

10

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

fp

p

fp

p

fp

15

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

fp

fp

fp

fp

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

Solo

Solo *tr*

33

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

37

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

41

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

44

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

56

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

60

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

64

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

67

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

70

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

fp

f *p*

f *p*

f *p*

f *p*

74

Ob. I

Ob. II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

Tutti

Solo

f

f

f

f

f

f

79

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p *fp* *fp*

p *fp* *fp*

p *fp* *fp*

p *fp* *fp*

83

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

fp

p *p* *p*

87

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

fp

tr

fp

91

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

fp

tr

p

Tutti

95

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

fp

f

tr

f

f

f

f

Detailed description: This system of musical notation covers measures 95 to 98. It includes staves for Oboe I and II, Clarinet I and II, Flute, Violin I and II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe I and II part starts with a whole rest in measure 95, then enters in measure 96 with a half note chord (F#4, C5) and continues with a melodic line. The Clarinet I and II part plays a steady eighth-note accompaniment. The Flute part has a complex melodic line with trills and grace notes. The Violin and Viola parts play a rhythmic eighth-note pattern, with dynamic markings of *fp* and *f*. The Viola part has a *tr* marking in measure 97. The Violoncello/Double Bass part also plays a rhythmic eighth-note pattern with *fp* and *f* dynamics.

99

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

f

p

Detailed description: This system of musical notation covers measures 99 to 102. It includes staves for Oboe I and II, Clarinet I and II, Flute, Violin I and II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe I and II part has a melodic line with slurs and accents. The Clarinet I and II part continues with its eighth-note accompaniment. The Flute part is silent. The Violin I and II parts have dynamic markings of *p* and *f*. The Viola part has a *p* marking in measure 100. The Violoncello/Double Bass part continues with its rhythmic accompaniment.

103

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

Solo

p

107

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

112

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

117

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

120

Tutti

Solo

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

f

p

f

p

f

p

f

p

125

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

tr

130

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

134

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

138

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

141

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

144

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

147

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

151 *Tutti* *Solo*

Ob. I,II *f*

C. I,II *f*

Fl. *Solo* *fp*

V. I *f* *p* *fp*

V. II *f* *p* *fp*

Vla. *f* *p*

Vc.,Bs. *f* *p* *fp*

156

Ob. I,II

C. I,II *p*

Fl. *fp*

V. I *fp*

V. II *fp*

Vla.

Vc.,Bs. *fp*

161

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

164

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

168

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

fp

tr

Tutti

172

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

f

fp

f

f

fp

176

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

181

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

*) Takt 178, Flauto principale: Hier ist eine Kadenz zu spielen

185

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

This musical score page contains measures 185 through 188. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged as follows: Ob. I,II (Oboe I and II), C. I,II (Clarinet I and II), Fl. (Flute), V. I and V. II (Violins I and II), Vla. (Viola), and Vc.,Bs. (Violoncello and Double Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flute and violins play a melodic line with frequent trills. The flute part begins with a forte (*f*) dynamic. The score concludes with a fermata over the final measure.