

RONDEAU

Allegro

Solo

Konzert in D

für Flöte und Orchester

Kv 314

Wolfgang Amadeus

1756 -

Oboe I,II

Corno I,II in D

Flauto principale

Violino I

Violino II

Viola

Violoncello e Basso

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

Tutti *tr*

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

23

Solo

f.

Solo

p

p

p

Tutti

32

Ob. I,II *f* *p*

C. I,II *f*

Fl.

V. I *f* *p* *tr*

V. II *f* *p*

Vla. *f* *p*

Vc.,Bs. *f* *p*

40

Ob. I,II *f*

C. I,II *p* *f*

Fl.

V. I *tr* *f*

V. II *f*

Vla. *tr* *f*

Vc.,Bs. *f*

46

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

53

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

Solo

Solo

p

p

62

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

tr

p

68

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

f

F

tr

p

76

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

83

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

88

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

94

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

99

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

105

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

111

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

Tutti

117

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

123 Solo

Ob. I,II

C. I,II

Fl. Solo

V. I *p*

V. II *p*

Vla. *p*

Vc.,Bs.

130

Ob. I,II

C. I,II

Fl.

V. I *f*

V. II *f*

Vla. *f*

Vc.,Bs. *f*

137

Ob. I,II

C. I,II

Fl.

Ob. I,II: Treble clef, key signature of two sharps (F# and C#). Measures 137-143. Includes trills (tr) in measures 138, 140, and 142.

C. I,II: Treble clef, key signature of two sharps. Measures 137-143. Includes trills (tr) in measures 138 and 142.

Fl.: Treble clef, key signature of two sharps. Measures 137-143. Rested.

V. I

V. II

Vla.

Vc.,Bs.

V. I: Treble clef, key signature of two sharps. Measures 137-143. Includes trills (tr) in measures 138 and 142.

V. II: Treble clef, key signature of two sharps. Measures 137-143.

Vla.: Alto clef, key signature of two sharps. Measures 137-143.

Vc.,Bs.: Bass clef, key signature of two sharps. Measures 137-143.

144

Ob. I,II

C. I,II

Fl.

Ob. I,II: Treble clef, key signature of two sharps. Measures 144-150. Includes trills (tr) in measures 144 and 145.

C. I,II: Treble clef, key signature of two sharps. Measures 144-150.

Fl.: Treble clef, key signature of two sharps. Measures 144-150. Rested.

V. I

V. II

Vla.

Vc.,Bs.

V. I: Treble clef, key signature of two sharps. Measures 144-150.

V. II: Treble clef, key signature of two sharps. Measures 144-150.

Vla.: Alto clef, key signature of two sharps. Measures 144-150.

Vc.,Bs.: Bass clef, key signature of two sharps. Measures 144-150.

151 Solo

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

tr

p

tr

p

158

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

tr

tr

tr

165

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

171

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

176

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

182

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

187

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

192

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

198

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

207

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

Tutti

215 Solo

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

223

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

Tutti

230

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

f

tr

236

Solo

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

tr

Tutti

243

Ob. I,II
C. I,II
Fl.
V. I
V. II
Vla.
Vc.,Bs.

Solo

250

Ob. I,II
C. I,II
Fl.
V. I
V. II
Vla.
Vc.,Bs.

*) Takt 250, Flauto principale: Hier ist eine Kadenz zu spielen

Tutti

257

Ob. I,II
C. I,II
Fl.
V. I
V. II
Vla.
Vc.,Bs.

This system contains measures 257 through 262. The woodwinds (Ob., C., Fl.) and strings (V., Vla., Vc.,Bs.) are active. The Flute part features trills. The strings play a rhythmic pattern of eighth notes. The woodwinds enter in measure 262 with a forte (*f*) dynamic.

263

Ob. I,II
C. I,II
Fl.
V. I
V. II
Vla.
Vc.,Bs.

This system contains measures 263 through 268. The woodwinds (Ob., C.) and strings (V., Vla., Vc.,Bs.) are active. The Flute part is silent. The strings play a rhythmic pattern of eighth notes. The woodwinds enter in measure 263 with a trill. The strings play a rhythmic pattern of eighth notes. The woodwinds enter in measure 268 with a forte (*f*) dynamic.

270 Solo

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

277 Tutti

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.