

### III. Rondo Allegro

2 Flöten  
2 Fagotti  
2 Hörner in A  
Solo-Klarinette in A  
I Violinen  
II Violinen  
Bratsche  
Violoncello  
Kontrabaß

The first system of the score includes parts for 2 Flutes, 2 Bassoons, 2 Horns in A, Solo Clarinet in A, Violins I and II, Trumpets, Cello, and Double Bass. The Solo Clarinet part features a melodic line with slurs and ties. The string parts (Violins I, II, Trumpets, Cello, and Double Bass) are marked with a piano (*p*) dynamic.

1/2 Fl.  
1/2 Fg.  
1/2 Hrn. in A  
Solo-Klar. A  
I. Vl.  
II. Vl.  
Br.  
Vc.  
Kb.

The second system continues the orchestration with parts for 1/2 Flute, 1/2 Bassoon, 1/2 Horn in A, Solo Clarinet in A, Violins I and II, Trumpets, Cello, and Double Bass. A rehearsal mark '6' is placed above the first measure of the 1/2 Flute part. The Solo Clarinet part continues with a melodic line. The string parts (Violins I, II, Trumpets, Cello, and Double Bass) are marked with a piano (*p*) dynamic. The woodwind parts (1/2 Flute, 1/2 Bassoon, 1/2 Horn in A) are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

47

Musical score for measures 47-51. The score includes parts for 1/2 Fl., 1/2 Fg., 1/2 Hrn. in A, Solo-Klar. A, I. Vl., II. Vl., Br., Vc., and Kb. The key signature is two sharps (F# and C#). The score features dynamic markings such as *p cresc.*, *f*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the violins play a melodic line. The strings have a *cresc.* marking in measures 48 and 49.

52

Musical score for measures 52-55. The score includes parts for 1/2 Fl., 1/2 Fg., 1/2 Hrn. in A, Solo-Klar. A, I. Vl., II. Vl., Br., Vc., and Kb. The key signature is two sharps (F# and C#). The Solo-Klar. A part features a prominent melodic line with a *p* marking. The strings play a rhythmic pattern of eighth notes with a *p* marking. The woodwinds are mostly silent in this section.

56

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

60

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

66

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 66 to 69. It features eight staves: 1/2 Flute, 1/2 Fagott, 1/2 Horn in A, Solo Clarinet A, Violin I and VI, Viola, Bassoon, Violoncello, and Kontrabaß. The key signature is two sharps (F# and C#). The flute and fagott parts have long, sustained notes with a *p* dynamic marking. The horn part has a sustained note in measure 68. The solo clarinet has a melodic line starting in measure 66. The strings (Violin I, VI, Viola, Cello, Bass) play a rhythmic pattern of quarter notes and rests, with some melodic lines in the violins and viola.

70

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 70 to 73. It features the same eight staves as the previous page. The flute and fagott parts have sustained notes. The horn part has a sustained note in measure 70. The solo clarinet has a melodic line starting in measure 70. The strings continue with their rhythmic pattern, with some melodic lines in the violins and viola.

75

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. Vl.

II. Vl.

Br.

Vc.

Kb.

*f*

79

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. Vl.

II. Vl.

Br.

Vc.

Kb.

*p*

85

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

90

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

97

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I. Vl.

II. Vl.

Br.

Vc.

Kb.

*p*

102

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I. Vl.

II. Vl.

Br.

Vc.

Kb.

108

1/2. Fl. *p*

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 108 to 113. The key signature is two sharps (F# and C#). The 1/2 Flute part begins in measure 113 with a *p* dynamic. The 1/2 Bassoon part has a long note in measure 109. The Solo Clarinet in A part has a melodic line starting in measure 113. The Violin and Viola parts have a complex rhythmic pattern. The Bassoon part has a melodic line starting in measure 110. The Violoncello and Kontrabaß parts have long notes in measures 113 and 114.

114

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br. *p*

Vc.

Kb.

Detailed description: This page of a musical score covers measures 114 to 119. The key signature is two sharps (F# and C#). The 1/2 Flute part has a melodic line starting in measure 114. The Solo Clarinet in A part has a melodic line starting in measure 114. The Violin and Viola parts have a complex rhythmic pattern. The Bassoon part has a melodic line starting in measure 117 with a *p* dynamic. The Violoncello and Kontrabaß parts have long notes in measures 114 and 115.



120

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

124

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

141

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

146

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

161

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

165

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

*f*

*f*

169

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

174

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

*p*

*p*

*p*

*p*

181

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

187

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

*p*

194

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

*f*

*p*

199

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.



205

1/2. Fl. *p*

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

211

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

225

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 225 to 230. The key signature is two sharps (F# and C#). The score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet, Horn) and strings (Violin I and II, Viola, Cello, and Double Bass) are present. The Solo Clarinet in A has a prominent melodic line starting in measure 225. The strings provide a rhythmic accompaniment, with the Cello and Double Bass parts marked with a piano (*p*) dynamic. The Flute and Horn parts are mostly silent, indicated by rests. The Viola part has a melodic line that begins in measure 228.

230

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 230 to 235. The key signature remains two sharps (F# and C#). The Solo Clarinet in A continues its melodic line. The Viola part has a more active role, with a melodic line that spans across measures 230 and 231. The Cello and Double Bass parts are mostly silent, indicated by rests. The Flute and Horn parts are also silent. The string parts (Violin I and II) are mostly silent, indicated by rests.

236

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

243

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

247

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

251

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

257

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

*p*

262

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

266

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

*sfp*

*sfp*

*p*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

272

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

278

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

284

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.



290

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

*p cresc.* *f* *p* *p cresc.*

*p cresc.* *f* *p* *p cresc.*

*p cresc.* *f* *p* *p cresc.*

*p cresc.* *f* *p* *p cresc.*

*p cresc.* *f* *p* *p cresc.*

*p cresc.* *f* *p* *p cresc.*

*p cresc.* *f* *p* *p cresc.*

*p cresc.* *f* *p* *p cresc.*

296

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

*f* *f* *p* *p*

*f* *p* *p* *p*

*f* *p* *p* *p*

*f* *p* *p* *p*

*f* *p* *p* *p*

*f* *p* *p* *p*

*f* *p* *p* *p*

*f* *p* *p* *p*

301

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

305

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

311

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 311 to 315. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for 1/2 Flute, 1/2 Bassoon, 1/2 Horn in A, Solo Clarinet in A, Violin I and VI, Violin II, Trombone, Violoncello, and Kontrabaß. Measures 311 and 312 show the woodwinds and strings with rests. In measure 313, the Flute and Bassoon play a half note, while the Solo Clarinet and Violin I/VI play a melodic line. In measure 314, the Solo Clarinet and Violin I/VI continue their melodic lines, with the Solo Clarinet playing a more active role. In measure 315, the Solo Clarinet and Violin I/VI play a melodic line, while the Violoncello and Kontrabaß play a rhythmic pattern of quarter notes.

316

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 316 to 320. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for 1/2 Flute, 1/2 Bassoon, 1/2 Horn in A, Solo Clarinet in A, Violin I and VI, Violin II, Trombone, Violoncello, and Kontrabaß. In measure 316, the Flute and Bassoon play a half note, while the Solo Clarinet and Violin I/VI play a melodic line. In measure 317, the Solo Clarinet and Violin I/VI continue their melodic lines, with the Solo Clarinet playing a more active role. In measure 318, the Solo Clarinet and Violin I/VI play a melodic line, while the Violoncello and Kontrabaß play a rhythmic pattern of quarter notes. In measure 319, the Solo Clarinet and Violin I/VI play a melodic line, while the Violoncello and Kontrabaß play a rhythmic pattern of quarter notes. In measure 320, the Solo Clarinet and Violin I/VI play a melodic line, while the Violoncello and Kontrabaß play a rhythmic pattern of quarter notes.

321

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. Vl.

II. Vl.

Br.

Vc.

Kb.

*f*

325

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. Vl.

II. Vl.

Br.

Vc.

Kb.

*p*



340

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

*f*

344

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

348

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

353

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I. VI.

II.

Br.

Vc.

Kb.

358

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

363

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

*p*

*p*



368

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

373

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

*p*

379

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

*cresc.*

*f*

384

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.