

Quartett Nr. 30, KV 370
für Oboe, Violine, Viola und Violoncello

W.A.Mozart

1.Allegro

Ob

Vl

Va

Vlc

Ob

Vl

Va

Vlc

Ob

Vl

Va

Vlc

11

Ob

Vl

Va

Vlc

16

Ob

Vl

Va

Vlc

This image shows four staves of a musical score for orchestra, spanning measures 21, 26, 31, and 35. The instruments involved are Oboe (Ob), Violin (Vl), Cello (Va), Double Bass (Vlc), and another Oboe (Ob). The score includes dynamic markings like 'f' for forte in measure 21 and 'p' for piano in measure 35. Measure 21 features sixteenth-note patterns in the woodwind parts. Measure 26 shows eighth-note patterns in the strings. Measure 31 contains sixteenth-note figures with grace notes. Measure 35 includes sustained notes and sixteenth-note patterns.

40

Ob Vl Va Vlc

45

Ob Vl Va Vlc

49

Ob Vl Va Vlc

53

Ob Vl Va Vlc

3

57

Ob Vl Va Vlc

62

Ob Vl Va Vlc

67

Ob Vl Va Vlc

72

Ob Vl Va Vlc

78

Ob Vl Va Vlc

81

Ob Vl Va Vlc

85

Ob Vl Va Vlc

89

Ob Vl Va Vlc

94

Ob f p f p f p

Vl f p f p

Va f p f p

Vlc f p f p f p

99

Ob

Vl

Va

Vlc

103

Ob

Vl

Va

Vlc

107

Ob

Vl

Va

Vlc

ff

ff

ff

ff

112 *tr.* *tr.* *tr.* *tr.*

Ob Vl Va Vlc

116

Ob Vl Va Vlc

119

Ob Vl Va Vlc

123 3

Ob Vl Va Vlc

This musical score page contains four systems of music for string instruments. The instruments listed are Oboe (Ob), Violin (Vl), Cello (Va), and Double Bass (Vlc). The score is numbered 112 at the top of the first system, followed by 116, 119, and 123. Measure 112 starts with woodwind entries (oboe, violin, cello) featuring grace notes. Measures 113-115 continue with similar patterns. Measure 116 introduces rhythmic patterns with eighth-note pairs. Measures 117-119 continue this pattern. Measure 120 begins a new section, indicated by a measure repeat sign and a dynamic marking '3'. Measures 121-123 complete the section. The music is written on five-line staves with various rests and note heads.

127

Ob Vl Va Vlc

131

Ob Vl Va Vlc

136

Ob Vl Va Vlc

141

Ob Vl Va Vlc

Ob Vl Va Vlc