

Quartett Nr. 30, KV 370  
für Oboe, Violine, Viola und Violoncello

W.A.Mozart

3. Rondo

Ob *p*

Vl

Va

Vlc

Ob

Vl

Va

Vlc

12

18

*mf*

*f*

Ob 25

Vl

Va

Vlc

Ob 30

Vl

Va

Vlc

Ob 35

Vl

Va

Vlc

Ob 38

Vl

Va

Vlc

This musical score page contains four systems of music for four instruments: Oboe (Ob), Violin (Vl), Cello (Va), and Bassoon (Vlc). The music is written in common time. The first system (measures 25-29) includes measures 25, 26, 27, 28, and 29. The second system (measures 30-34) includes measures 30, 31, 32, 33, and 34. The third system (measures 35-39) includes measures 35, 36, 37, 38, and 39. The fourth system (measures 38-42) includes measures 38, 39, 40, 41, and 42. The notation includes various note heads (solid black, hollow black, white), stems (upward or downward), and rests. Some notes are connected by horizontal beams. Measure 25 starts with a sixteenth-note pattern in the Oboe part. Measures 30 and 35 begin with eighth-note patterns in the Violin parts. Measures 38 and 42 feature sustained notes in the Bassoon part.

42

Ob Vl Va Vlc

48

Ob Vl Va Vlc

53

Ob Vl Va Vlc

59

Ob Vl Va Vlc

63

Ob Vl Va Vlc

68

Ob Vl Va Vlc

74

Ob Vl Va Vlc

80

Ob Vl Va Vlc

6

87

Ob Vl Va Vlc

93

Ob Vl Va Vlc

97

Ob Vl Va Vlc

101

Ob Vl Va Vlc

104

Ob Vl Va Vlc

106

Ob Vl Va Vlc

108

Ob Vl Va Vlc

112

Ob Vl Va Vlc

Ob Vl Va Vlc

119

Ob Vl Va Vlc

125

Ob Vl Va Vlc

129

Ob Vl Va Vlc

135

Ob Vl Va Vlc

Ob Vl Va Vlc

141

Ob Vl Va Vlc

144

Ob Vl Va Vlc

147

Ob Vl Va Vlc

152

Ob Vl Va Vlc

Ob Vl Va Vlc

155

Ob Vl Va Vlc

158

Ob Vl Va Vlc

164

Ob Vl Va Vlc

170

Ob Vl Va Vlc

175

Musical score for orchestra section 175. The score includes four staves: Oboe (Ob), Violin (V1), Viola (Va), and Cello/Bassoon (Vlc). The Oboe staff features a sixteenth-note pattern with grace notes. The Violin, Viola, and Cello/Bassoon staves are mostly silent, with occasional eighth-note or sixteenth-note patterns.

Ob  
V1  
Va  
Vlc