass line with sustained notes.

145

Fl.
Ob.
Fg.
Cor. (B)
Pft.
VI.
Vla.
Vc. e B.

TUTTI

Detailed description: This system of musical notation covers measures 145, 146, and 147. The woodwinds (Fl., Ob., Fg., Cor. (B)) have rests in measure 145 and enter in measure 146 with melodic lines. The Percussion (Pft.) part continues with rhythmic patterns. The Violin (VI.) and Viola (Vla.) parts play sustained notes. The Violoncello and Double Bass (Vc. e B.) part provides a steady bass line. The word "TUTTI" is written above the Percussion staff in measure 146, indicating a change in dynamics.

148

Fl. *cresc.*

Ob. *cresc.*

Fg. *cresc.*

Cor. (B) *cresc.*

Pft. **SOLO**

VI.

Vla.

Vc. e B.

152

Fl.

Ob.

Fg.

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

156

Fl. *pp*

Ob. *pp*

Fg. *pp*

Cor. (B)

Pft.

VI.

Vla.

Vc. e B.

159

Fl. *pp*

Ob. *pp*

Fg. *pp*

Cor. (B) *pp*

Pft.

VI.

Vla.

Vc. e B.