

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

Concerto

W. A. Mozart

1756-1791

KV 412

/

Oboen

Fagotti

Corno principale in D

1. Violine

2. Violine

Viola

Baß

p

p

p

p

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

40

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

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43

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

f

f

f

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46

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

p

p

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49

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

f

p

f

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52

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

f

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55

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

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58 *Solo*

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

p

p

p

p

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62

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

65

Ob. *f*

Fg. *f*

Cor. pr. D

VI. *f* *p* *f* *p*

VI. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

B. *f* *p* *f* *p*

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72 *a2*

Ob. *f*

Fg. *f*

Cor. pr. D

VI. *f* *p*

VI. *f* *p*

Vla. *f* *p*

B. *f* *p*

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75

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Detailed description: This page of the musical score (page 75) features seven staves. The Oboe (Ob.) and Bassoon (Fg.) parts are mostly silent, indicated by horizontal lines. The Cor Anglais (Cor. pr. D) part plays a melodic line with eighth and sixteenth notes. The Violin I (VI.), Violin II (VI.), and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Bassoon (B.) part provides a simple harmonic accompaniment with quarter notes and rests.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

78

Ob. *f*

Fg. *f*

Cor. pr. D *tr*

VI. *f* *p*

VI. *f* *p*

Vla. *f* *p*

B. *f* *p*

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82

Ob. *f* *tr*

Fg. *f* *tr*

Cor. pr. D

VI. *f* *p*

VI. *f* *p*

Vla. *f* *p*

B. *f* *p*

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

85 *Tutti*

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

3

tr

Tutti

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

88

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Detailed description: This is a page of a musical score for the Horn Concerto in D major, KV 412 by Wolfgang Amadeus Mozart. The page is numbered 88 in the top left corner. The score is arranged in a system with seven staves. From top to bottom, the staves are for Oboe (Ob.), Bassoon (Fg.), Cor. pr. D, Violin I (VI.), Violin II (VI.), Viola (Vla.), and Bass (B.). The key signature is D major (two sharps) and the time signature is 3/8. The Oboe and Bassoon parts have a melodic line with some grace notes. The Cor. pr. D part is mostly silent, indicated by a horizontal line. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with some grace notes.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

91

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

94

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

97

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

p

p

p

p

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

100

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

103

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

105

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

p

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

108 *Solo*

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

f

f

f

f

f

f

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

111

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

p

p

p

p

p

p

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

114 *Tutti*

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

117 *Solo*

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

120

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

f

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

122 *Tutti*

Ob. *f*

Fg. *f*

Cor. pr. D

VI. *f*

Vla.

B.

Detailed description of the musical score: The score is for measures 122 to 125. The key signature is D major (two sharps) and the time signature is 3/8. The dynamic marking is forte (f). The Oboe (Ob.) and Bassoon (Fg.) parts play a rhythmic pattern of eighth notes, starting with a half note rest in measure 122. The Cor. pr. D part is silent. The Violin I (VI.) part plays a melodic line with eighth notes and a quarter note. The Violin II (VI.) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) and Bass (B.) parts play a rhythmic pattern of eighth notes.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

125

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

a2

a2

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

128

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

131

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

p

p

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

134 *Solo*

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

p

p

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

139

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

f

f

f

f

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

146

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

a2

f

a2

f

p

f

p

f

f

f

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

149

Ob.
Fg.
Cor. pr. D
VI.
VI.
Vla.
B.

p

p

p

Detailed description: This is a page of a musical score for the Horn Concerto in D major, KV 412 by Wolfgang Amadeus Mozart. The page is numbered 149 in the top left corner. It features seven staves for different instruments: Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. pr. D), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Bassoon (B.). The key signature is D major (two sharps) and the time signature is 3/8. The Oboe and Bassoon parts play a simple melodic line in the first measure, which then rests. The Cor Anglais part has a rest in the first measure, followed by a melodic line in the second and third measures. The Violin I and II parts play a rhythmic accompaniment of eighth notes, starting in the second measure. The Viola part also plays a rhythmic accompaniment of eighth notes, starting in the second measure. The Bassoon part has a rest in the first measure, followed by a melodic line in the second and third measures. The dynamic marking *p* (piano) is present in the second and third measures of the Violin I, Violin II, and Viola parts.

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152 *Tutti*

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

155

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

p

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

158

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

p

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

161 *Solo* *Tutti*

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

165 *Solo*

Ob. *f*

Fg. *f*

Cor. pr. D

VI. *f* *p*

VI. *f* *p*

Vla. *f* *p*

B. *f* *p*

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168

The musical score is arranged in a system with six staves. The top two staves are for Oboe (Ob.) and Bassoon (Fg.), both of which are currently silent, indicated by whole rests. The third staff is for Cor Anglais (Cor. pr. D), featuring a complex, fast-moving melodic line with many sixteenth notes. The fourth and fifth staves are for Violins (VI.), playing a rhythmic accompaniment of eighth notes. The sixth staff is for Viola (Vla.), also playing eighth notes. The seventh staff is for Bass (B.), playing a simple bass line with some longer notes and rests. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures by vertical bar lines.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

171 *Tutti*

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

f

f

f

f

f

f

f

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

174

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.

Wolfgang Amadeus Mozart: Hornkonzert D-Dur KV 412

177

Ob.

Fg.

Cor. pr. D

VI.

VI.

Vla.

B.