



1/2. Fl.

1/2. Fg.

1/2 Hrn. in D

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

*Solo*

*mp*

*p*

*f*

1/2. Fl.

1/2. Fg.

1/2 Hrn. in D

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

33

1./2. Fl.

1./2. Fg.

1./2. Hrn. in D

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

Musical score for measures 33-38. The score is for a symphony orchestra and a solo clarinet. The instruments are: 1./2. Fl., 1./2. Fg., 1./2. Hrn. in D, Solo-Klar. A, I. VI., II, Br., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 3/4. The Solo-Klar. A part features a melodic line with some chromaticism and rests. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) for the strings.

39

1./2. Fl.

1./2. Fg.

1./2. Hrn. in D

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

Musical score for measures 39-42. The score is for a symphony orchestra and a solo clarinet. The instruments are: 1./2. Fl., 1./2. Fg., 1./2. Hrn. in D, Solo-Klar. A, I. VI., II, Br., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 3/4. The Solo-Klar. A part features a melodic line with triplets and chromaticism. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) for the strings.

43

1./2. Fl.

1./2. Fg.

1./2. Hrn. in D

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

47

1./2. Fl.

1./2. Fg.

1./2. Hrn. in D

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.



2 Flöten

2 Fagotti

2 Hörner in D

Solo-Klarinette in A

I Violinen

II Violinen

Bratsche

Violoncello

Kontrabaß

*Solo*

*mp*

*p*

*p*

*p*

*p*

*p*

1/2. Fl.

1/2. Fg.

1/2 Hrn. in D

Solo-Klar. A

I. VI.

II

Br.

Vc.

Kb.

*Solo*

*mp*

*p*

*f*

*p*

*f*

*p*

76

1/2. Fl.

1/2. Fg.

1/2 Hrn. in D

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

84

1/2. Fl.

1/2. Fg.

1/2 Hrn. in D

Solo-Klar. A

I.

VI.

II.

Br.

Vc.

Kb.

*p*

6

1

88

1./2. Fl.

1./2. Fg.

1./2 Hrn. in D

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

Musical score for measures 88-91. The score includes staves for 1./2. Fl., 1./2. Fg., 1./2 Hrn. in D, Solo-Klar. A, I. VI. II, Br., Vc., and Kb. The Solo-Klar. A part features a melodic line with triplets and a trill. The woodwinds and strings provide harmonic support.

92

1./2. Fl.

1./2. Fg.

1./2 Hrn. in D

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

Musical score for measures 92-95. The score includes staves for 1./2. Fl., 1./2. Fg., 1./2 Hrn. in D, Solo-Klar. A, I. VI. II, Br., Vc., and Kb. The Solo-Klar. A part features a melodic line with a trill, triplets, and a sextuplet. The woodwinds and strings provide harmonic support. Dynamics include *p* (piano).