

Jesu, wahrer Gottessohn

Flöte II

The score for Flöte II is written in 3/4 time and consists of 180 measures. The key signature changes from C major to B-flat major at measure 72. The piece features a variety of dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations such as accents, slurs, and breath marks are used throughout. Fingerings are indicated by numbers 1-3, and some measures include multi-measure rests of 2, 3, 4, 6, and 8 measures. A *Viol. I* part is introduced at measure 82, with a *f* dynamic. The score concludes with a final cadence at measure 180.

Measures: 9, 17, 28, 36, 53, 64, 72, 82, 94, 105, 120, 126, 135, 145, 155, 170, 180

Dynamics: *f*, *p*, *mf*

Articulations: accents, slurs, breath marks

Fingerings: 1, 2, 3

Multi-measure rests: 2, 3, 4, 6, 8

Viol. I: *f*