

Klarinettenkonzert A-Dur
W. A. Mozart - KV 622 -

I. Allegro

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2 Flöten

2 Fagotti

2 Hörner in A

Solo-Klarinette in A

I
Violine

II

Bratsche

Violoncello/Kontrabaß

p

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I
VI.

II

Br.

Vc./ Kb.

6

f

11

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

p

f

15

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

tr

19

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

23

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

p

p

p

p

29

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

f

33

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

44

1/2 Fl.

1/2 Fg.

1/2 Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

48

1/2 Fl.

1/2 Fg.

1/2 Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

p

p

p

p

53

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

f

f

f

f

f

f

56

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

Solo

p

p

p

p

61

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

65

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

69

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

73

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

77

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

f

f

f

82

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

p

p

p

p

86

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

91

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

96

1/2 Fl. *p* *f*

1/2 Fg. *f*

1/2 Hrn. in A *f*

Solo-Klar. A

I *tr* *f*

VI *tr* *f*

II *f*

Br. *f*

Vc./ Kb. *f*

99

1/2 Fl.

1/2 Fg.

1/2 Hrn. in A

Solo-Klar. A

I *p*

VI *p*

II

Br.

Vc./ Kb.

104

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

108

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

111

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

116

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

121

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

Detailed description: This page of a musical score covers measures 121 to 125. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a woodwind and string ensemble. The woodwinds (Flute, Clarinet A, Horn, Bassoon) are mostly silent, with some notes in measures 121-122. The Solo Clarinet A has a melodic line with triplets in measures 123-125. The strings (Violins I & VI, Violas, Brass, and Cello/Double Bass) provide harmonic support with sustained notes and some rhythmic patterns.

126

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

p

p

p

Detailed description: This page of a musical score covers measures 126 to 130. The key signature remains three sharps and the time signature is 3/4. The Solo Clarinet A has a melodic line with slurs and accents. The strings (Violins I & VI, Violas, Brass, and Cello/Double Bass) play a rhythmic pattern of eighth notes, with a dynamic marking of *p* (piano) starting in measure 127. The woodwinds (Flute, Clarinet A, Horn, Bassoon) are mostly silent.

131

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

135

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

138

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

141

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

144

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

147

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

150

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

153

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

cresc.

f

f

f

f

cresc.

f

cresc.

f

cresc.

f

157

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

160

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

163

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

p

p

p

p

168

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

f

f

f

f

f

f

172

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

p

p

p

p

177

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

181

Musical score for measures 181-183. The score is in G major (one sharp) and 3/4 time. The instruments are: 1/2 Fl., 1/2 Fg., 1/2 Hrn. in A, Solo-Klar. A, Violin I, Violin II, Br., and Vc./Kb. The Solo-Klar. A part features a complex melodic line with many sixteenth notes and slurs. The other instruments provide harmonic support with various rhythmic patterns.

184

Musical score for measures 184-187. The score continues in G major and 3/4 time. The Solo-Klar. A part continues with its intricate melodic line, including a long note in measure 187. The other instruments continue their respective parts, maintaining the harmonic structure.

199

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc/ Kb.

204

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc/ Kb.

209

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

212

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

216

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

p

p

p

222

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

p *cresc.*

p *cresc.*

cresc.

tr *tr* *tr*

f

f

cresc.

cresc.

227

1/2. Fl. *f*

1/2. Fg. *f* *p*

1/2. Hrn. in A *f*

Solo-Klar. A

I *f*

VI *p*

II *p*

Br. *f* *p*

Vc./ Kb. *f* *p*

231

1/2. Fl. *f*

1/2. Fg. *f*

1/2. Hrn. in A *f*

Solo-Klar. A

I *f*

VI *f*

II *f*

Br. *f*

Vc./ Kb. *f*

235

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

p

f

240

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

f

244

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

247

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

250

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

Detailed description: This page of a musical score covers measures 250 to 254. The key signature is A major (two sharps). The score is arranged for a woodwind and string ensemble. The woodwinds include a first and second flute (1/2. Fl.), a first and second clarinet in A (1/2. Fg.), a first and second horn in A (1/2. Hrn. in A), and a solo clarinet in A (Solo-Klar. A). The strings consist of first and second violins (I, VI), a first and second viola (I, II), a bassoon (Br.), and a violin/viola/cello/contrabass (Vc./ Kb.). In measure 250, the first and second flutes play a whole note chord. The first and second clarinets in A play a half note chord. The solo clarinet in A plays a half note chord. The first and second violins play a half note chord. The first and second violas play a half note chord. The bassoon plays a half note chord. The violin/viola/cello/contrabass plays a half note chord. In measure 251, the first and second flutes play a whole note chord. The first and second clarinets in A play a half note chord. The solo clarinet in A plays a half note chord. The first and second violins play a half note chord. The first and second violas play a half note chord. The bassoon plays a half note chord. The violin/viola/cello/contrabass plays a half note chord. In measure 252, the first and second flutes play a whole note chord. The first and second clarinets in A play a half note chord. The solo clarinet in A plays a half note chord. The first and second violins play a half note chord. The first and second violas play a half note chord. The bassoon plays a half note chord. The violin/viola/cello/contrabass plays a half note chord. In measure 253, the first and second flutes play a whole note chord. The first and second clarinets in A play a half note chord. The solo clarinet in A plays a half note chord. The first and second violins play a half note chord. The first and second violas play a half note chord. The bassoon plays a half note chord. The violin/viola/cello/contrabass plays a half note chord. In measure 254, the first and second flutes play a whole note chord. The first and second clarinets in A play a half note chord. The solo clarinet in A plays a half note chord. The first and second violins play a half note chord. The first and second violas play a half note chord. The bassoon plays a half note chord. The violin/viola/cello/contrabass plays a half note chord.

255

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

Detailed description: This page of a musical score covers measures 255 to 259. The key signature is A major (two sharps). The score is arranged for a woodwind and string ensemble. The woodwinds include a first and second flute (1/2. Fl.), a first and second clarinet in A (1/2. Fg.), a first and second horn in A (1/2. Hrn. in A), and a solo clarinet in A (Solo-Klar. A). The strings consist of first and second violins (I, VI), a first and second viola (I, II), a bassoon (Br.), and a violin/viola/cello/contrabass (Vc./ Kb.). In measure 255, the first and second flutes play a whole note chord. The first and second clarinets in A play a half note chord. The solo clarinet in A plays a half note chord. The first and second violins play a half note chord. The first and second violas play a half note chord. The bassoon plays a half note chord. The violin/viola/cello/contrabass plays a half note chord. In measure 256, the first and second flutes play a whole note chord. The first and second clarinets in A play a half note chord. The solo clarinet in A plays a half note chord. The first and second violins play a half note chord. The first and second violas play a half note chord. The bassoon plays a half note chord. The violin/viola/cello/contrabass plays a half note chord. In measure 257, the first and second flutes play a whole note chord. The first and second clarinets in A play a half note chord. The solo clarinet in A plays a half note chord. The first and second violins play a half note chord. The first and second violas play a half note chord. The bassoon plays a half note chord. The violin/viola/cello/contrabass plays a half note chord. In measure 258, the first and second flutes play a whole note chord. The first and second clarinets in A play a half note chord. The solo clarinet in A plays a half note chord. The first and second violins play a half note chord. The first and second violas play a half note chord. The bassoon plays a half note chord. The violin/viola/cello/contrabass plays a half note chord. In measure 259, the first and second flutes play a whole note chord. The first and second clarinets in A play a half note chord. The solo clarinet in A plays a half note chord. The first and second violins play a half note chord. The first and second violas play a half note chord. The bassoon plays a half note chord. The violin/viola/cello/contrabass plays a half note chord.

259

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc/ Kb.

p

263

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc/ Kb.

267

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

f

f

f

f

f

f

f

f

f

f

270

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

p

p

p

p

276

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

282

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

294

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

298

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

301

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

306

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

311

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

315

1/2. Fl.

1/2. Fg.

1/2 Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

321

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

324

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

327

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

330

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

333

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

336

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

339

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

342

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I

VI

II

Br.

Vc./ Kb.

cresc.

tr

f

cresc.

f

cresc.

f

cresc.

f

347

1/2 Fl.

1/2 Fg.

1/2 Hrn. in A

Solo-Klar. A

I VI

II

Br.

Vc./Kb.

351

1/2 Fl.

1/2 Fg.

1/2 Hrn. in A

Solo-Klar. A

I VI

II

Br.

Vc./Kb.

1/2. Fl.

1/2. Fg.

1/2. Hrn. in A

Solo-Klar. A

I

VI.

II

Br.

Vc./ Kb.

f

f

f

f

f

f

f