

Konzert in D-Dur

für Horn und Orchester

W. A. Mozart, KV 412

Allegro

TUTTI

Oboe

Fagott

Solo Horn
in D

1. Violine

2. Violine

Viola

Cello u. Baß

43

Ob

Fg

S.H.

VI 1

VI 2

Vla

Cl/B

49

Ob

Fg

S.H.

VI 1

VI 2

Vla

Cl/B

54 A SOLO

Ob
Fg
S.H.
VI 1
VI 2
Vla
Cl/B

60

Ob
Fg
S.H.
VI 1
VI 2
Vla
Cl/B

67

Ob
Fg
S.H.
VI 1
VI 2
Vla
Cl/B

73 B

Ob
Fg
S.H.
VI 1
VI 2
Vla
Cl/B

p *f*

Detailed description: This system covers measures 73 to 78. It begins with a section marked 'B'. The Oboe (Ob) and Bassoon (Fg) parts are mostly silent, with some activity in measure 78. The Clarinet/Bassoon (Cl/B) part has a steady eighth-note accompaniment. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and becoming fortissimo (*f*) by measure 78. The Viola (Vla) part also plays eighth notes, following a similar dynamic progression. The Saxophone (S.H.) part has a melodic line with trills in measures 75 and 76.

79

Ob
Fg
S.H.
VI 1
VI 2
Vla
Cl/B

f *p*

Detailed description: This system covers measures 79 to 85. The Oboe (Ob) and Bassoon (Fg) parts have a few notes, including trills in measures 80 and 81. The Saxophone (S.H.) part has a melodic line with trills in measures 80 and 81. The Violin I (VI 1) and Violin II (VI 2) parts continue their rhythmic pattern, with VI 1 playing a triplet in measure 85. The Viola (Vla) part has a melodic line with a piano (*p*) dynamic in measure 85. The Clarinet/Bassoon (Cl/B) part continues its accompaniment.

86 C TUTTI

Ob
Fg
S.H.
VI 1
VI 2
Vla
Cl/B

f *cresc.*

Detailed description: This system covers measures 86 to 90. It begins with a section marked 'C TUTTI'. The Oboe (Ob) and Bassoon (Fg) parts play a rhythmic pattern of eighth notes, starting with a fortissimo (*f*) dynamic. The Saxophone (S.H.) part has a melodic line with trills in measure 86. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic pattern of eighth notes, starting with a fortissimo (*f*) dynamic and increasing in volume (*cresc.*). The Viola (Vla) part has a melodic line with a fortissimo (*f*) dynamic and increasing in volume (*cresc.*). The Clarinet/Bassoon (Cl/B) part has a melodic line with a fortissimo (*f*) dynamic and increasing in volume (*cresc.*).

91

Ob
Fg
S.H.
VI 1
VI 2
Vla
Cl/B

Detailed description: This system contains measures 91 through 95. The Oboe (Ob) and Bassoon (Fg) parts play a melodic line with eighth-note patterns. The Clarinet/Bassoon (Cl/B) part has a similar rhythmic pattern. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic accompaniment with sixteenth-note patterns. The Viola (Vla) part provides harmonic support with chords and moving lines. The strings (S.H.) are silent.

96

Ob
Fg
S.H.
VI 1
VI 2
Vla
Cl/B

p

Detailed description: This system contains measures 96 through 102. Measures 96-98 show the Oboe (Ob) and Bassoon (Fg) playing a melodic line. From measure 99, the Oboe and Bassoon parts are silent. The Violin I (VI 1) and Violin II (VI 2) parts continue with their rhythmic accompaniment. The Viola (Vla) part has a melodic line starting in measure 99. The Clarinet/Bassoon (Cl/B) part has a melodic line starting in measure 99. A piano (*p*) dynamic marking is present in measure 99. The strings (S.H.) are silent.

103

Ob
Fg
S.H.
VI 1
VI 2
Vla
Cl/B

D SOLO

f

Detailed description: This system contains measures 103 through 107. Measures 103-105 show the Oboe (Ob) and Bassoon (Fg) playing a melodic line. From measure 106, the Oboe and Bassoon parts are silent. The Violin I (VI 1) and Violin II (VI 2) parts continue with their rhythmic accompaniment. The Viola (Vla) part has a melodic line starting in measure 106. The Clarinet/Bassoon (Cl/B) part has a melodic line starting in measure 106. A forte (*f*) dynamic marking is present in measure 106. The strings (S.H.) are silent. A 'D SOLO' marking is present above the Oboe staff in measure 106.

111 TUTTI SOLO

Ob

Fg

S.H.

VI 1

VI 2

Vla

Cl/B

119 TUTTI

Ob

Fg

S.H.

VI 1

VI 2

Vla

Cl/B

125

Ob

Fg

S.H.

VI 1

VI 2

Vla

Cl/B

130

E SOLO

Ob

Fg

S.H.

VI 1

VI 2

Vla

Cl/B

137

Ob

Fg

S.H.

VI 1

VI 2

Vla

Cl/B

144

Ob

Fg

S.H.

VI 1

VI 2

Vla

Cl/B

150 **F** TUTTI

Ob

Fg

S.H.

VI 1

VI 2

Vla

Cl/B

p

p

156 **G** SOLO

Ob

Fg

S.H.

VI 1

VI 2

Vla

Cl/B

p

163 TUTTI

Ob

Fg

S.H.

VI 1

VI 2

Vla

Cl/B

f

f

f

p

p

p

169

Ob
Fg
S.H.
Vl 1
Vl 2
Vla
Cl/B

cresc.
f
tr

175

Ob
Fg
S.H.
Vl 1
Vl 2
Vla
Cl/B

Allegro

TUTTI

Oboe
Solo Horn
in D
1. Violine
2. Violine
Viola
Cello u. Baß

f

42 SOLO

Ob

S.H.

VI 1

VI 2

Vla

Cl/B

p

48 TUTTI

Ob

S.H.

VI 1

VI 2

Vla

Cl/B

f

55 H SOLO TUTTI

Ob

S.H.

VI 1

VI 2

Vla

Cl/B

p

f

63 SOLO

Ob

S.H.

VI 1

VI 2

Vla

Cl/B

71

Ob

S.H.

VI 1

VI 2

Vla

Cl/B

77 TUTTI

Ob

S.H.

VI 1

VI 2

Vla

Cl/B

84

Ob

S.H.

VI 1

VI 2

Vla

Cl/B

tr

tr

tr

90

Ob

S.H.

VI 1

VI 2

Vla

Cl/B

dolce

dolce

dolce

dolce

p

p

p

f

f

f

SOLO

TUTTI

100

Ob

S.H.

VI 1

VI 2

Vla

Cl/B

p

p

p

SOLO

108 TUTTI

Ob

S.H.

VI 1

VI 2

Vla

Cl/B

f

117 SOLO

Ob

S.H.

VI 1

VI 2

Vla

Cl/B

p

sf

p

sf

p

sf

p

sf

126 K

Ob

S.H.

VI 1

VI 2

Vla

Cl/B

p

sf

p

sf

p

sf

p

sf

p

sf

p

135 TUTTI

Ob
S.H.
VI 1
VI 2
Vla
Cl/B

142 SOLO TUTTI

Ob
S.H.
VI 1
VI 2
Vla
Cl/B

149 SOLO TUTTI L SOLO

Ob
S.H.
VI 1
VI 2
Vla
Cl/B

157 **TUTTI**

Ob
S.H.
VI 1
VI 2
Vla
Cl/B

165 **SOLO**

Ob
S.H.
VI 1
VI 2
Vla
Cl/B

171 **TUTTI**

Ob
S.H.
VI 1
VI 2
Vla
Cl/B