

# KV 622 - Adagio -

W. A. Mozart

2. Satz aus dem Klarinettenkonzert  
Bearbeitung für Blasorchester

This musical score is for a brass band arrangement of the second movement of Mozart's Clarinet Concerto, KV 622. The score is written for a 12-piece brass band and includes the following parts:

- Flöte 1 in C
- Flöte 2 in C
- Klarinette 1 in B
- Klarinette 2 in B
- Trompete 1 in B
- Trompete 2 in B
- Cornet 1 in B
- Cornet 2 in B
- Tenorhorn in B
- Bariton in B
- Posaune 1 in C
- Posaune 2 in C
- Baß 1/2 in C

The score is in the key of B-flat major (three flats) and 3/4 time. The tempo is Adagio. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The Tenorhorn part is marked "Solo". The score shows the first 12 measures of the piece, with the woodwinds and strings playing a melodic line and the brass instruments providing harmonic support.

Flöte 1 in C

Musical staff for Flöte 1 in C, showing a melodic line with slurs and accents.

Flöte 2 in C

Musical staff for Flöte 2 in C, showing a melodic line with slurs and accents.

Klar. 1 in B

Musical staff for Klar. 1 in B, showing a melodic line with slurs and accents.

Klar. 2 in B

Musical staff for Klar. 2 in B, showing a melodic line with slurs and accents.

Tromp. 1 in B

Musical staff for Tromp. 1 in B, showing a melodic line with slurs and accents.

Tromp. 2 in B

Musical staff for Tromp. 2 in B, showing a melodic line with slurs and accents.

Cornet 1 in B

Musical staff for Cornet 1 in B, showing a melodic line with slurs and accents.

Cornet 2 in B

Musical staff for Cornet 2 in B, showing a melodic line with slurs and accents.

Tenh. B

Musical staff for Tenor Horn B, showing a rhythmic accompaniment with slurs.

Bariton B

Musical staff for Baritone B, showing a rhythmic accompaniment with slurs.

Pos. 1 in C

Musical staff for Pos. 1 in C, showing a rhythmic accompaniment with slurs.

Pos. 2 in C

Musical staff for Pos. 2 in C, showing a rhythmic accompaniment with slurs.

Baß 1/2 C

Musical staff for Bass 1/2 C, showing a rhythmic accompaniment with slurs.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Flöte 1 in C

Flöte 2 in C

Klar. 1 in B

Klar. 2 in B

Tromp. 1 in B

Tromp. 2 in B

Cornet 1 in B

Cornet 2 in B

Solo

Tenh. B

Bariton B

Pos. 1 in C

Pos. 2 in C

Baß 1/2 C



Flöte 1 in C

Flöte 2 in C

Klarinette 1 in B

Klarinette 2 in B

Trompete 1 in B

Trompete 2 in B

Cornet 1 in B

Cornet 2 in B

Tenorhorn in B

Bariton in B

Posaune 1 in C

Posaune 2 in C

Baß 1/2 in C

Flöte 1 in C

Flöte 2 in C

Klar. 1 in B

Klar. 2 in B

Tromp. 1 in B

Tromp. 2 in B

Cornet 1 in B

Cornet 2 in B

Tenh. B

Bariton B

Pos. 1 in C

Pos. 2 in C

Baß 1/2 C

This musical score page, numbered 41, is set in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a full orchestra and includes the following parts:

- Flöte 1 in C** and **Flöte 2 in C**: Both flutes are silent throughout this section.
- Klar. 1 in B** and **Klar. 2 in B**: Both clarinets play a melodic line starting in the first measure, marked with a piano (*p*) dynamic.
- Tromp. 1 in B** and **Tromp. 2 in B**: Both trumpets play a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic.
- Cornet 1 in B** and **Cornet 2 in B**: Both cornets play the same rhythmic pattern as the trumpets, also marked with a mezzo-piano (*mp*) dynamic.
- Tenh. B**: The tenor horn plays a melodic line, marked with a mezzo-forte (*mf*) dynamic.
- Bariton B**: The baritone horn plays a melodic line, marked with a piano (*p*) dynamic.
- Pos. 1 in C** and **Pos. 2 in C**: Both saxophones play a melodic line, marked with a piano (*p*) dynamic in the first measure and a mezzo-piano (*mp*) dynamic in the second measure. A mezzo-forte (*mf*) dynamic is indicated at the end of the section.
- Baß 1/2 C**: The bassoon plays a melodic line, marked with a piano (*p*) dynamic.

This musical score page, numbered 49, features 13 staves for various instruments. The instruments and their parts are: Flöte 1 in C, Flöte 2 in C, Klar. 1 in B, Klar. 2 in B, Tromp. 1 in B, Tromp. 2 in B, Cornet 1 in B, Cornet 2 in B, Tenh. B, Bariton B, Pos. 1 in C, Pos. 2 in C, and Baß 1/2 C. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music begins with a dynamic marking of *f* (forte) in measure 49. A crescendo hairpin spans from measure 50 to measure 55, where the dynamics change to *mp* (mezzo-piano). The Bariton B part includes a further dynamic change to *mf* (mezzo-forte) in measure 55. The notation includes various rhythmic values, slurs, and articulation marks.

This musical score is for a brass and woodwind ensemble, covering measures 57 through 60. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged as follows:

- Flöte 1 in C** and **Flöte 2 in C**: Both flutes are silent in measures 57 and 58. In measure 59, they play a descending eighth-note line starting on G4, marked with a piano (*p*) dynamic.
- Klar. 1 in B** and **Klar. 2 in B**: Both clarinets are silent in measures 57 and 58. In measure 59, they play a descending eighth-note line starting on G4, marked with a piano (*p*) dynamic.
- Tromp. 1 in B** and **Tromp. 2 in B**: Both trumpets are silent throughout all four measures.
- Cornet 1 in B** and **Cornet 2 in B**: Both cornets play a steady eighth-note line starting on G3 in measure 57, continuing through measure 59, and then resting in measure 60.
- Tenh. B** and **Bariton B**: Both instruments play a melodic line with eighth-note patterns and slurs, marked with a mezzo-piano (*mp*) dynamic. They rest in measure 60.
- Pos. 1 in C** and **Pos. 2 in C**: Both saxophones play a steady eighth-note line starting on G3 in measure 57, continuing through measure 59. In measure 60, they play a descending eighth-note line, marked with a piano (*p*) dynamic, which then transitions to a mezzo-forte (*mf*) dynamic.
- Baß 1/2 C**: The bassoon plays a steady eighth-note line starting on G2 in measure 57, continuing through measure 59. In measure 60, it plays a descending eighth-note line, marked with a piano (*p*) dynamic.



Flöte 1 in C

Flöte 2 in C

Klar. 1 in B

Klar. 2 in B

*p*

*mp*

Tromp. 1 in B

Tromp. 2 in B

Cornet 1 in B

Cornet 2 in B

*mp*

Tenh. B

*mp*

Bariton B

*mp*

Pos. 1 in C

Pos. 2 in C

*mp*

*mp*

*mp*

Baß 1/2 C

Flöte 1 in C

Flöte 2 in C

Klar. 1 in B

Klar. 2 in B

Tromp. 1 in B

Tromp. 2 in B

Cornet 1 in B

Cornet 2 in B

Tenh. B

Bariton B

Pos. 1 in C

Pos. 2 in C

Baß 1/2 C

*mf*

*mp*

*p*

*f*

*mf*

*f*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*