

Klavier-Konzert

in d moll

Allegro

Satz I

The score is divided into three systems. The first system includes woodwinds: Flauto, 2 Oboi, 2 Fagotti, 2 Corni in D, 2 Trombe in D, and Timpani in D-A. The second system is for the Pianoforte, with separate staves for the right and left hands. The third system is for the strings: Violinen I and II, Viola, and Violonc. e Basso. The woodwinds and piano parts are currently silent, indicated by horizontal lines. The string parts are active, starting with a piano (*p*) dynamic. The Violinen I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violonc. e Basso part plays a pattern of eighth notes with triplets, marked with a '3' and a 'p' dynamic.

6

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

p

3

3

3

3

11

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

p

f

3

3

3

3

3

16

Fl. *f*

Ob. *f*

Fg. *f*

Cor. (D) *f*

Tr. (D)

Tp.

Pft.

VI. *f*

Vla. *f*

Vc. e B. *f*

20

Fl.

Ob.

Fg. *p*

Cor. (D)

Tr. (D)

Tp.

Pft.

VI. *p*

Vla. *p*

Vc. e B. *p*

25

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

p
f
zu 2
zu 2

29

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

32

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

39

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

44

Fl. *sf*

Ob. *sf*

Fg. *f* *zu 2*

Cor. (D) *sf*

Tr. (D) *sf*

Tp. *f*

Pft.

VI. *f*

Vla. *f*

Vc. e B. *f*

47

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI. *p*

Vla. *p*

Vc. e B. *p*

52

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

f

p

57

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

f

p

zu 2

60

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

64

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

zu 2

p

p

p

p

69

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

74

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

79

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

84

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

88

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (D) *p*

Tr. (D) *p*

Tp. *p*

Pft.

VI.

Vla.

Vc. e B. *p*

91

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

TUTTI

Pft.

VI. *p*

Vla. *p*

Vc. e B. *p*

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Vlc.₁
Basso

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

99

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

101

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

103

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Bassi

105

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

108

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

p
p
p
zu 2
p

111

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

f
f
f
zu 2
f
TUTTI
f
f
f

114

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pit.

VI.

Vla.

Vc. e B.

p

p

SOLO

120

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pit.

VI.

Vla.

Vc. e B.

p

p

124

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

127

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

132

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.

Pft.

VI.
Vla.
Vc. e B.

Vlc.

Detailed description: This system of musical notation covers measures 132 through 136. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Trombone (Tp.). The strings are divided into Violins (VI.), Violas (Vla.), and Violoncello/Double Bass (Vc. e B.). The Piano (Pft.) part is also present. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 132, the woodwinds are mostly silent. In measure 133, the Oboe and Bassoon begin playing. In measure 134, the Flute and Oboe play a melodic line. In measure 135, the Flute and Oboe continue their melodic line. In measure 136, the Flute and Oboe play a melodic line, and the Violoncello/Double Bass part is marked with a 'Vlc.'.

137

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.

Pft.

VI.
Vla.
Vc. e B.

Detailed description: This system of musical notation covers measures 137 through 141. It features the same woodwind and string sections as the previous system. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 137, the Flute and Oboe play a melodic line. In measure 138, the Flute and Oboe play a melodic line. In measure 139, the Flute and Oboe play a melodic line. In measure 140, the Flute and Oboe play a melodic line. In measure 141, the Flute and Oboe play a melodic line, and the Violoncello/Double Bass part is marked with a 'Vlc.'.

141

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

Detailed description: This system covers measures 141 to 143. The Flute and Oboe parts feature melodic lines with long slurs. The Bassoon part has a rhythmic eighth-note pattern. The Piano part is highly active with sixteenth-note runs in both hands. The strings (Violin, Viola, and Vc. e B.) are mostly silent, indicated by rests.

144

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

Detailed description: This system covers measures 144 to 146. The Flute, Oboe, and Bassoon parts are silent. The Piano part continues with complex rhythmic patterns, including sixteenth-note runs and chords. The Violin and Viola parts have melodic lines, while the Violoncello and Double Bass parts are silent.

147

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Vlc.

150

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Bassi

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

159

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

162

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

165

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

168

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

170

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pit.
VI.
Vla.
Vc. e B.

172

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pit.
VI.
Vla.
Vc. e B.

f

174

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

This block contains the woodwind staves for measures 174 to 177. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line starting in measure 174, moving up stepwise. The Bassoon (Fg.) part provides a harmonic accompaniment with sustained notes. The Horns (Cor. (D)), Trumpets (Tr. (D)), and Trombones (Tp.) are silent throughout this section.

TUTTI

Pft.

VI.

Vla.

Vc. e B.

This block contains the string and piano staves for measures 174 to 177. The Piano (Pft.) part is silent. The Violin (VI.) part has a melodic line with triplets. The Viola (Vla.) and Violoncello/Double Bass (Vc. e B.) parts provide harmonic support with sustained notes and triplets. The section is marked **TUTTI**.

178

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

This block contains the woodwind staves for measures 178 to 181. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and accents. The Bassoon (Fg.) part has a melodic line with slurs and accents. The Horns (Cor. (D)), Trumpets (Tr. (D)), and Trombones (Tp.) are silent. Dynamic markings include *zu 2* and *p*.

Pft.

VI.

Vla.

Vc. e B.

This block contains the string and piano staves for measures 178 to 181. The Piano (Pft.) part is silent. The Violin (VI.) part has a melodic line with slurs and accents. The Viola (Vla.) and Violoncello/Double Bass (Vc. e B.) parts provide harmonic support with sustained notes and triplets. Dynamic markings include *p*.

183

Musical score for measures 183-187. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Tr. (D), Tuba (Tp.), Piano (Pft.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is one flat (B-flat). The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a melodic line starting in measure 185. The strings (VI., Vla., Vc. e B.) play a rhythmic accompaniment with slurs and accents. The piano part is silent. A dynamic marking of *p* (piano) is present at the beginning of the string parts.

188

Musical score for measures 188-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Tr. (D), Tuba (Tp.), Piano (Pft.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is one flat (B-flat). The Oboe and Bassoon parts feature melodic lines with slurs and accents. The Flute part is silent. The strings (VI., Vla., Vc. e B.) play a rhythmic accompaniment with slurs and accents. The piano part is silent. A dynamic marking of *p* (piano) is present at the beginning of the string parts. A **SOLO** marking is present above the piano part in measure 192.

193

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

198

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

210

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pit.

VI.

Vla.

Vc. e B.

214

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pit.

VI.

Vla.

Vc. e B.

TUTTI

227

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

229

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

232

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (D)

Tr. (D)

Tp.

Pft.

VI. *p*

Vla. *p*

Vc. e B. *p*

234

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

237

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

240

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

242

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

245

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

248

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

251

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

TUTTI

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

p

SOLO

Vlc.

Basso

263

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

265

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

267

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

269

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

TUTTI

Pft.

VI.

Vla.

Vc. e B.

273

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

278

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

281

Musical score for measures 281-283. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Trombone (Tp.), Percussion (Pit.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature has one flat (B-flat). The time signature is 4/4. The score shows a transition from a quiet, sustained texture to a more active one starting at measure 282. Dynamics include *p* (piano) and *zu 2* (second ending). The Percussion part features a rhythmic pattern of eighth notes.

284

Musical score for measures 284-286. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Trombone (Tp.), Percussion (Pit.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature has one flat (B-flat). The time signature is 4/4. The score shows a transition to a fortissimo (*f*) dynamic. The Percussion part features a rhythmic pattern of eighth notes. The word **TUTTI** is written above the Percussion staff in measure 284. Dynamics include *f* (fortissimo) and *zu 2* (second ending).

287

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

p

SOLO

293

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

p

297

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

301

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

314

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

Detailed description: This system covers measures 314, 315, and 316. The woodwinds (Flute, Oboe, Bassoon, Cor Anglais, Trumpet) and strings (Violin, Viola, Violoncello/Double Bass) are mostly silent, with some sustained notes. The Piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth-note runs, while the left hand has a simple accompaniment.

317

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

Detailed description: This system covers measures 317, 318, and 319. The woodwinds and strings have more active parts. The Flute and Oboe play melodic lines with slurs. The Bassoon and Cor Anglais play rhythmic patterns. The Piano part continues with its complex texture, featuring a prominent triplet in the right hand and a more active left hand with chords and moving lines.

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B. *Bassi*

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

324

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

327

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

330

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

333

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

336

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

339

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

342

Fl. *fp*

Ob. *fp*

Fg. *fp*

Cor. (D)

Tr. (D)

Tp.

Pit. *f* *p* *f* *p* *f*

VI. *fp*

Vla. *fp*

Vc. e B. *fp*

345

Fl. *fp*

Ob. *fp*

Fg. *fp*

Cor. (D)

Tr. (D)

Tp.

Pit.

VI. *fp*

Vla. *fp*

Vc. e B. *fp*

348

Musical score for measures 348-350. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Trombone (Tp.), Piano (Pft.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is one flat (B-flat). The flute part has a dynamic marking of *p* starting at measure 349. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a rhythmic accompaniment with eighth notes and rests, with a dynamic marking of *f* starting at measure 349.

351

Musical score for measures 351-353. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Trombone (Tp.), Piano (Pft.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is one flat (B-flat). The flute part has a dynamic marking of *p* starting at measure 351. The piano part continues with a complex rhythmic pattern. The strings are silent in this section.

354

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

tr.

TUTTI

357

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

zu 2

370

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.

p

Detailed description: This system covers measures 370 to 374. The woodwinds (Flute, Oboe, Bassoon, Cor. (D), Tr. (D), and Trombone) play a series of chords and short melodic fragments. The strings (Violin I, Violin II, Viola, and Violoncello/Double Bass) provide a rhythmic accompaniment with eighth notes. A dynamic marking of *p* (piano) is present in the Bassoon part at measure 373.

Pft.

VI.
Vla.
Vc. e B.

p

Detailed description: This system continues measures 370 to 374. The Piano (Pft.) is silent. The Violin I and II parts play a melodic line with some grace notes. The Viola and Violoncello/Double Bass parts play a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the Viola part at measure 373.

375

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.

zu 2

Detailed description: This system covers measures 375 to 379. The woodwinds play a more active melodic line. The Bassoon part has a marking 'zu 2' (second ending) at measure 375. The strings continue with their accompaniment. The dynamic marking *f* (forte) is present in the Violin I part at measure 375.

Pft.

VI.
Vla.
Vc. e B.

f

Detailed description: This system continues measures 375 to 379. The Piano (Pft.) is silent. The Violin I and II parts play a melodic line with some grace notes. The Viola and Violoncello/Double Bass parts play a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the Violin I part at measure 375.

379

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

385

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Tp.
Pft.
VI.
Vla.
Vc. e B.

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

zu 2

p

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Tp.

Pft.

VI.

Vla.

Vc. e B.

pp